Design Thinking for the SDGs

By Cesar Jung-Harada, Faculty of Architecture



HELLO my name is

Cesar

Cesar Jung-Harada

37 y old "he", French-Japanese, married, 1 boy, 7 y in HK

Studied product and interactive design



I am passionate about ocean innovation and social invention











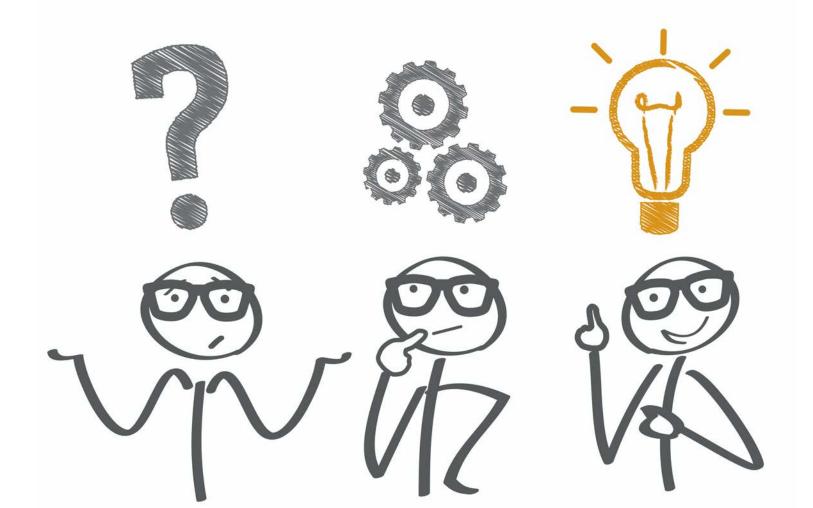
Makerbay.org | Scoutbots.com | Cesarharada.com

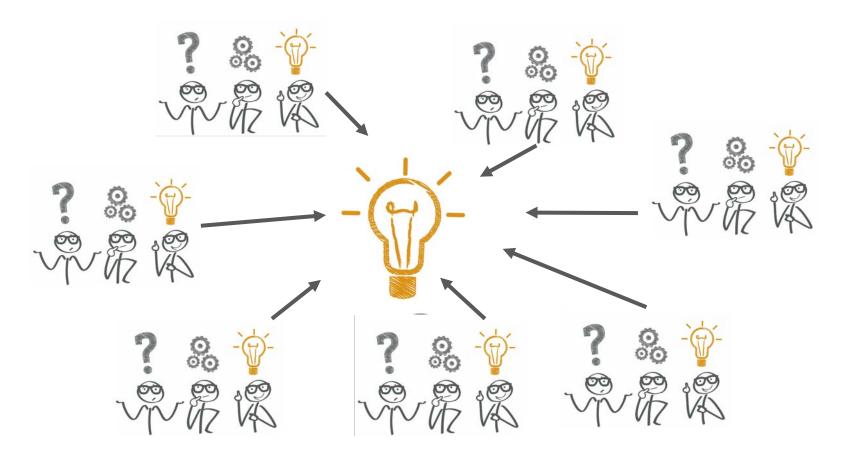
Introduction







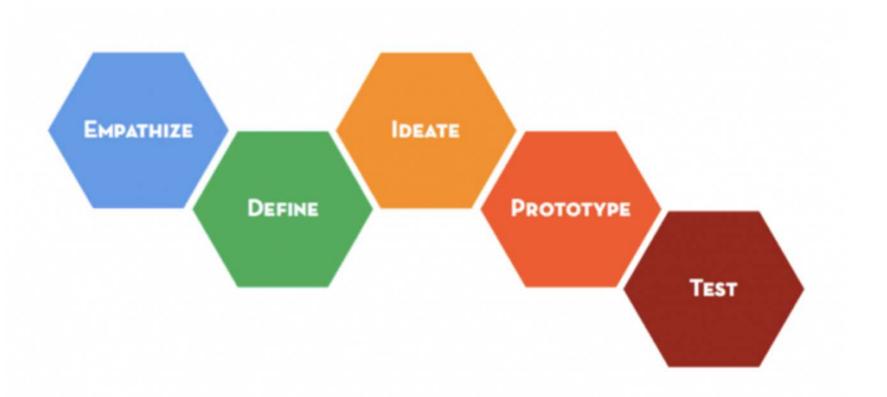


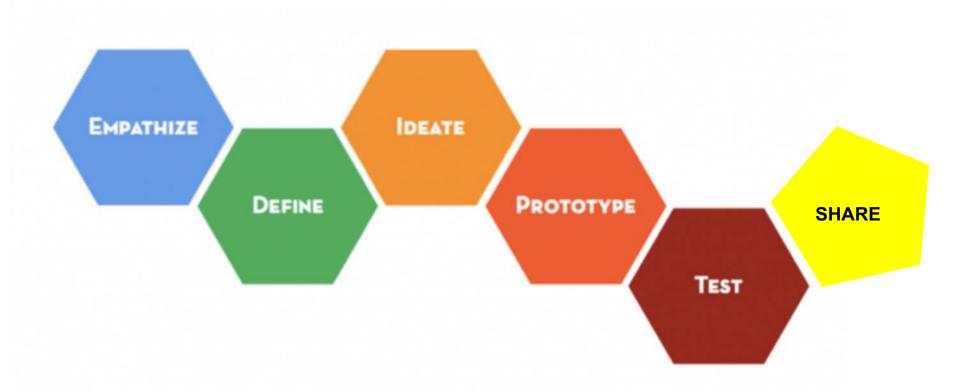


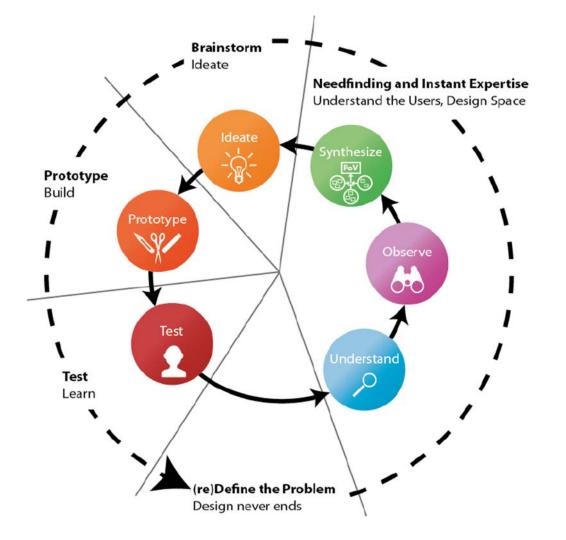
Getting diverse people to create something together





