The new academic year brings great news to the Libraries.

On 19 September 2019, we acquired the FormAsia Books (http://www.formasiabooks.com/) collection. Having been incorporated in Hong Kong in 1975, the goal of FormAsia Books was to utilise superb photography and eloquent essays to document Asian life for a Western readership, with particular emphasis on Hong Kong.

FormAsia Books Managing Director Frank Fischbeck’s photographs have won him the Overseas Press Club of America citation for his work in China where he covered the Cultural Revolution and the ‘Ping Pong’ diplomacy prior to President Nixon’s arrival in Beijing. He has continued to record and preserve Asia’s immense diversity in a range of publications after settling in Hong Kong in the 1970s.

The FormAsia collection Exhibition at the Exhibition area, Ingenium, Main Library, HKU
The collection consists of a number of discrete sub-collections that comprise:

1. **Albumen/Silver/Gelatin Original Photographs (1,000)**
   — Silver gelatin prints became the dominant photographic process from the 1880s until the 1960s;

2. **Rare Albumen Prints (125)**
   — The significance of an albumen print is that it was the first commercial method of producing a photograph from 1855 to the turn of the 20th century. Few have survived, as they tend to be fragile and suffer from exposure to light;

3. **Historic Panorama Prints (20)**
   — Panorama prints are rare. FormAsia invested in out-of-the-ordinary panoramas from a variety of sources including the four prominent HK galleries specialising in historic photographs;

4. **The Core Black & White Collection: 8,000 Photographs with Original Negatives**
   — The entire Archive has proved a resource in demand with publishers, museums, universities, and government agencies;

5. **The Core Colour Collection: 15,000 Transparencies**
   — The Colour Collection contains over 15,000 transparencies chronicling not only the evolution of Hong Kong from an entrepôt port to a leading world financial centre, but also the broader span of Asia’s history, arts and architecture;

6. **High-Resolution Digital Files (5,000)**
   — High-resolution digital files form a vital part of the collection. Of the approximately 25,000 photographs comprising the overall Archive, over 5,000 images have already been digitized. This is an enormous cost-saving element, facilitating the building blocks for the print media and online access.
Additionally Mr Fischbeck has donated 3 antique mahogany brass folding cameras as well as a set of FormAsia Books publications.

This impossible to replicate visual record is defined by Dr Peter Cunich, HKU Associate Professor of History, as “the finest collection of Hong Kong historical photographs still in private hands”.

We intend to incorporate the images, wherever possible, into our existing Hong Kong Image Database (https://digitalrepository.lib.hku.hk/collection/s4655j58z/) or elsewhere as appropriate. Additionally a series of exhibitions and talks centred on the collection will be held in the coming months.

The acquisition of the collection has been made possible through a series of very generous donations from benefactors eager to see the collection remain in Hong Kong, intact and based at HKU. We are deeply indebted to the following for their unprecedented support:

- WYNG Foundation
- Kadoorie Charitable Foundation
- The Swire Group Charitable Trust
- Ng Teng Fong Charitable Foundation Limited
- Simon K Y Lee Foundation Ltd.

Please join me in thanking our donors and Mr Fischbeck for making this unique collection available at HKU for the entire world.

Peter E. Sidorko
University Librarian
Donation by Professor To Cho-yee

Fung Ping Shan Library received a unique donation from our Faculty of Arts alumna Madam To Tit Ming (杜秩明), viz. a scroll rubbing of the stone stele engraved with the eulogy to Confucius written by Emperor Kangxi in 1686 (康熙御製孔子贊碑長軸). Her brother Professor To Cho-yee (杜祖貽) acquired the scroll from the classical/rare book section of the Commercial Press (商務印書館文物及古籍部 - 新風閣) in 1969 as a gift on her graduation. The original stele can be found at the Beijing Imperial Academy (北京國子監).

