A hand holding a glowing lightbulb. The lightbulb is illuminated, casting a warm glow. The hand is positioned at the bottom, with the index finger touching the base of the bulb. Another hand is visible at the top, with the index finger pointing towards the bulb. The background is a soft, light blue gradient. There are several thin, yellow, curved lines scattered across the image, adding a dynamic feel.

FOCUS

**THE UNIVERSITY OF
HONG KONG LIBRARIES**

Vol. 15 | Issue 1 | October 2015

A man in a dark blue suit and striped tie stands in a modern library setting. The background shows bookshelves and bright lighting. Overlaid on the image are two speech bubbles, one light blue and one yellow, pointing towards the text below.

MESSAGE FROM THE LIBRARIAN

The energy that awakens the campus and our Libraries is all too evident at the beginning of each academic year. This year is no different. I take this opportunity to wish everybody a successful year and I hope that the Libraries will play a significant role in contributing to your achievements.

Yet the Main Library is vastly different to the way it appeared just a few short months ago at the end of last academic year. Construction for our long planned new entrance is well underway and, while the inconvenience arising from this construction is evident, the end product will prove worthy of this temporary nuisance. It is anticipated that the new entrance will be operational in February 2016. At the same time we are repairing the physical infrastructure of the Old Wing through a regular cyclical maintenance project which is scheduled for completion in June 2016.

The beginning of the academic year is also a busy time for library staff, many of whom are involved in providing orientation sessions to new students, as well as an extensive series of library courses, seminars and workshops aimed at enhancing your ability to use the extensive and complex resources of our Libraries. Details of these activities can be found at <http://lib.hku.hk/general/instruction/index.html>. For postgraduate students and academic staff we also have information experts dedicated to each Faculty to help with in depth research assistance, selection of information resources as well as organizing the previously mentioned library courses. Librarians dedicated to your Faculty can be found at http://lib.hku.hk/general/contactus_staff.html.



In addition to providing the necessary resources, services, technology and physical infrastructure, we contribute to the intellectual energy that is prevalent at HKU. We have planned a number of cultural activities including exhibitions, talks and other special events now and in the months ahead. Our current exhibition is "John Thomson's Hong Kong: Past and Present" which presents a number of photos from the John Thomson collection of the Photographic Heritage Foundation of Hong Kong along with photos from close vantage points to those of Thomson's, thereby creating visual comparisons of Hong Kong seen almost 150 years apart. A series of book talks will also soon commence. Notable among these will be a talk by our own President and Vice-Chancellor, Professor Peter Mathieson, in early 2016.

Once again may I take this opportunity to wish all a successful academic year and I look forward to seeing you in the Libraries and around campus.

Peter E. Sidorko
University Librarian

SPECIAL COLLECTIONS

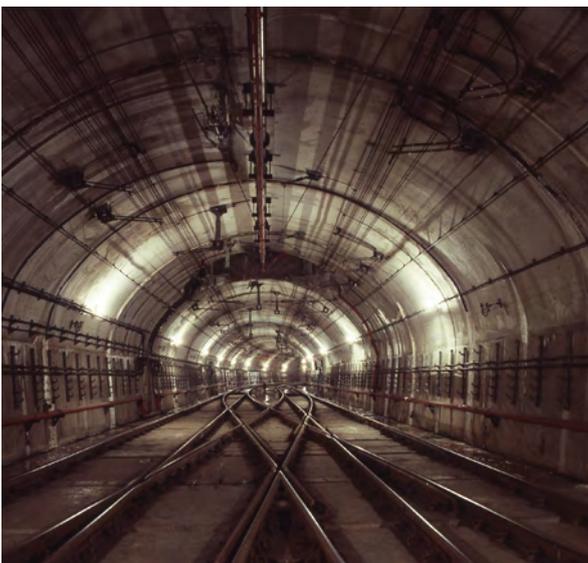
Notable Donation

We are very grateful for the generous donation of 430 images (photos and negatives) by Ms Heather Coulson this early summer.