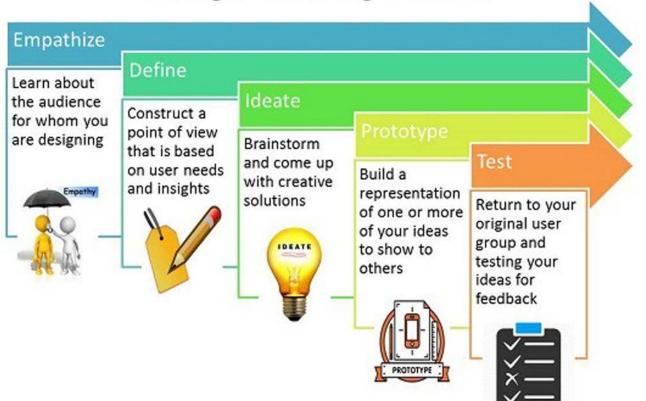








Design Thinking Process



how design feels

UNCERTAINTY / PATTERNS / INSIGHTS

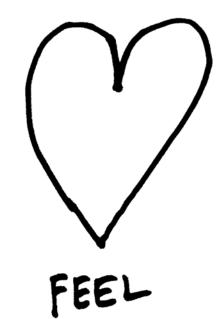
CLARITY / FOCUS

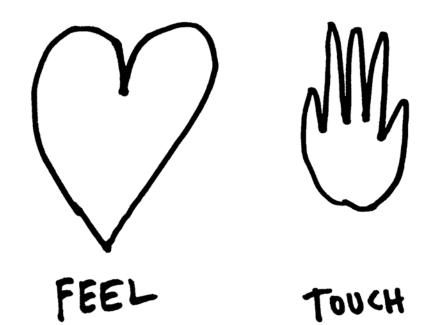


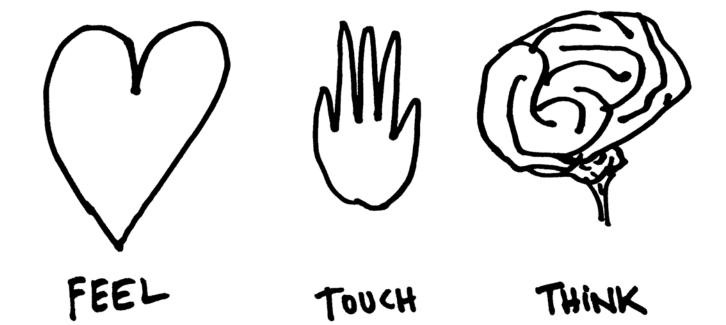
RESEARCH

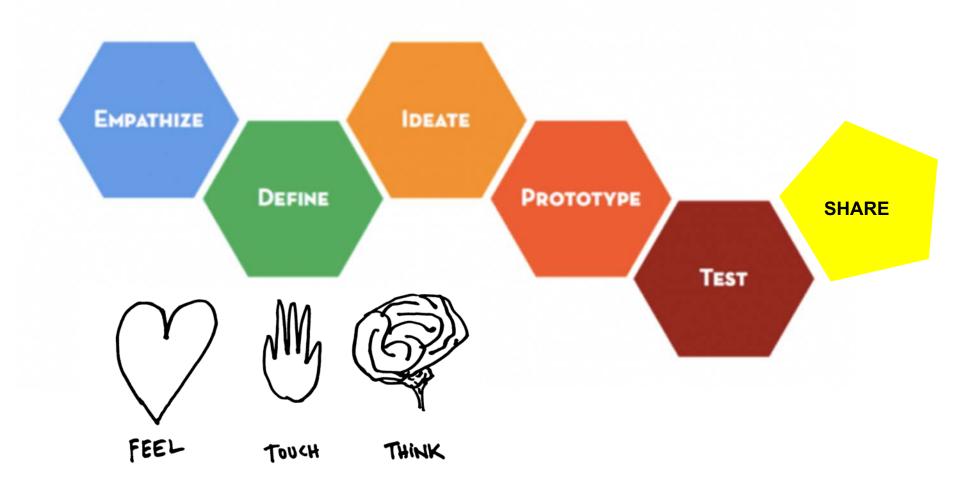
CONCEPT PROTOTYPE

DESIGN







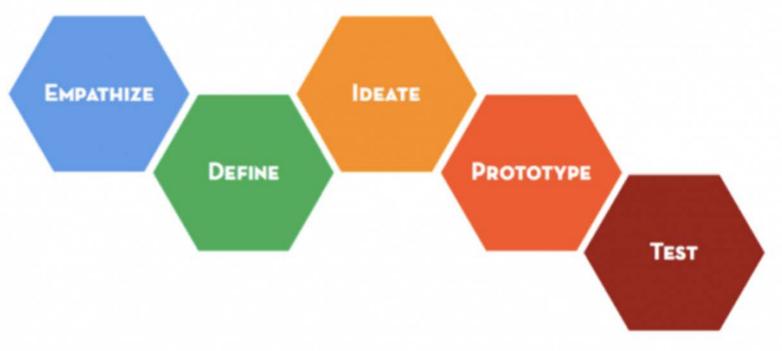


Examples























sleep, work, eat, read...