The scroll was presented to the Libraries in April by Professor To when he visited the Library. In May, Professor To also donated his collection of Chinese calligraphy exemplars (法帖) and a calligraphy scroll by Mr Tse Ka Po (謝家寶), a local philanthropist, calligraphist, painter and photographer in 1930s. The Library is very grateful for the generosity of Madam and Professor To.
LENDING SERVICES

Student Learning Festival @ Ingenium

The Student Learning Festival of Semester B of 2018/19 was held at the 2/F Ingenium of the Main Library on 25 April 2019. The Festival was organized by Common Core, HKU Horizons and Gallant Ho Experiential Learning Centre. Professor Gray, Director of the Common Core Course Office, and Jasper, the Library’s Resident Therapy Dog were the Masters of Ceremony! The fruits of the student’s learning were demonstrated in ten student-led pop-up events. Topics included social innovation, communication, pharmacy, virtual reality, and more. Hundreds of students experienced innovative and inventive learning successes that resonated with the aims of learning space in the Ingenium. Also, several presentations, booths and displays related to a common core course highlighted experiential learning students had the opportunity to experience.

Professor Ian Holliday, Vice-President and Pro-Vice-Chancellor (Teaching and Learning), presented the HKU Horizons Experience Awards to undergraduate students for outstanding “total learning experience”.

Revisit the highlights of the Festival: https://youtu.be/Um2Rv9evYcM
Centre for Information Technology in Education Research Symposium (CITERS) 2019

CITERS 2019 was held at the 2/F Ingenium on 31 May and 1 June 2019. CITERS 2019 was organized in collaboration with HKU’s CITE (Centre for Information Technology in Education), TELI (Technology-Enriched Learning Initiative), the Libraries, and with HKEdCity (Hong Kong Education City). The theme of this year’s symposium was the Learning Design and Learning Environment: Innovation and Interactions. Symposium participants, including educators and students, gathered together and shared important research findings and outcomes. IT Education research included STEM education and exemplary IT practices in teaching and learning. A poster session and demonstration were also presented on Level 3 of the Main Library.

For more about the Symposium, [https://citers2019.cite.hku.hk](https://citers2019.cite.hku.hk)
LENDING SERVICES

New Overnight Arrangements

After regular Library opening hours, parts of the Main Library re-open and continue to provide study space for current students and staff.

From September 2019 onwards, the G/F (except the e-Learning Lab and the Joseph Needham Room) will be open overnight. Eligible Library users can re-enter through the G/F entrance, making the overnight arrangements more accessible and convenient.

Find the Library’s opening hours here: https://lib.hku.hk/general/hours/index.html
And to find more details on the Overnight Open Area Arrangements: https://lib.hku.hk/newsblog/?p=1221.

LENDING SERVICES

Food & Drink Policy

The Library strives to provide a comfortable and conducive study space to its readers.

Beginning in the 2019-2020 academic year, food and drinks (except drinks in spill-proof containers) will not be allowed in the Library.

The Breakout Zone on Level 3, Main Library will no longer be designated for food consumption. Library users are invited to consume their food and drinks before entering the Library.
LENDING SERVICES

Student Design Competition

After the Main Library opened its new 2/F entrance in 2016 and launched the Ingenium in 2019, it was time to reinvigorate the New Arrivals Display on the second floor. The New Arrivals Display showcases new additions to the Library collection every Wednesday.

To help engage the creativity and perspective of our Library users, we launched a student design competition.

Several students applied their design talent to the challenge and proposed creative solutions for the New Arrivals Display. A panel of judges including our University Librarian, Deputy University Librarian, and representatives from the Architecture Faculty and the Estates Office, awarded Ms Karen Ho Ka Wing (HKU Master of Architecture) as the winner. Karen’s design will be realized, created, and installed in the Main Library. Look out for the rev-vamped New Arrivals Display soon!

---

Tech@Ingenium

The new academic year starts!

New students took the opportunity to visit the new Tech@Ingenium on the 2/F of the Main Library to learn about virtual reality (VR) technologies and artificial intelligence (AI) facilities. Authoring software such as Unity was demonstrated to showcase some ideas and applications of the software. To add to the visit, exciting AI models were displayed, giving students a glimpse into the world of AI. They experienced how AI modelling can help conceptualize their innovative and imaginative ideas quickly and easily.

Come experience VR and AI at Tech@Ingenium!

