A New Entrance for the Main Library

Since the early days of planning the Centennial Campus and University Street, there has been the view held that somehow the Main Library should be better integrated into the human traffic flow emanating from these structures and the imminent MTR station. For some years now the notion of a new Main Library entrance has been proposed, discussed and approved by various committees including the Senate Library Committee and the University’s Accommodation Committee. Planning is now almost concluded for this new entrance with construction work due to commence in August 2014 and a projected completion of February 2015.

The new entrance will be located at the west side of the New Wing on the 2nd floor. When completed, the entrance will connect the Main Library to the University Street via the 2nd Floor Green Roof and will serve as the main entrance to the Main Library. The existing main entrance on the ground floor will continue as a point of access but all services currently on that floor will be relocated to the 2nd floor.
With this new entrance and relocation of services we are taking the opportunity to remedy some of the existing main entrance shortcomings through intelligent design: the new entrance will provide improvements in traffic flow movements for entry, exit and orientation; face to face staff services will be provided to users before entering the Library; a secure 24 hour book return using RFID technology with a book sorting mechanism; an improved dedicated, yet flexible, exhibition space; a small presentation area for book talks etc.; a new books display area, and; a variety of flexible, casual seating. Additionally, the new entrance will provide a warm, welcoming and inspirational environment as users will enter the library immediately beneath the existing atrium with its vertical expansiveness. Furthermore we will improve the existing Green Roof with new, landscaping foliage and furniture befitting the entrance’s ambience.

With this significant development in the Libraries’ infrastructure there will necessarily be some disruption. Apart from the relocation of services, there is the need to relocate the books on the 2nd floor in the area in question to the ground floor as well as the compact shelving on the 2nd floor. Additionally, the existing study carrels will be distributed around the library, mostly to the ground floor. And, of course, there will be the inevitable construction noise. I hope you will tolerate the temporary inconvenience that the construction will generate in order to further improve our Main Library.

Peter E. Sidorko
University Librarian
To improve the learning environment and space management of the Main Library, a series of renovation works are being planned for several locations of the building in the coming year. One of the upcoming works will be the space re-organization on 4/F outside the Librarian’s Office. After the renovation, three alcoves of double study places will be added next to the existing shelving area for social sciences collection. The renovation is scheduled to complete in late 2014.

Esther Woo
Head, Administration Services
I am Ho Sik Ying, Age 55

Book Launch and sharing session

Speaker: Dr Ho Sik Ying, Petula

Date: 29 April 2014 (Tuesday)

Time: 7:00 - 9:00 pm

Venue: Special Collections, 1/F, Main Library

Language: Cantonese

Special guests:

1. Chan King Fai (Commentator/Social critic, Activist, the Author of the book “草木皆兵”)

   陳景輝 (評論人，社會運動人，草木皆兵作者)

2. Wong Kin Wai, Anthony (Business director, Policy Research and Advocacy, Hong Kong Council of Social Services)

   黃健偉 (社聯政策研究及倡議業務總監)

To register for this book talk:
<http://lib.hku.hk/friends/reading_club/bt2014_03.html>
Steps to Paradise and Beyond: Hawaii to China, Saudi Arabia, Hong Kong and Elsewhere

Speaker: Dr Verner Bickley, MBE
Moderator: Dr Gillian Bickley
Date: 23 January 2014 (Thursday)

Click here to revisit the book talk

Conan Doyle: Writing, Profession, and Practice

Speaker: Professor Douglas Kerr
Moderator: Dr Evelyn Chan (Department of English, CUHK)
Date: 6 March 2014 (Thursday)

Click here to revisit the book talk
**Szeto Wah Collection Exhibition**

2 January - 2 March 2014

The “Szeto Wah Collection” is permanently housed in the Libraries’ Special Collections since the turnover ceremony in January 2012. The University of Hong Kong Libraries is very fortunate to have been chosen by the family of Mr Szeto Wah as the recipient of this unique Collection. The second biennale exhibition features Szeto Wah’s speech manuscripts relating to education, June Fourth Incident, democratic movement, and personal experience that he shared with students at schools and academic institutions.

The Exhibition of “Szeto Wah Collection” was held in Special Collections, 1/F Main Library, The University of Hong Kong, from 2 January to 23 February 2014.

For enquiries, please contact Special Collections at libspeco@hku.hk or 2859-2207

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**Victor Hugo, The Ocean Man Exhibition**

5-14 March 2014

The National Library of France presented a comprehensive exhibition, in French, Chinese and English, examining Hugo’s deep connection with the sea and concentrating on his Guernsey novel, Les Travailleurs de la Mer.

Many writers in the nineteenth and twentieth century lived a double life between the pen and the brush. Victor Hugo - by the volume of his graphic production and inventiveness - occupies in this list, a special place.