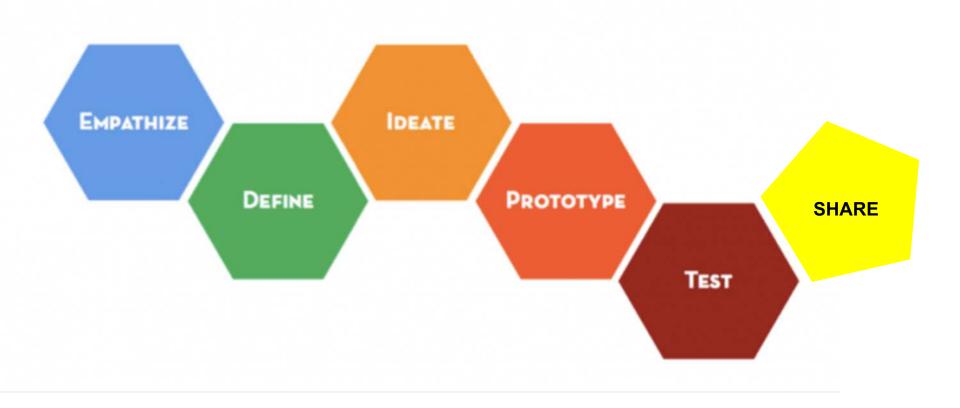
















Manual Count





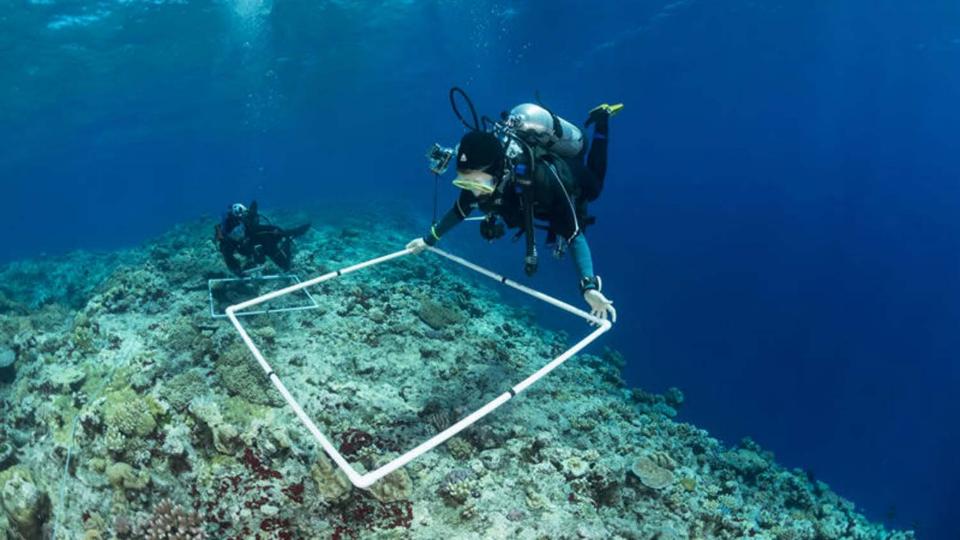






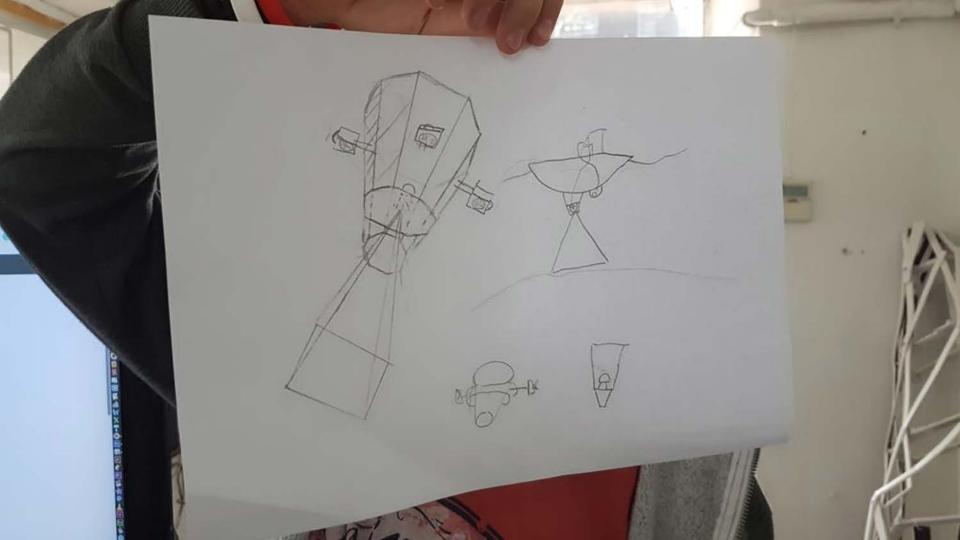






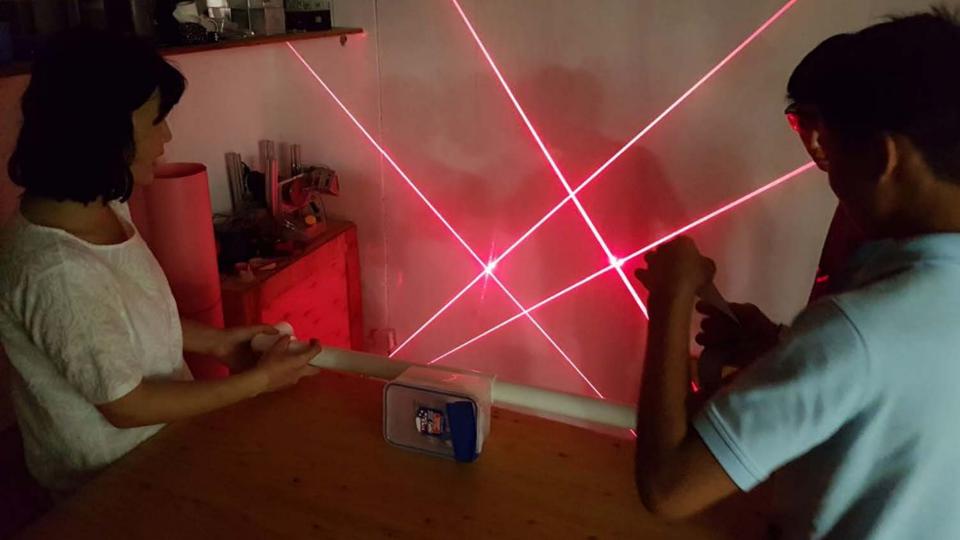












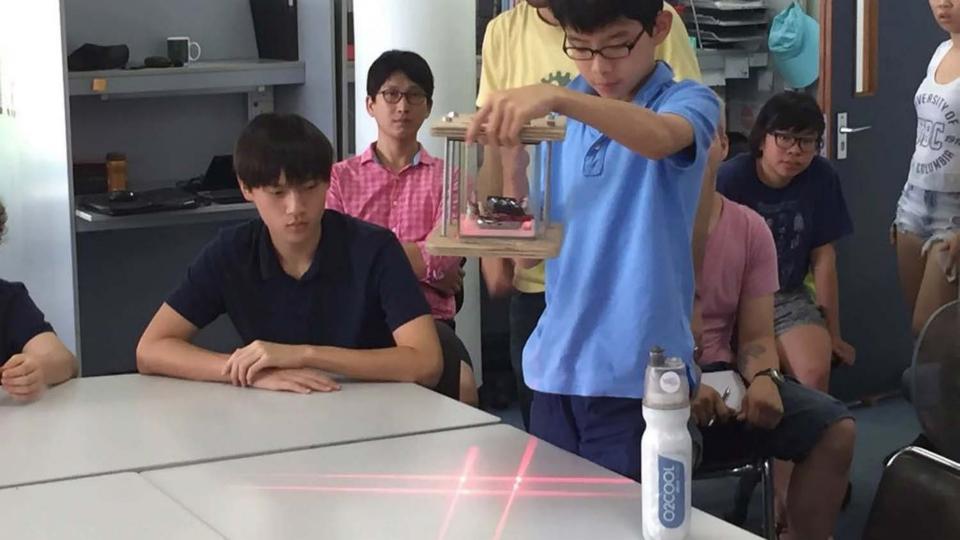


























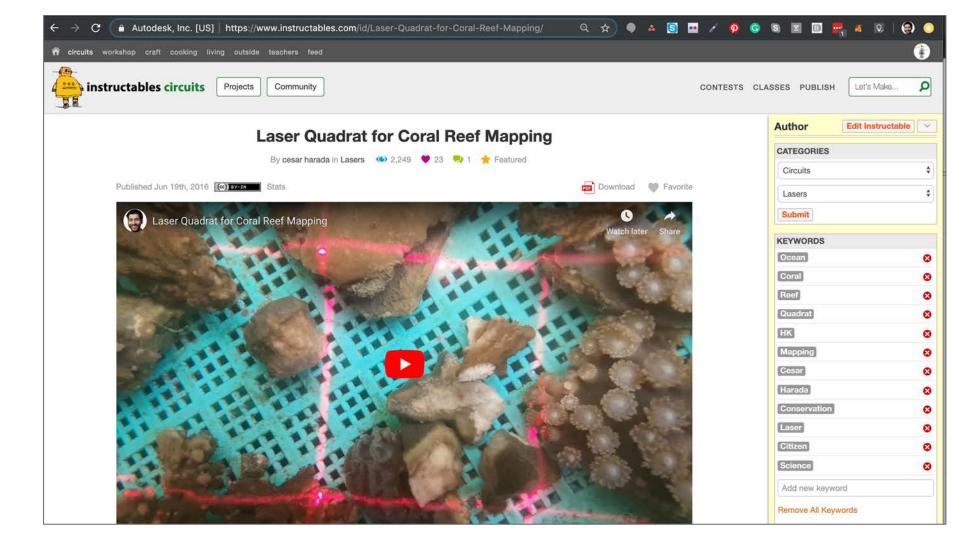










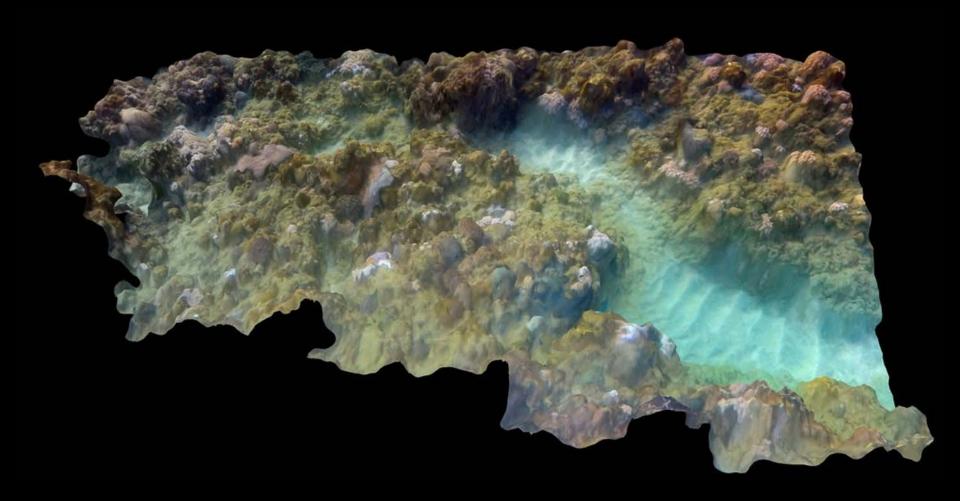






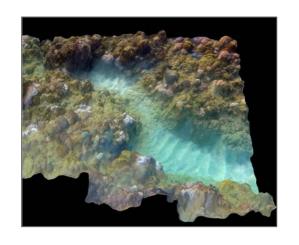




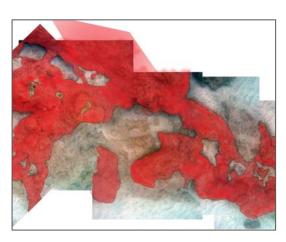












3. Analyze

1. Map

Scoutbots Coral Reef Mapping Robot Goal

10x more accurate

GPS positioning offer accurate positioning Laser quadrat provide scaling and depth information

50x faster

Deploy quicker and cover larger area in a short time Highly repeatable using same mission waypoints

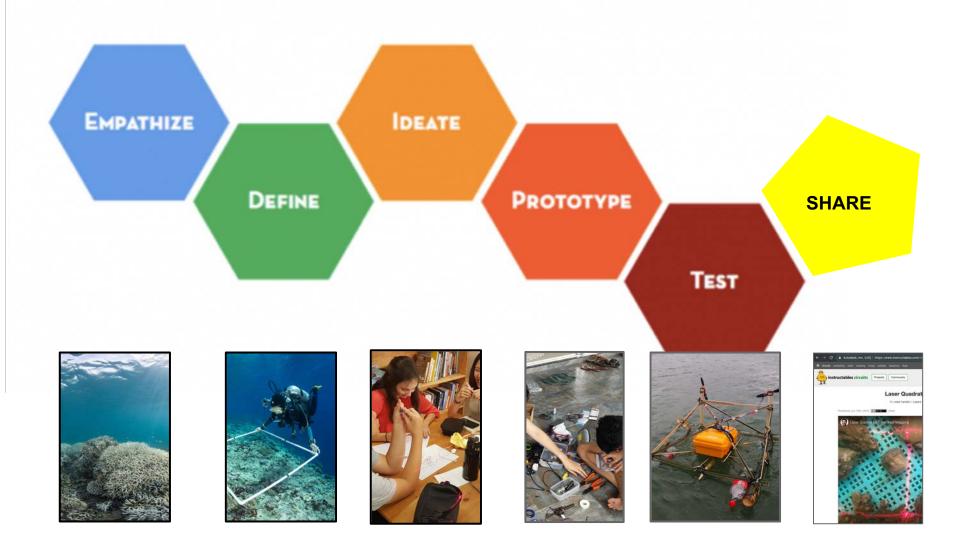
200x cheaper

Modular design , adaptable to variety or propulsion & frame material

Combination of open source software/hardware & local natural materials