Ms Heather Coulson became an industrial photographer from early 1970s. She specialises in photography of building construction, architecture and industrial. Heather has been commissioned to photograph many prestigious projects, including the first Hong Kong Harbour tunnels, the Hong Kong MTR, and the Castle Peak Power Stations. The Collection includes a whole lot of Hong Kong landscapes and infrastructure and they are all very high quality. Ms Coulson has kindly agreed that the photos can be digitised and made available for access to general public on our Libraries webpage.



Exchange Square



MTR Tunnel



Kai Tak Airport

LENDING SERVICES

Environmental Friendly Printing

To provide better library user experience as well as to encourage duplex printing on campus as an environmentally friendly initiative, we have joined forces with Information Technology Services to align our charges for printing and copying services with effect from 1 September 2015:

		Simplex Printing	Duplex Printing	
		Remains Unchanged Per Page (HK\$)	Before 1 Sep 2015 Per Page (HK\$)	w.e.f. 1 Sep 2015 Per Page (HK\$)
A4	B/W	0.3	0.6	0.5
	Colour	2.4	4.8	4.0
A3	B/W	0.6	1.2	1.0
	Colour	4.8	9.6	8.0

We have also introduced A3 printing and copying in the Libraries to address the rising need for large-size printing. This service is available on all printers and copiers in the Main Library and Branch Libraries. Our printers and copiers are card-operated with Octopus Cards.

Please feel free to drop us a line if you have any comments regarding our printing and copying services at libcir@hku.hk.



PUBLIC LECTURES



Public Lecture: Music, Opera, and Orchestra

Thanks to the support of the Special Collections, Main Library, on 18 September, the Cultural Management Team hosted a Public Lecture “Music, Opera, and Orchestra” at the Main Library - A dialogue between Maestro Shao-Chia Lü and Prof. Chan Hing-yan.

Lü was the General Music Director of the Staatsoper Hannover between 2001 and 2006 and is currently the Music Director of the Taiwan Philharmonic. He has established himself firmly as an opera conductor through numerous outstanding repertoire including *Aida*, *Ernani*, *Le Nozze di Figaro*, *Turandot*, *Madama Butterfly*, and more.

Chan currently chairs the Music Department of The University of Hong Kong. His recent compositions include two three-act chamber operas, *Heart of Coral – after the life of Xiao Hong* (2013) and *Datong – The Chinese Utopia* (2015), commissioned by the 41st and 43rd Hong Kong Arts Festival.

The dialogue between the two artists brought out creative sparks and engaged the audience with valuable insights.

For more details, please refer to the website:

<http://www.muse.hku.hk/en/programmes/2015-16/opera>

公開講座: 音樂、歌劇、交響樂團

感謝大學圖書館Special Collections 的支持，Cultural Management Team 於9月18日在大學圖書館順利舉行了《音樂、歌劇、交響樂團》公開講座，邀請到臺灣愛樂的音樂總監呂紹嘉與香港大學音樂系系主任陳慶恩教授進行音樂對談。

呂紹嘉目前為臺灣愛樂的音樂總監，他亦在2001至2006年擔任德國漢諾威歌劇院的音樂總監。其曾指揮過包括《阿依達》、《埃爾納尼》、《費加洛的婚禮》、《杜蘭朵》、《蝴蝶夫人》等為數眾多的出色劇目，確立了他在歌劇指揮上的傑出造詣。

陳慶恩現任香港大學音樂系系主任。近年的歌劇作品包括《蕭紅》(2013) 和《大同》(2015) 兩套三幕室內歌劇，分別由第四十一屆及第四十三屆香港藝術節委約創作。