Yet he qualified his drawings “attempts I have made, at moments of almost unconscious daydreams, with what was left of the ink from my feather” “species tests performed by me, at times almost unconscious reverie, with what remained of ink in my pen, they nevertheless constituted a continuity between the writing and image. The pen slides into the brush.”

The exhibit was held in the exhibition area on the Ground Floor of the Main Library from the 5-14 March 2014.
Exhibitions

Chang Show-Foong (張曉風) Exhibition
17-28 February 2014

In coordination with the School of Chinese, an exhibition was held for the 2014 Writer-in-Residence in the School of Chinese, Professor Chang Show-Foong (張曉風). The exhibit included several of the Professor’s writings, and photos. Professor Chang’s biographical note, below, was also included in the exhibition.

Biographical Note of Professor Chang Show-Foong
Professor Chang Show-Foong (張曉風), pen names are Show Foong(曉風), Sang Ke(桑科), and Ke Po(可叵).
Professor Chang was born in Jinhua County, Jiangsu Province. She immigrated to Taiwan in 1949 and graduated from the Department of Chinese Literature, Soochow University in 1962. She was a professor at Soochow University, Hong Kong Baptist Theological Seminary, and the Center of General Education, National Yang-Ming University. She is the winner of several awards, includes the Chung San Literary Prose Award, the National Literary Prose Award, the Wu San Lien Literary Award and the 6th Annual Top Ten Outstanding Female Youth Award.

Professor Chang is a prolific researcher and writer, she occasionally wrote essays and novels. On the Other Side of the Carpet (地毯的那一端) was her break-out book, publish at the age of 25. Her youth of pure love and passion transformed into beautiful words to describe nature and life was well received by readers. Her literary works include: Zhang Xiaofeng Prose Collection (曉風散文集), After Walking Down the Red Carpet (步下紅毯之後), Eternal Happiness (再生緣), Present (我在), From Your Beautiful River (從你美麗的流域), The Jade Mind (玉想), The Temperature of This Cup of Coffee is Perfect (這杯咖啡的溫度剛好), Your Profile Is So Beautiful (你的側影好美), and All the Stars Are Here (星星都已經到齊了), etc. The collections are: Xiaofeng Literary Collection (曉風創作集), Xiaofeng Literary Self-Collection (曉風自選集), and Xiaofeng Special Collection (曉風精選集).

Professor Chang used her literary work to support society. She wrote some children’s and reportage literature. Given the decline of the Chinese educational system dating from 2005, she, Yu Guangzhong, and others in literary and academic circles, formed the “Alliance for Saving Chinese Education (搶救國文教育聯盟)”. They began the gentle social movement to speak aggressively of their concerns through the media. They advocated the revolution of the educational system, including increasing the ratio and hours of classical Chinese teaching.

The exhibition was held from 17 – 28 February 2014, G/F Main Library.
Professor Chang has also contributed to the HKU Scholar Hub with a postgraduate thesis: The role of teacher appraisal in teacher professional development: a case study in schools in Shanghai.
<http://hub.hku.hk/handle/10722/51240>
Morrison Hall Centenary Exhibition Ceremony and Collection Exhibition
15 March, 15-28 March 2014

Morrison Hall is one of the earliest HKU hostels for male students. It was renowned for its esprit de corps and brilliant sporting triumphs. Morrison Hall is named after Dr Robert Morrison (1782-1834), a noted nineteenth-century missionary and linguist.

An exhibit from 15-28 March 2014, highlighted a model of the original Morrison Hall, a historic picture tour, information on past members, and a collection of memorabilia.

For more information on the Morrison Hall Centenary, please watch this video.

<https://www.youtube.com/watch?v=O1zcaA5Y-kM>
LONG SERVICE AWARDS

Long Service Awards
11 February 2014

Long Service Awards
17 March 2014
The members of JULAC (The Joint University Librarians Advisory Committee) were given a presentation by Mr Marshall Breeding on “Current trends in library resource management, discovery, and resource sharing” on 25 February 2014. The presentation was aimed at developing a deeper awareness and understanding of latest trend with current library technologies and services related to the strategic use of technology in libraries.

Mr Breeding serves as a consultant for JULAC Libraries as of late February 2014 and shared with the JULAC library staff on his expertise with current library technologies in libraries. Mr Breeding has extensive experience and knowledge on library technology industry, including integrated library systems, discovery services, link resolvers for both proprietary and open source alternatives for libraries internationally. He is the current Editor of Library Technology Guides and a prolific writer who has published 7 library technology books and hundreds of articles in peer reviewed journals. As an independent consultant, Mr Breeding has given many keynote speeches at conferences, consultancy services and in-depth workshops globally.
University of Oxford Bodley’s Librarian Visit

During a recent visit to Hong Kong, a large delegation from the University of Oxford came to Hong Kong to attend meetings and symposiums. On 20 March 2014, the Library professional staff was able to host a visit from Richard Ovenden, Bodley’s Librarian and Joshua Seufert, HD Chung Chinese Studies Librarian. Mr Ovenden presented The Past, present, and future of the Bodleian (Libraries). After the presentation and a round of Q&A, Mr Ovenden and Mr Seufert were given a tour of the Main Library and the Rare Book collection.

