Before and After Treatment Photographs

1. *Relation du voyage de Mr. Evert Isbrand, envoyé de sa Majesté Czarienne à l’Empereur de...*, Adam Brand, 1699
   HKUL Special Collections, U 915 B817 r

   Before treatment: spine and front cover
   After treatment: spine and front cover

   Before treatment: spine with a failing previous repair
   After treatment: spine with a new leather repair

2. *Vocabulary of the Canton Dialect*, vol. 1, R. Morrison, 1828
   HKUL Special Collections, U495.132 M88 v

   Before treatment: title page with inflexible opening and different tapes from previous repair
   After treatment: title page with flexible opening and previous repair removed
3. *Regni chinensis descriptio: ex variis authoribus*, Nicolas Trigault, 1639
HKUL Special Collections, U 915.106 T8

Before treatment: damaged spine and front cover
After treatment: mended spine and front cover

Before treatment: damaged title page with losses
After treatment: mended title page, replaced endsheet

Owned by a private client

Before treatment: damaged book page with tears and losses
After treatment: mended book page

5. Enclosures

Books after treatment in drop-spine boxes, custom-made by the Preservation Centre
6. *Dai Jing Tang Shi Hua*，王士禎 Wang, Shizhen，清同治癸酉 Qing Dynasty (1873)
HKU FPSL Rare Book Collections, [特山] PL2306 .W34 1873

Before treatment: front cover with insect damage and losses
After treatment: cover lined with toned Kozo tissue

Before treatment: book page with insect damage
After treatment: mended book page

7. *Yi Li Ji Shuo* : Shi Qi Juan，敖繼公 Jigong Ao, Yuan Dynasty (1297-1307)
HKU FPSL Rare Book Collections, 善 095.22 48

Before treatment: fascicles with mold damage in poor-quality enclosure
After treatment: fascicles repaired and rehoused in a custom-made preservation-quality enclosure
8. 《弟子入壇訓示其貳》
Owned by a private client

Before treatment: front cover with insect damage
After treatment: mended front cover

Before treatment: book page with insect damage
After treatment: mended book page

After treatment: housed in a custom-made preservation-quality clamshell box
Overall Interior View of the Preservation Centre

Snapshots of conservators and technicians working at the Preservation Centre

Removing pressure sensitive tape with a hot air pencil

Reinforcing a book page with traditional lining method

Sewing a multi-sections text-block with a sewing frame

Removing a discoloured due pocket
Outreach Activities Conducted by the Preservation Centre

Library staff sharing session

Preservation course for university students

Conservation lab tour

Exhibition support and hands-on workshop