兩位藝術家的對談，併發出創意火花，為觀眾帶來寶貴的見解。

有關活動詳情，請瀏覽：

<http://www.muse.hku.hk/en/programmes/2015-16/opera>



Chamber Chats with the Judges



The Old Supreme Court Building, now the Court of Final Appeal Building

HKU General Education Unit &
Law Library co-organized talk

23 September 2015, 6:30pm
Lui Che Woo Law Library

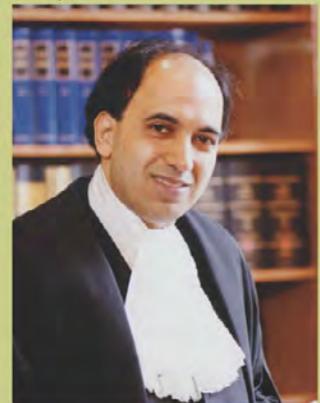
Click here for event photos:
<https://www.flickr.com/photos/134971573@N05/albums>

THE DIRECTION IN WHICH THE LAW IN HONG KONG IS MOVING

Speaker: The Hon. Mr. Justice Kemal Bokhary

Facilitator: Prof. Johannes Chan, SC, Faculty of Law, HKU

Judges may seem to be a mysterious breed. Yet for all their robes and ceremony and use of legalese, judges are not veiled in mystery. In this series of informal evenings co-organised by the GE and Lui Che Woo Law Library, University Libraries, HKU, we are honoured to have two of Hong Kong's eminent judges speak openly and frankly on their personal and professional values and to engage in free conversations with students. They will also share their exemplary stories chronicling their careers and their non-legal interests.



HKU Lui Che Woo Law Library, 2015



譯詩譯歌

TRANSLATING POEMS AND SONGS

黃宏發談音樂與翻譯

ANDREW WONG'S PERSPECTIVES ON MUSIC & TRANSLATION



(left to right) Professor Chan Hing-yan (Department of Music), Mr Andrew Wong, Mr. Peter Sidorko (University Librarian), Ms Kwan Yin Yee (Music Librarian)



Andrew W.F. Wong and Professor Chan Hing-yan, the Chairperson, Department of Music, HKU

“Translating Poems and Songs: Andrew Wong’s perspectives on music & translation”

Co-organised by the Department of Music and Music Library, University Libraries, HKU, we were honoured to have Andrew Wong, OBE, JP, former Legislative Council Chairman & HKU alumna, share his perspectives on English translation of classical Chinese poetry in the Music Library on 8 October 2015. During the event, Wong performed his “sing-able” English translations of *Over the Snow* for *Wintersweet Flowers*, *Flower No flower*, *Jasmine Flower*, and *Beneath the Lion Rock* with piano accompaniment.

During the Q&A session, the audience raised concerns with other translations but were overwhelmed with Andrew’s translation of the songs and eager to share them with their children after the event.

PAST WORKSHOPS



■ Morning session on the Arches platform

HKU Preservation Workshops

The HKU Preservation Workshops have been constructed as intensive courses covering various aspects of cultural preservation. The first of these workshops was a four-day session on the Care and Identification of Photographic Media with Gawain Weaver, Collections Emergency Response and Recovery with conservator Priscilla Anderson from Harvard University Libraries and an Art Packing and Handling course with Brent Powell. The workshops are intended for students and professionals in the GLAM (Galleries, Libraries, Archives & Museums) sector, with an emphasis on developing awareness of collections assessment and care. More detailed information about previous workshops can be viewed in the January 2015 issue of the Focus. <<https://lib.hku.hk/general/focus/2015/Focus-201501.pdf>>

Within HKU, the Workshops are being developed as part of a cross-disciplinary Preservation Working Group that includes staff from UMAG (University Museum & Art Gallery), PCD (Preservation and Conservation Division), HKUL (HKU Libraries), ACP (Architectural Conservation Programmes) and the University Archives. UMAG and PCD are primarily responsible for the administration of the series, which is being supported in 2015-16 by an HKU Knowledge Exchange grant. Further funding and assistance for the series is provided by external partners M+ and AXA Art.