To compliment the 8th Hong Kong Mineral Fair held from 28-30 March 2014, the Libraries showcased a number of mineralogy books to create the Mineralogy Book Display. In additions to the many books available in the Libraries on display, the two highlighted books were *A Handbook of Chinese Minerals* by Anthea Strickland and *Fine Minerals of China* by Dr Guanghua Liu. The exhibit was very well received.

*A Handbook of Chinese Minerals* [http://library.hku.hk/record=b4281030]
*Fine Minerals of China* [http://library.hku.hk/record=b5156283]
Mineralology Books Display

by Science and Engineering Faculties

25 March - 2 April 2014 | G/F, Main Library

Mineral Bits and Pieces
by Chan Lung Sang. Magdalene Tam
Hong Kong, Department of Earth Sciences, the University of Hong Kong, 2013.

Dana’s New Mineralogy: The System of Mineralogy of James Dwight Dana and Edward Salisbury Dana
by Dana, J. D.

Mineralogy of the Ma On Shan Iron Mine, Hong Kong
by Davis, S.G.

Earth Materials: Introduction to Mineralogy and Petrology
by Klimch, C.

by Liu, G.

Hong Kong Minerals
by Peng, Q.
Hong Kong, Govt. Printer, 1978.

A Handbook of Chinese Minerals
by Strickland, A.
Hong Kong, Mineralogy Society of Hong Kong, 2009.

Mineralogie
by E. Hauck, 註名
First book talk in Law Library:
Sharing session by Justice Bokhary

Law Library was infested with crocodiles on 13 February during a sharing session by Mr Justice Kemal Bokhary on The Life of a Lawyer in Hong Kong and book signing session on his new book The Law is a Crocodile, complete with ‘Crocky’ and his friends Stinky and Foxy – omnipresent mascots from Justice Bokhary’s books.

Jointly organized by Sweet & Maxwell/Thomson Reuters, HKU Law Faculty, and the Law Library, this is the first book talk held in the Law Library and drew a crowd of some 70 interested staff and students to hear what Mr Justice Bokhary had to share about his career path from lawyering to sitting on the bench.
Law Library becomes home to court dress

The Faculty of Law and the Law Library are honoured to receive and display the court dresses donated by the Hon Andrew Li, Chief Justice of the Court of Final Appeal (1997-2010). These court dresses include the former Chief Justice’s judicial and professional uniform which he has worn during the past 37 years of his career. His barrister attire (Senior Counsel) and barrister’s gown are housed at the Law Faculty (on the 7/F Cheng Yu Tung Tower, Centennial Campus), and his judicial robe (Court of Final Appeal) is permanently housed at the Law Library.

An unveiling ceremony was held on 13 March to mark the generous donation from Mr Li. It also marked the opening of the faculty’s permanent exhibition De Lege Lata (The law as it is) introducing the legal system and legal profession of Hong Kong. The Law Library is proud and privileged to be the custodian of these court dresses along with the Faculty and thanks Mr Li for his gracious gift.
Library Annual Gathering
13 March 2014

In the past years, the Libraries’ annual gathering was a time for the Library staff members to enjoy a festive luncheon and the opportunity to exchange experiences and conversation. This year’s annual gathering was no exception. This year’s event, held at the Island Pacific hotel’s IP café, was honoured with many distinguished guest, fun filled games and exciting lucky draws. The annual staff recognition award was won by Michael Wong from Administrative Services.

Staff Recognition

It is not easy to be chosen by fellow colleagues as a recipient of the annual staff recognition award in the Libraries. It is even harder to win such support twice and Michael is the first to make it, viz. in 2011 and 2014. Apart from his very helpful and courteous manners, what make Michael so outstanding are his unremitting efforts in providing quality services as well as care and respect for each and every person he encounters at work. If you have a chance to bump into him when you need help desperately or if you are early enough to see him working silently and industriously on Level 3 of Main Library in the morning doing daily inspection of the huge amount of furniture/equipment items before the opening hours, you will probably know why he deserves repeated recognition.
A Donation Ceremony on the “Harold Thomas Matches Collection” was held at the Special Collections, 1/F Main Library on 7 March 2014, followed by an exhibition on the Collection from 10-28 March 2014. We are very grateful for the generous donation of the Matches family and Mr Philip Cracknell and Mr Geoff Emerson who helped make this donation possible. The Ceremony and Exhibition were well received.