 $10 \times 50 \times 200 = 100,000 \times \text{better}$



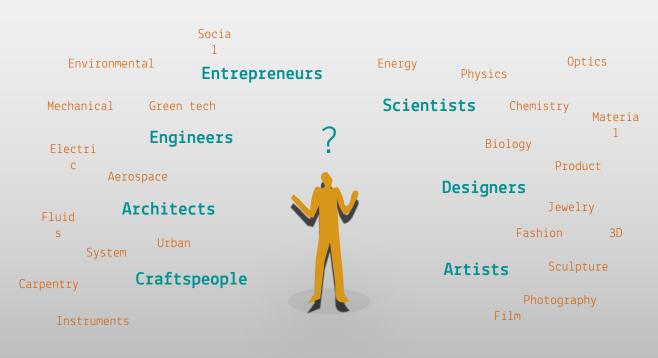


Scale



Problem: Where can we innovate things in Hong Kong?





Creative community, space, tools, services





Space. Tools. Community, Services.





Get Appropriate Training

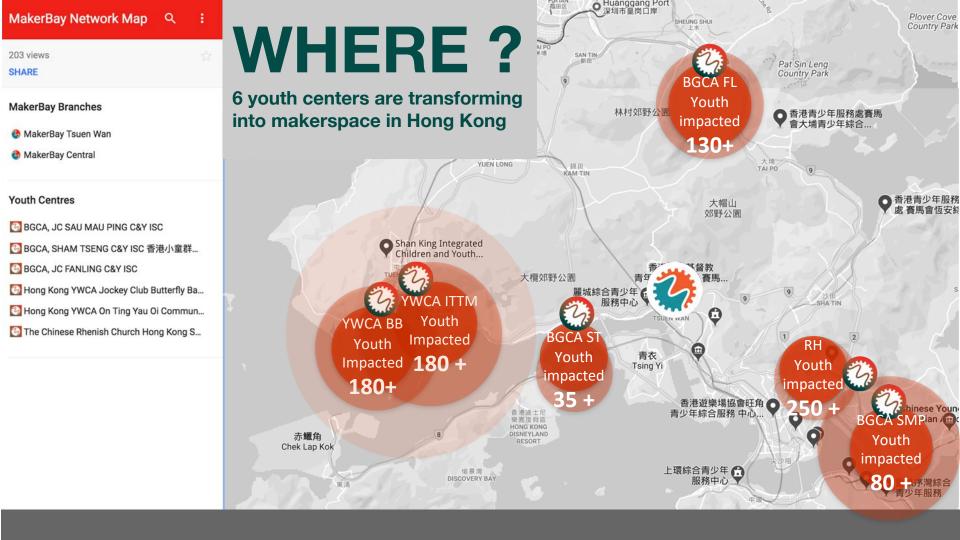




Projects

Education

Membership



YOUTH, TEACHERS, SOCIAL WORKERS AND YOUTH WORKERS







Maker skills set and Maker mindset, Design Thinking













#WOODWORK #SEWING

#3D PRINT

#LASERCUT

#ROBOTIC

#DESIGN THINKING

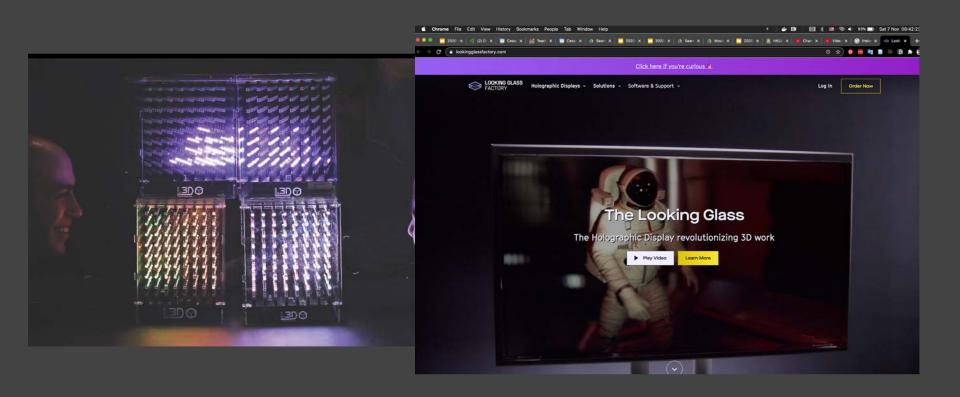
#PVC











https://lookingglassfactory.com/

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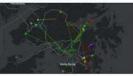
ReFuture

ReFuture | #Refugee #DesignThinking During one day, Hong Kong refugees, asylum seekers and volunteers meet, share their stories and work together with Design Thinking method and Rapid Prototyping...