The most recent workshop took place 27-28 August, in collaboration with the Getty Conservation Institute, discussing the Arches <<http://archesproject.org/>> heritage inventory and management system. Developed in conjunction with the Getty and the World Monuments Fund, Arches is a web-based system for creating and managing heritage data, and then integrating the material with geospatial layers. The first day of the workshop included an overview of the Arches system and the new functionality available in version 3.0; on the second day, participants received one-on-one training with experts on specific deployment and launch issues. Instructors included Alison Dalgity, Senior Project Manager, Getty; David Myers, Project Specialist, Getty; Yiannis Avramides, Program Manager, World Monuments Fund; Dennis Wuthrich, CEO, Farallon Geographics, Inc; and independent consultant Adam Cox. Besides strong representation from HKU, workshop participants included culture and heritage experts from UNESCO, the Yangon Heritage Trust, AXA Art, M+, and the Heritage Conservation Society in Manila.



Yiannis Avramides (WMF) presenting an overview of the Arches history



David Myers (Getty) presenting on the most recent Arches deployment



Alison Dalgity (Getty) discussing Arches

The next preservation workshop http://lib.hku.hk/pcdblog/?page_id=1056 will be held 9-11 December on IPM (Integrated Pest Management) with Dr Pascal Querner. The aim of the course is to show participants how integrated pest management works, its most important aspects (monitoring, prevention, treatment, insect biology) and to give guidelines for how to apply IPM. After the course, all participants should be able to begin a monitoring program in their home institution, be able to identify the most important insect pests, and understand preventive measures such as cleaning, sealing the building, temperature regulation and quarantine.

Information about the workshop series and related preservation activities can be accessed at HKPages <http://lib.hku.hk/pcdblog/>, which is a developing resource based within the Preservation & Conservation Division (PCD) of the University of Hong Kong Libraries. An HKU KE initiative, HKPages includes online preservation guidelines, interactive care and handling tips and a series of training opportunities. The overall aim is to raise awareness of the need for preservation and to provide access to basic information that will benefit the greater university community, as well as local libraries, archives, collectors and individuals.



David Myers (Getty) and UMAG Director Florian Knothe at the opening of the Arches workshop



(left to right) Alison Dalgity (Getty), Azadeh Vafadari (UNESCO), Dennis Wuthrich (Farallon Geographics), David Myers (Getty), and Adam Cox



Student Workshop: Effective Communication with Professors

The student workshop “Effective Communication with Professors” was held on 6 October at the Multi-Purpose Zone, Level 3, Main Library. It was the first event organized by the Academic Advising Office of the Registry attracting some 80 participants from different Faculties.

Besides introducing audience to the basic skills for establishing an effective relationship with professors, Dr Jetty Lee from the Faculty of Science and Dr Otto Heim from the Faculty of Arts led interactive role plays with senior year student representatives to demonstrate the essential etiquettes when communicating with teachers on different occasions. The personal experience they shared sparked a vivid discussion and had provided students with valuable insights on the proper ways of approaching professors.



Group photo by the President and Vice-Chancellor, awardees and library colleagues.



(From left) Mr Chan Wai Ming, Mr Peter Sidorko and Ms Diana Tsui



Long Service Awards 2015

The Long Service Awards Presentation Ceremony for staff on Terms of Service I was held on 10 June 2015 in Loke Yew Hall, officiated by the President and Vice-Chancellor, Professor Peter Mathieson. Two library staff were awarded for After 25 Years of Service and one was awarded for After 15 Years of Service. Congratulations and thanks for their continued support to the HKU Libraries!