Ingenium: https://lib.hku.hk/ingenium/index.html
INFORMATION SERVICES

Launch of Dialogue@HKUL

Dialogue@HKUL is the latest service introduced in the Main Library in early September 2019 with a view to proactively promoting the Libraries and enhancing the visibility and expertise of our library staff. The service features the Main Library tours and a series of thematic sessions on library resources, services and facilities. Conducted by a team of experienced librarians with versatile expertise, Dialogue@HKUL will help students and staff quickly adapt to the library environment and meanwhile provide the specialized support for their teaching, learning, knowledge exchange, and research.

Please visit Dialogue@HKUL <https://lib.hku.hk/infoservices/Dialogue@HKUL.html> to learn more about what is on offer during 2019-2020 Semester 1.

For enquiries, please contact Information Services Division at libis@hku.hk.
As part of Dialogue@HKUL, six library tours were successfully held in Special Collections during the second week of September 2019. Participants were introduced to various unique and rare materials in the Libraries, the proper handling of rare books, and facilities such as smart book scanner and microfilm scanners. If patrons are interested in any research topics that are covered by our collections or if teaching staff wish to request tailor-made sessions for students, please feel free to contact us at 2859-2207 or email at libspeco@hku.hk.
Archival donation from the Excelsior, Hong Kong

The Libraries is delighted to receive a valuable archival donation from The Excelsior, Hong Kong, a well-known four-star hotel operated by the Mandarin Oriental Hotel Group, after it was closed for demolition on 31 March 2019. The hotel was situated on Lot No. 1, which was the first plot of land auctioned since Hong Kong became a British Colony in 1841. The donation included various documents, newspaper clippings, menus, calendars, souvenirs and more. Special Collections is currently processing the archives, and they will be available for consultation in the near future.

1. “會” Cap
2. Tea caddy and money box of The Excelsior, Hong Kong
3. Giveaway crystalline silver USB
4. Jardines’ Noonday Gun shell on 20th February 1993 (20th anniversary of The Excelsior, Hong Kong)

1. Table placemat for child at Café on the 1st
2. Yee Tung Heen - XO sauce box
3. Yee Tung Heen - Dim Sum Menu
CATALOGUING

From user to contributor:
HKUL joins Membership in the Name Authority Cooperative Program (NACO)

The University of Hong Kong Libraries (HKUL) follows international standards in performing cataloguing work. Cataloguing includes bibliographic description, subject analysis, classification and authority control. Authority control is the practice of creating and maintaining controlled headings for bibliographic materials in the library catalogue. These controlled headings help to disambiguate names of persons, corporate bodies or title of works and expressions. An end user can, therefore, perform a more precise search through the collocations of works by the same author.

HKUL has been employing the Library of Congress Name Authority File (LCNames) to conduct name authority control for decades. In late 2018, HKUL and six other JULAC libraries decided to take a step forward and applied for membership to the Name Authority Cooperative Program (NACO) with the intention to go beyond the role of a user to being a contributor. The Name Authority Cooperative Program (NACO) is part of the Program for Cooperative Cataloging (PCC). Through this program, members contribute authority records to LCNames.

To gain the status of an independent contributor, members have to complete a 3-week online training workshop followed by a satisfactory performance review. The training began in May and the review phase in June. On 16 August, the reviewer, without hesitation, recommended granting independence status to HKUL. The status was confirmed on 5 September by the NACO coordinator, commending us for having achieved “such a momentous stage of independence so quickly!”

The independence status for contributing authority records to LCNames is a milestone for HKUL in handling authority control and are ready to make more contributions to the library world.

STAFF COMMITTEE

Farewell to Library Retirees

In 2019, the Libraries wished a happy retirement for several colleagues for their years of service:

Elton Li Kin Wing (Technical Services Division):
26 years of service
Tam Hok Shing (Technical Services Division):
24 years of service
Lilian Chan Man Lai (Technical Services Division):
25 years of service
Lee Sze Keung (Dental Library):
38 years of service.

Our University Librarian joined the Library Staff Committee and all Library staff to thank our colleagues for their years of dedication. The Library wishes them well on their retirements!
STAFF COMMITTEE

Long Service Awards
6 June, 2019

Twelve Library colleagues were awarded the Long Service Award by the University on 6 June 2019. Many Library colleagues attended the ceremony at Loke Yew Hall, Main Building.