MakerBay Admin

August 21, 2020





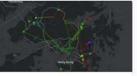
Marine Litter Detective #Ocean #Electronics

Do you know where marine litter comes from? A lot of litter generated on land actually ends up in the ocean, but how? WWF-Hong Kong, in...

















Berrybot A.I Youth Foundation

The Wyng introduce them to Al. students working on their



Holm Glad School

MakerBay is very honoured to

SUSTAINABLE DEVELOPMENT GOALS

Goal 01: No Poverty

Goal 02: Zero Hunger

Goal 03: Good Health and Well-being

Goal 04: Quality Education

Goal 05: Gender Equality

Goal 06: Clean Water and Sanitation

Goal 07: Affordable and Clean Energy

Goal 08: Decent Work and Economic Growth

Goal 09: Industry, Innovation and Infrastructure

Goal 10: Reduced Inequality

Goal 11: Sustainable Cities and Communities

Goal 12: Responsible Consumption an Production

Goal 13: Climate Action

Goal 14: Life Below Water

Goal 15: Life on Land

Goal 16: Peace and Justice Strong Institutions

Goal 17: Partnerships to achieve the Goal

Intern

MakerBay Community Projects

MakerBay Projects

News

SUSTAINABLE GOALS



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https://www.facebook.com/cesar.ha

"V Ladder" Coral Reef

Mapping Robot -

Prototype and test



Competition, at Wyng

Foundation organized a very cool student competition to MakerBay helped mentor the



MakerBay's clients and partners

THELANECRAWFORDJOYCEGROUP



Major European Bank







Big 4 Consulting Group











































































Government Non-Profit

Media

Youth **Organizations**

Our Global Footprint

Norway

MakerBay led a workshop in Innovation for Marine Spatial Planning for the University of Bergen.



Estonia

MakerBay is mentoring a young innovator competition in Tallinn. The topic is about environmental technology innovation and entrepreneurship.

China

MakerBay is showing around China's innovation industry to Norwegian innovators. They are interested to manufacture and sell in China.



USA

Harvard University professors came to MakerBay to work with MakerBay on the future of STEM education. This time, Harvard graduate students have invited MakerBay to present their most recent development at its annual Asia Conference in March 2020.

France

MakerBay led the "Aquathon", - 2 workshops in Brest and Paris to develop ocean Innovations.





Japan

MakerBay took several groups of HK youth to Japan to meet local innovators and learn best practices to bring back to Hong Kong.



Cambodia

In Cambodia MakerBay co-led DakDam Labs, an incubator for 10 local agriculture innovation startups, with Impact Hub Phnom Penh



Philippines

The Mind Museum (Philippines Science Museum) hires MakerBay to mentor innovators to develop environmental technologies and run the Maker Faire.



Taiwan

The TEDx community invited MakerBay to share about our progress, mentor local startups in Taoyuan and meet the President of Taiwan as we" as several other govt officials





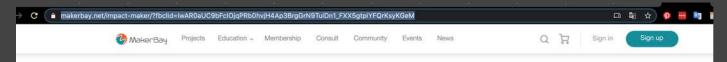












現在就開始學習新技能吧!





電腦數控切割 CNC Fabrication

鐳射切割 Laser Cutting

三維打印 3D Printing

https://makerbay.net/impact-maker/

Ocean Plastic





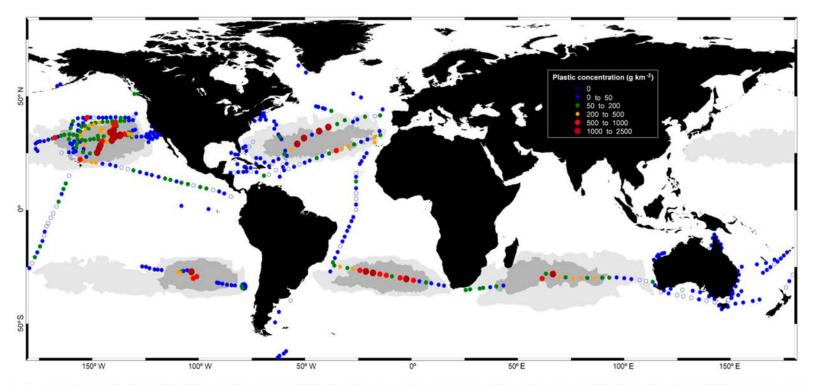


Fig. 1. Concentrations of plastic debris in surface waters of the global ocean. Colored circles indicate mass concentrations (legend on top right). The map shows average concentrations in 442 sites (1,127 surface net tows). Gray areas indicate the accumulation zones predicted by a global surface circulation model (6). Dark and light gray represent inner and outer accumulation zones, respectively; white areas are predicted as nonaccumulation zones. Data sources are described in SI Appendix, Table S1. Plastic concentrations along the Malaspina circumnavigation and a latitudinal gradient are graphed in SI Appendix, Figs. S4 and S5.