Mr Harold Matches, a British subject, joined the Hong Kong Police on August 1935 at the age of 24. He was interned with other members of police force at Stanley Internment Camp during Japanese occupation. After recuperation in Australia and returning to England to get married, he resumed his police duty in Hong Kong in 1947 in CID Kowloon City Police Station where he was in charge of a team of detectives. He was very much involved in the high profile murder case of Lytton Bevis Woods. He resigned from the Hong Kong Police in December 1948 and emigrated to Canada, later returning to UK.

The Harold Thomas Matches Collection, now accessible at the Special Collections, consists of original reports, his police IDs, personnel records, a police diary book, murder case file, a Hong Kong police winter jacket, and more. The collection also includes documents, photos, and artifacts from during that period of war and during Mr Matches’ internment in the Stanley Internment Camp.

For enquiries, please contact Special Collections at libspeco@hku.hk or 2859-2207

Harold Thomas Matches Collection
<http://library.hku.hk/record=b5143370>
An exhibition of the “Deacons Archives” will be held at Special Collections, 1/F Main Library, The University of Hong Kong, from 4-28 April 2014.

The University of Hong Kong Libraries is deeply grateful to Deacons for depositing the firm’s archival records with us permanently, which is now formally named as Deacons Archives. We appreciate very much Deacons’ belief in acknowledging the past, preserving the memory, and investing in the future. History is written with reference to the evidence of the past. We truly honour Deacons’ rationale for making the deposit, which does not only enable the Libraries to preserve the firm’s historical records perpetually, but also to make the Archives available for scholarly research and teaching purposes.

Deacons is Hong Kong’s premier law firm and provides an extensive range of legal and commercial services to local and international businesses. With roots in Hong Kong beginning in 1851, it has long and distinguished histories coupled with influential and prominent partners and clients. The firm’s archival records can facilitate connection within our communities, commemorate philanthropic activities, and contribute to the society’s understanding of itself.

The Deacons Archives contains the bulk of the early surviving records of Deacons and its predecessors, including client deeds and papers, wills and probate, deceased estate client files, powers of attorney, business contracts and agreements, certificates, legal correspondence, accounting records, and more. The date range for the Archives is from 1846 to 2007, with a bulk date range between 1880s and 1950s. This surely provides valued information reflecting the social and economic conditions of Hong Kong particularly in the late nineteenth century and the early twentieth century. It was indeed the active and progressive commercial activities which took place in the past that had contributed to Hong Kong’s growth from a “barren rock” into one of the most important international financial centres as it is today.

The Deacons Archives is organized into 65 series, with over 160 boxes of records occupying about 35 linear metres of shelf space.; within the series, files are arranged both alphabetically by client’s name and chronologically depending on the nature of the series. This exhibition intends to convey the depth, breadth and richness of the Archives’ holdings. The documents on display are various types of records relating to The University of Hong Kong, wills of local renowned entrepreneurs, land lease and land sale deeds, and other intriguing records ranging from the 1900s to the 1960s. A number of damaged documents which have been repaired and restored by our Preservation and Conservation team are also on display, along with images to illustrate the different repair processes.

For enquiries, please contact Special Collections at libspeco@hku.hk or 2859-2207

Deacons Archives <http://library.hku.hk/record=b5144146>
Africa: eye to eye with the unknown – 探索非洲
A BBC/Discovery Channel/CCTV9/France Television co-production; series producer, James Honeyborne; executive producer, Michael Gunton; BBC Productions Bristol.

This is a journey through five diverse regions of an amazing continent, taking you seamlessly from the wild terrain of extraordinary landscapes to intimate encounters with its mesmerizing creatures. From the beauty and serenity of the soaring Atlas Mountains to the Cape of Good Hope, from the brooding jungles of the Congo to the raging Atlantic Ocean: experience unexplored rainforests, never-before-filmed mountain ranges and even snow-covered desert.

Critical readings on the history of Tibetan foreign relations / edited by Saul Mullard.

This selection of key texts manages to chart the historical development of Tibet and her position in the politics and history of Central, South and East Asia. Beginning with the Tibetan Imperial period, and ending with Tibet’s contemporary position in international relations, this collection explores the important linguistic, diplomatic, political, and religious connections that shaped the history and culture of, not only Tibet, but also that of Central Asia, Mongolia, China and India.

Construction technology / edited by Paul Chinowsky.
(Critical concepts in construction)

This reference set provides a comprehensive perspective on the role of information technologies in the construction industry. Beginning with the seminal works on computerizing scheduling operations, these volumes provide both a breadth of representations of construction technologies as well as depth of understanding in each area.
CONTRIBUTORS
Edith CHAN
Iris CHAN
Ivy CHAN
Gary CHIN
Irene SHIEH
Peter SIDORKO
Jimmy SUNG
Carmen TSANG
Dr. Y.C. WAN
May WONG
Esther WOO
Marina YEUNG

EDITORIAL
Gary CHIN