The following staff were awarded:
Ms Chan Man Lai
Miss Chu, Belinda Sui Lin
Mr Chau, Tak Yan
Ms Chun, Lai Ching
Mr Lau, Tung Pui
Mr Ng, Eanny Chi Kwok
Mr Szeto, Kwok Cheong
Ms Wong, Wai Keng
Ms Yip, Mei Ling
Ms Yiu, Antonia Ching Han
Ms Young, Bonnie Ngai Hung
Mr Yung, Hau Hong

https://www.hku.hk/staff/lsa/index.html
Jasper’s series

On 26 July, the Visitor Centre welcomed Jasper to help support the new Jasper Series. Students, staff and visitors were able to purchase their Jasper Series items and take a photo with Jasper. The session was held from 1 – 2 PM, but by 12:45 a long queue had already formed!

All items are available at the Visitor Centre on the Centennial Campus or at the Library’s Public Relations and Development office, 5/F Main Library.
Launch of the First Asian Society for Engineering Education Held at the University of Hong Kong

The Asian Society for Engineering Education (AsiaSEE) was officially launched at the University of Hong Kong (HKU) on 8 May, 2019, which marked the establishment of the first Asian regional network of higher educational institutions to improve engineering education. More than 40 guests and founding members of the Society, who all hold important positions as Presidents, Deans, and Professors in Asian universities, were present at the Launching Ceremony.

Addressing the Ceremony, HKU’s Professor Ian Holliday, Vice-President and Pro-Vice-Chancellor (Teaching and Learning), congratulated on the official launch of AsiaSEE and called it a “landmark of giving students the best possible opportunities”. Professor Andy Hor, HKU’s Vice President and Pro-Vice-Chancellor (Research) also acknowledged the value of AsiaSEE network by “integrating engineering and education”. The Founding President of AsiaSEE, Dr Cecilia Chan from the Centre for the Enhancement of Teaching and Learning at HKU, and the Vice President of AsiaSEE, Prof. Haydn Chen from Taiwan National Chiao Tung University, delivered the officiating address and introduced how the idea of developing an engineering education network finally came into reality through the joint efforts of different parties.

For details, https://www.asiasee.org/launch
Exhibition on the Library's Professor To Cho-yee Collection
8 - 23 April, 2019

An internationally renowned educator, Professor To Cho-yee is an Emeritus Professor of Education at the University of Michigan and an Honorary Research Professor in the Faculty of Medicine and Psychology Department at the Chinese University of Hong Kong. As a learned scholar in both east and west and dedicated to educational research, Professor To is also a great supporter of library services. In 2006, he was awarded the HKSAR Bronze Bauhinia Star for his active support and significant contribution to the development of the public library service in Hong Kong. In 2008, Professor To generously donated part of his long time collected books, calligraphies, archives and artefacts to the Libraries to allow readers wider access to the Professor To Cho-yee Collection. The Collection is housed in the Library’s Special Collections. For the past ten years, Professor To’s enthusiasm for the Libraries has never diminished, he continues contributing his collected items to enrich the Collection. The Libraries will receive a new batch of items from Professor To late this year.

The Libraries is grateful to Professor To for his sincere and generous support which he demonstrates his belief of sharing knowledge. The exhibition was to allow viewers to know more about Professor To and his works. The Libraries will arrange another exhibition on the Professor To Cho-yee Collection as more material is acquired, catalogued and ready for display.

May 2019 Jasper sessions

Jasper, the Library’s Resident Therapy Dog, continued to destress students and staff during the May 2019 Revision and Assessment periods with several sessions at the Branch Libraries and visits to the Main Library.

Jasper also made time to pop by to say Hi! to freshmen and all those in the Libraries.

For future visits and scheduled session, stay tuned to the Library’s Facebook, Instagram or Jasper’s Facebook and Instagram.