http://www.futurity.org



http://www.mapresources.com

Trawler

Manual Count

Transect

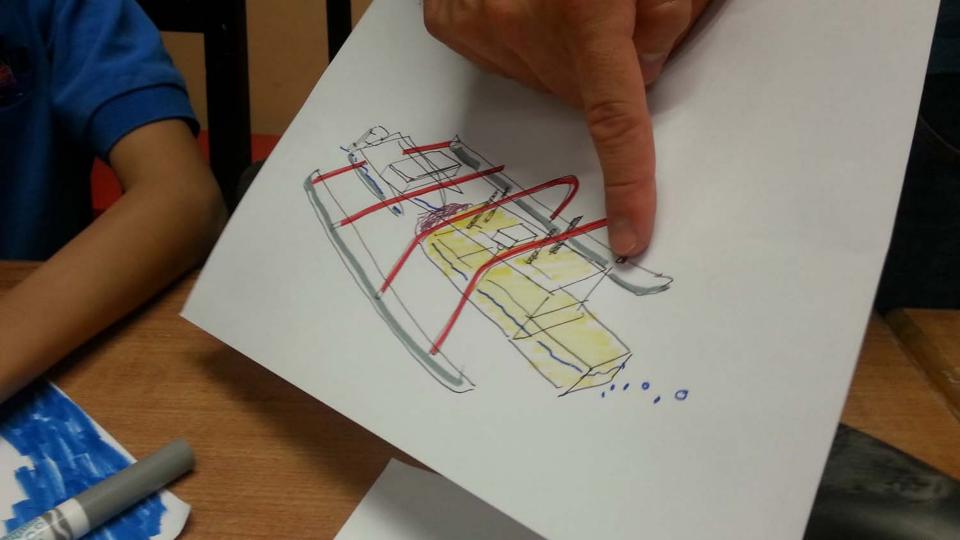




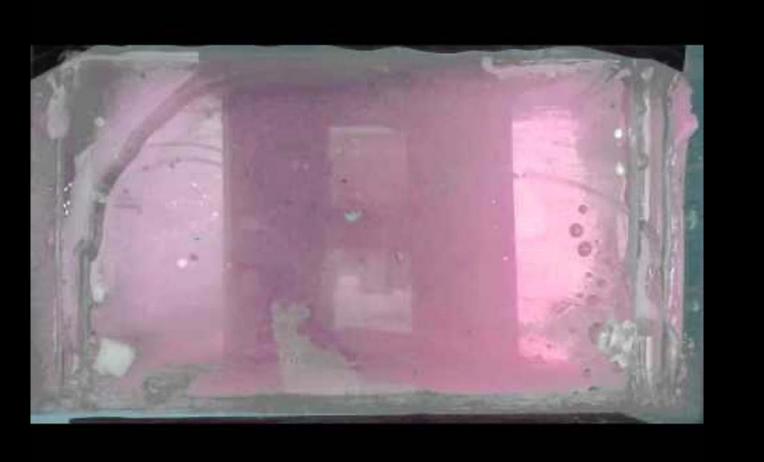


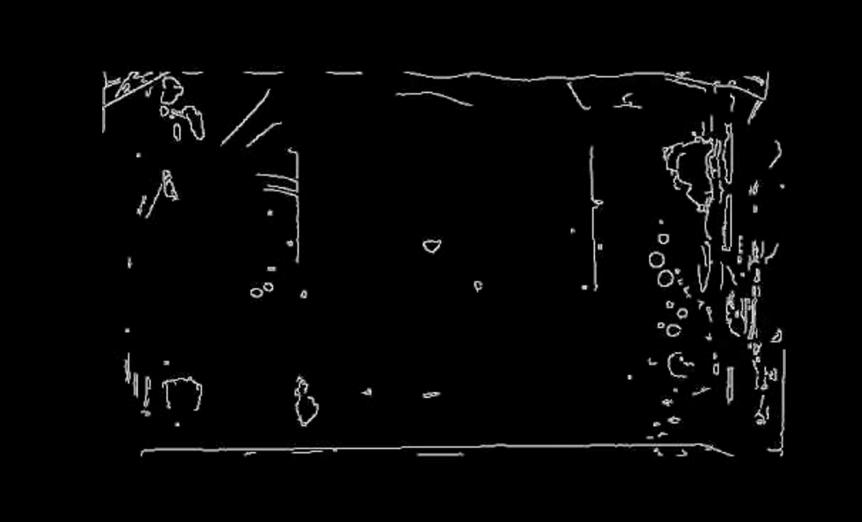


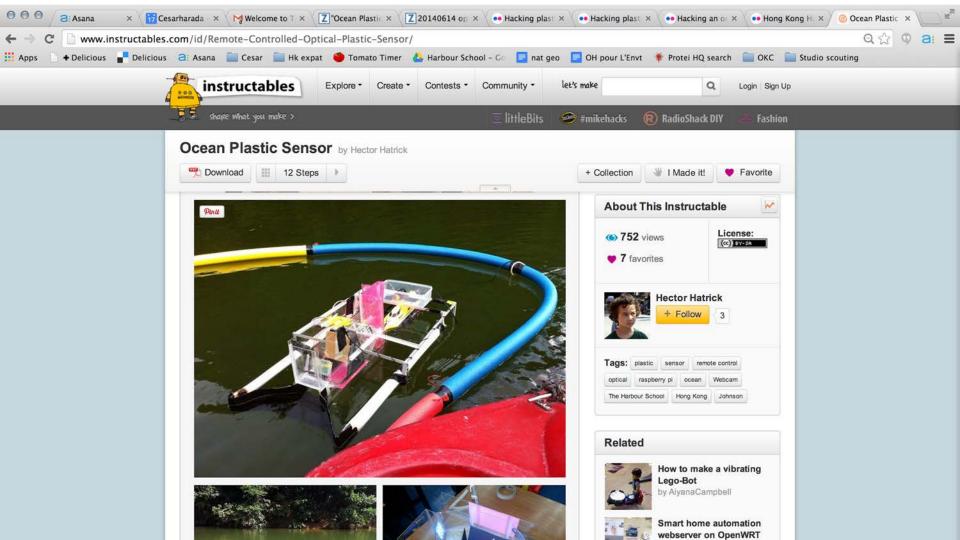












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South China Morning Post



tested the improvised method in their hostel's swimming pool before putting the experimental ClearBot to work at sea, Gupta says.

"A bunch of locals were looking at the robot and they really liked it because they could deploy it wherever they wanted, rather than take a whole morning to clean the seas near the beach," says fellow team member, Ahmed Abbas Alvi, a mechanical engineering student and product developer.



SUBSCRIBE

Documentary follows couple's six-day Hong Kong trash tour



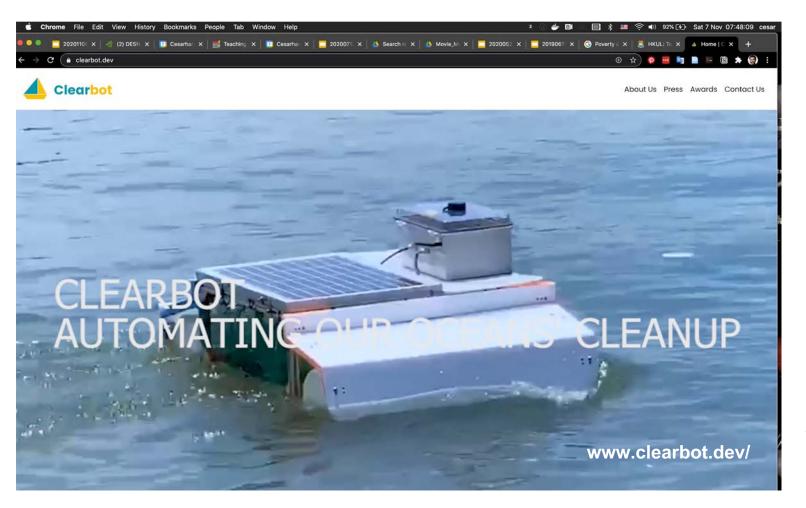
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HSBC

When I saw this system for the first time, I knew it was the one. We are not necessarily looking for Nobel Prize-winning scientific breakthroughs. We are looking for solutions that can help mankind Dr Hayden So Kwok-hay, project supervisor

y =







Sidhant Gupta Ahmed Abbas Alvi

Dr Hayden So









Bachelor of Arts & Sciences at HKU





The new Bachelor of Arts & Sciences degrees, involving all ten faculties, are aimed at nurturing globally-minded thinkers and leaders able to leverage their interdisciplinary knowledge and skills to address the contemporary and future challenges of our increasingly complex world.



Bachelor of Arts & Sciences



AppliedAl





FinTech



Global Health & Development

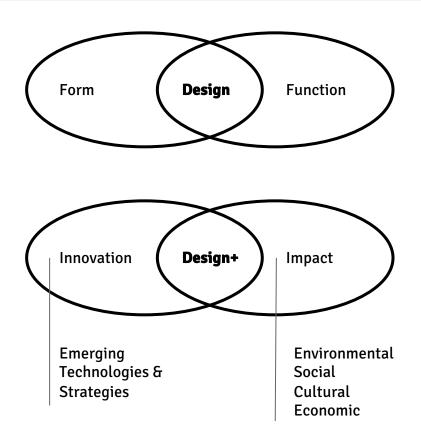


Social Data Science

What is Design+ BASc and how is it different from a traditional design training?



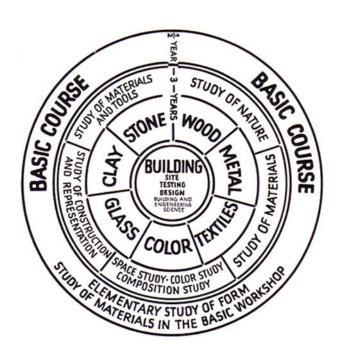


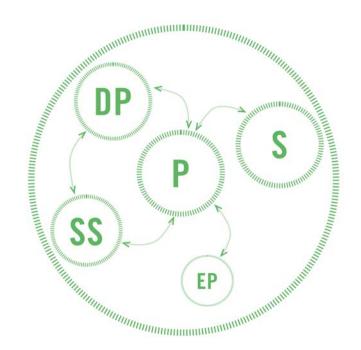


What is Design+ BASc and how is it different from a traditional design training?









PROBLEM

S STUDEN

OP DESIGN PROFESSIONAL

SS SUBJECT SPECIALIS

P ESTABLISHED PROFESSIONAL

On the left, Traditional Bauhaus educational model of Masters teaching a sequence of basic courses leading to disciplinary specificity.

On the right, the BASc Design+ model is focusing on problems that are collectively addressed by students, designers, specialists, and professionals.

What is the structure of the course?

- 2nd Major / Minor course

- 2nd Major / Minor course

- 2nd Major / Minor course





First Year of Study		Third Year of Study	
First Semester courses		First Semester courses	
- Ideas	(6 credits)	- Design+ Studio 2 - Rationale	(12 credits)
- Representation	(6 credits)	- Extended interdisciplinary co-supervised project 1	(6 credits)
- BASc Course	(6 credits)	- 2nd Major / Minor course	(6 credits)
- Core University English course	(6 credits)	- BASc Course	(6 credits)
- Common Core course	(6 credits)	Second Semester courses	
Second Semester courses		- Design+ Studio 3 - Process	(12 credits)
- Design+ Studio 1: Ideation	(6 credits)	- 2nd Major / Minor course	(6 credits)
- Contemporary issues in design	(6 credits)	- 2nd Major / Minor course	(6 credits)
- English language enhancement course	(6 credits)	- Common Core course	(6 credits)
- Common Core course	(6 credits)		
- Common Core course	(6 credits)		
		Fourth Year of Study	
		First Semester courses	
		- Design+ Studio 4 - Masterclass	(12 credits)
Second Year of Study		- 2nd Major / Minor course	(6 credits)
First Semester courses		- 2nd Major / Minor course	(6 credits)
- Material science and engineering	(6 credits)	- BASc Course	(6 credits)
- 2nd Major / Minor course	(6 credits)	Second Semester courses	
- 2nd Major / Minor course	(6 credits)	- Design+ Studio 5 - Capstone	(12 credits)
- BASc Course	(6 credits)	 Interdisciplinary processes and applications 	(6 credits)
- Chinese language enhancement course	(6 credits)	- Extended interdisciplinary co-supervised project 2	(6 credits)
Second Semester courses		- 2nd Major / Minor course	(6 credits)
- Data for interdisciplinary innovation	(6 credits)	or	
- Research for innovation	(6 credits)	- Elective course	(6 credits)

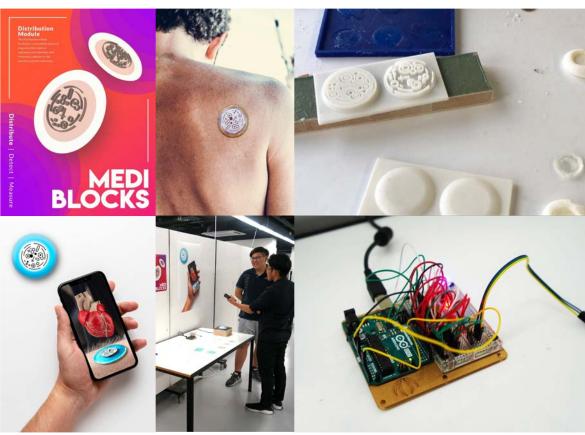
(6 credits)

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Ngoc Anh Duy Huynh





"Save my plant", by Winnie Heung









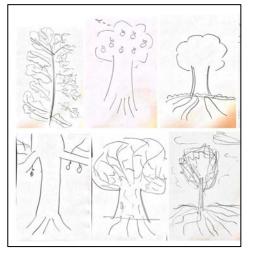




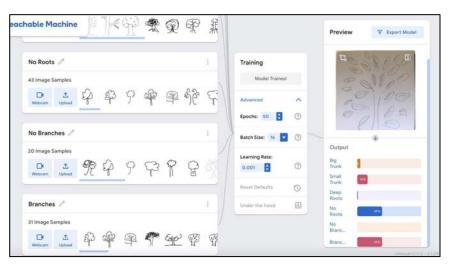
Product Design + Youth Mental Health











Graphic Design + AI + Psychology











Can Design embody our future morals? Design + Safety

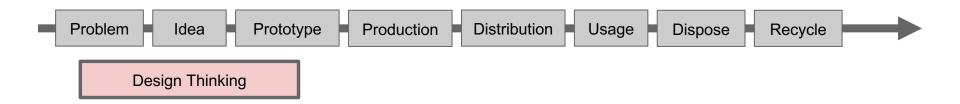
Sustainable Leadership Course - ALL BASc DESN9002