HKUL FB: https://www.facebook.com/hkulib
HKUL IG: https://www.instagram.com/hkulibrary

Jasper FB: https://www.facebook.com/jasper.hk.5
Jasper IG: https://www.instagram.com/jasperhk8/
The Pulse of Nature - Lung Fu Shan
18 June - 8 August, 2019

In collaboration with HKU’s Lung Fu Shan Environmental Education Centre, the Libraries was pleased to host the exhibition *The Pulse of Nature - Lung Fu Shan* from 18 June – 8 August 2019 at the 2/F Exhibition Area, Main Library.

*How to 'exhaustively explore' our environments? How to truly engage in, and sense the pulse of nature around us?*

The exhibition brought visitors into HKU’s Mid-Levels West backyard through a curated collection of sculptures, photographs, video recordings, drawings, and short stories. Drawing from the diverse perspectives of artists, academics and creatives, the exhibition encouraged exploration of the world around us, in search of a way to hear all around us... the pulse of nature.

---

Book Display:
Selected HKUL resources on I.M. Pei
3 - 28 June, 2019

Leoh Ming Pei - April 1917 – May 2019

In dedication of the world renowned architect, the Libraries held a mini-exhibition of Library books by and about the respected innovator.
《世紀的童話》紀念展覽
(Madame Huang Exhibition and talk)
16 - 30 August, 2019

The Libraries were pleased to host the Madame Huang Qingyun (黃慶雲) and The University of Hong Kong in History exhibition and book talk from the 16 – 30 August 2019, Exhibition Area and Multi-purpose area, 2/F, Main Library.

The exhibition and talk shared a general overview on how The University of Hong Kong played an important academic role on several famous scholars who taught at HKU, and how they significantly inspired and influenced Huang Qingyun (黃慶雲), with regard to her development as a pioneer of children's literature in Hong Kong.

Between 1938 and 1939, after the fall of Guangzhou during the anti-Japanese War (1938), Huang Qingyun (黃慶雲) continued her studies at HKU. The two semesters she spent were critical to her later emergence as a legend in the world of children's literature. She published the only Chinese-language children's magazine in China and Hong Kong during World War II, and later served as Vice President of the Guangdong Writers Association. She received the Best Artist Award from the Hong Kong Arts Development Council in 2009.
**About the speaker**

Dr Rosman C.C. Wai is a lecturer in the Architectural Conservation Programmes, Faculty of Architecture, The University of Hong Kong. She is a registered architect and has worked in the Housing Department for many years. She furthered her Master degree studies in architectural conservation (with Distinction), and Doctor of Philosophy studies in The University of Hong Kong. Her research interest is on public housing and relating to the topic, she has published many articles and has been interviewed by various newspapers, television and radio stations as well as given talks and lectures in many local and international conferences and universities.

**About the book**

The book *Design DNA of Mark I: Hong Kong’s Public Housing Prototype* is written and crafted like a detective story, using in-depth archival research to identify possible causal factors that contributed to the design of the Mark I resettlement blocks. It reveals intriguing findings in the architectural origins of the Mark I Block which was a fusion of the British socio-cultural concept of low-income housing and traditional living preferences in Hong Kong. The book includes the personal interview story of the chief architect of the Mark I Block of Hong Kong public housing. It is well-researched and well-illustrated with more than 100 photos, architectural drawings and sketches. Bilingual in English and Chinese, the book aims to be informative and educational, but at the same time, avoids using architectural jargon and technical terminology.

For photos of the book talks, go to our Facebook Event Page at: [https://www.facebook.com/hkulevents/](https://www.facebook.com/hkulevents/)
Cultural July -
Creative Writing with UK fantasy writer
Natasha Pulley
Co-organise with: British Council
Speakers: Natasha Pulley
Date: 18 July, 2019 (Thu)

「文化七月」— 創作靈感何處尋？
Speakers: Chip Tsao 陶傑
Date: 3 July, 2019 (Wed)

For photos of the book talks, go to our Facebook Event Page at: <https://www.facebook.com/hkulevents/>
FOCUS
The University of Hong Kong Libraries
Biannual Newsletter | October 2019

Contributors
Michael CHENG
Gary CHIN
Charis LAI
Connie LAM
Melissa MAN
Peter SIDORKO
Rebecca TAM
May WONG
Esther WOO
Antonia YIU

Editorial
Gary CHIN