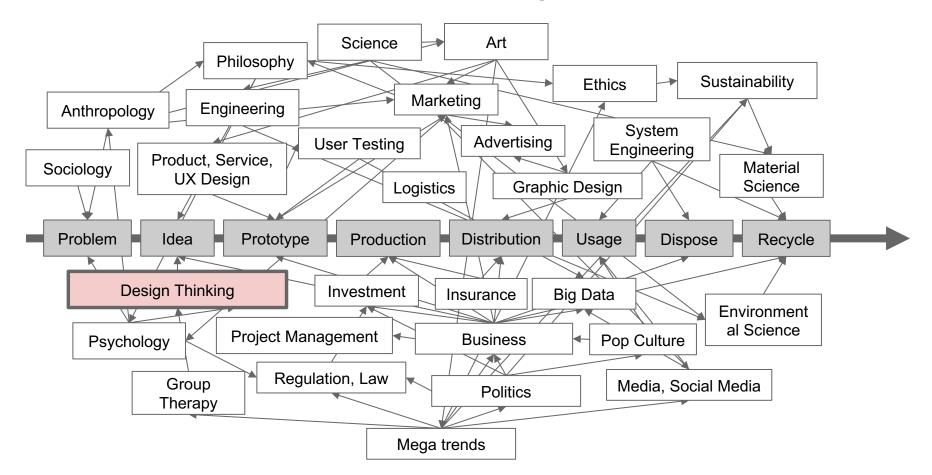


Future

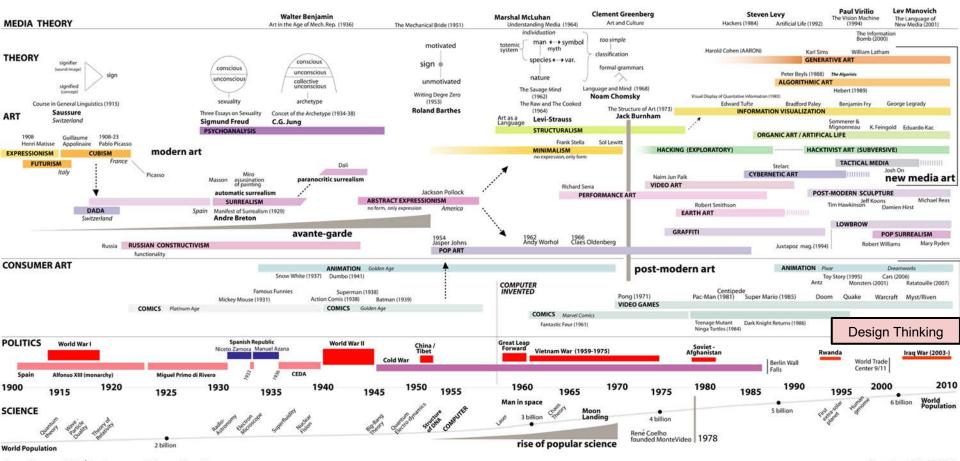
Product Lifecycle



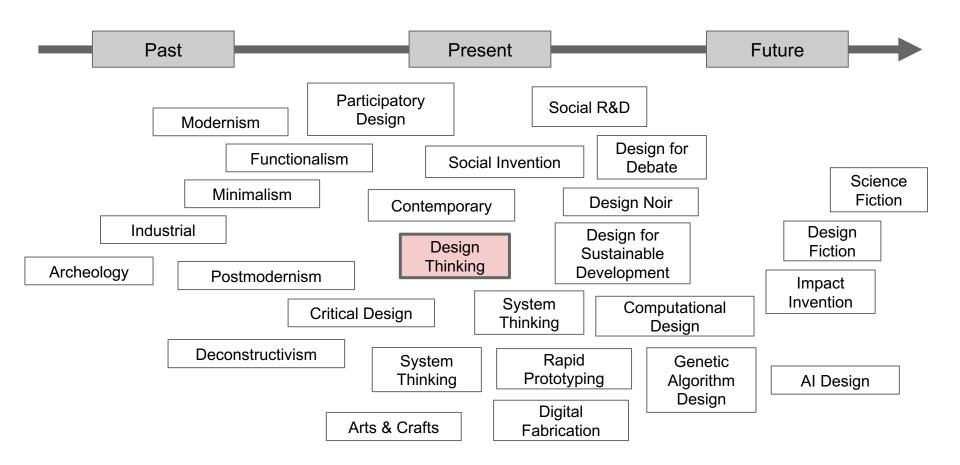
Product Lifecycle

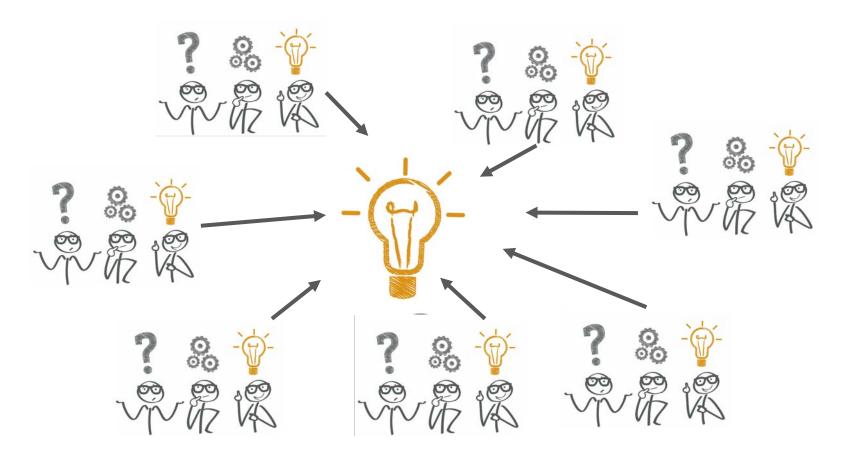


History of Art & New Media

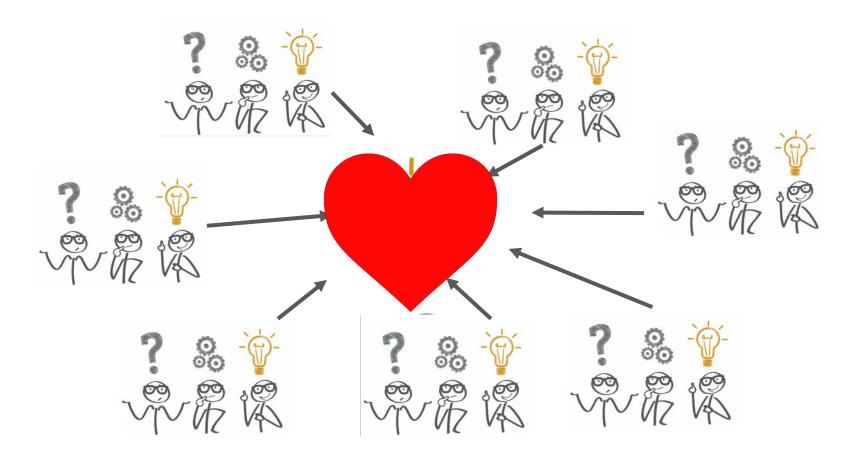


Design as a tool to create in a specific "time zone"

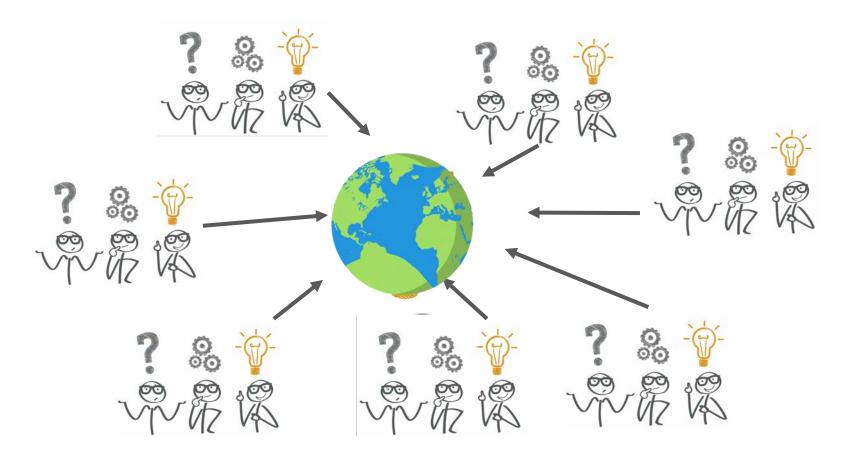




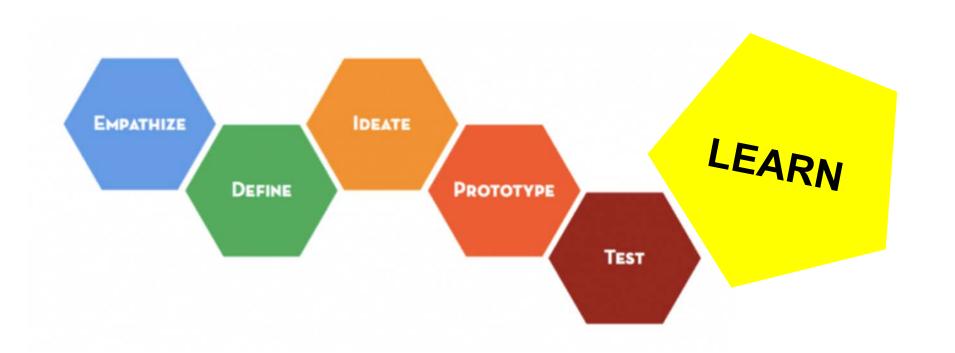
Getting diverse people to create something together



Getting diverse people to create something together



Getting diverse people to create something together







Cesarharada.com Makerbay.org Design+ HKU

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