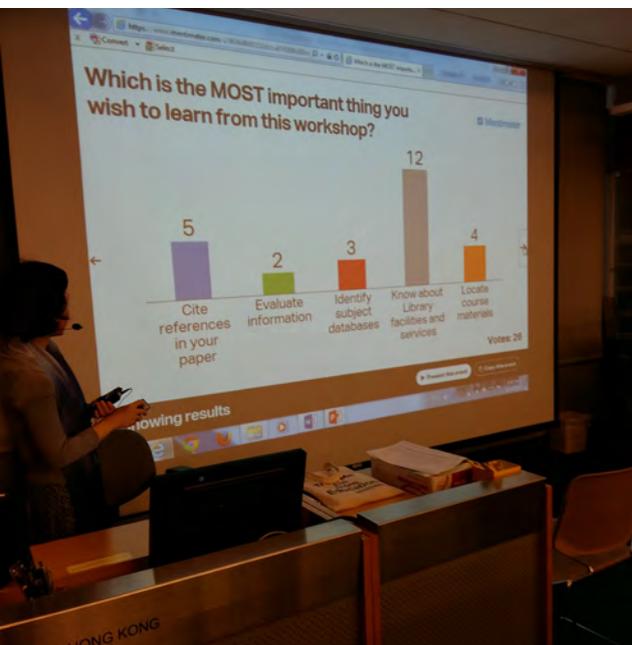
Farewell Party

On 30 June 2015, the Libraries held a Retirement Party to honour the many years of service from our colleagues, Mr. Tang Kwun Hung Lincoln from the Law Library and Ms Leung Kwan Ling from Lending Services. The event was a warm and delightful time with a touch of sadness.

Many happy days after your retirement!



Kitman Chan (Business and Economics Faculty Librarian) presenting at the HKU SPACE Degree Programme Welcome Day in the Cultural Centre.



Polling at the beginning of a Postgraduate Library Workshop, Tina Yang (Social Sciences Faculty Librarian) shared the response with the participants.

Orientations and Workshops

As the new academic year begins, we meet many new staff and students at our library orientations and workshops. These sessions furnish them with the basics including library services, facilities and search skills. More workshops on different tools and current research trends will be organized throughout the year. Check out our email announcements or web page at:

<http://lib.hku.hk/general/instruction/>

Customized training for groups of students sharing similar research interests can be organized. Please discuss with your Branch or Faculty Librarian for arrangements.

Upcoming workshops at a glance:

Open workshops:

Endnote I: Endnote Basic
 Endnote II: Manage your Library
 Finding Journal Articles
 Finding Dissertations
 Cited Reference Search
 Journal Impact Factor
 Turnitin Seminar for RPG Students

Research Seminars:

Open Access
 Author's workshop

E-resources Trainings:

Bankscope
 Oriana
 Hoover's Online
 ISI Emerging Markets
 CEIC China Premium database
 ScienceDirect



A picture with Ms Zhang Min, Director of Reference Department in Fudan University Library

Staff exchange program with Fudan University Library

The staff exchange program with Fudan University Library involved Ms Ying Jun (Associate Director of Fudan University Library) and Ms Kitman Chan (Business & Economics Faculty Librarian) who spent two weeks at HKU and Fudan respectively in April 2015.

During their stay, Ms Ying visited several local university libraries and had a good insight in latest trend of academic libraries in Hong Kong. Ms Ying also gave a talk to HKU Libraries' colleagues on the overview of Fudan University Library and its future development. In exchange, Ms Chan visited different departments and branches of Fudan University Library and some academic libraries in Shanghai. She also gave a talk and sharing sessions to the colleagues of Fudan University Library. The program was well received by the participants and their libraries.

Sharing my visit to Myanmar

Fred Chan



As part of their eLibrary Myanmar project, EIFL (Electronic Information for Libraries) invited the HKU Libraries to share our approach and experience in open access with university members of various institutions in Myanmar. Funded by the Open Society Foundations' Higher Education Support Program (HESP), the eLibrary Myanmar project aims to support educational change at universities in Myanmar by enabling access to knowledge and building skills and capacities¹.

As the representative of the Libraries, I met with the Open Access Working Group of the University of Mandalay on May 26, 2015, and representatives from the University of Yangon, the Yangon University of Economics, Dagon University, West Yangon University and East Yangon University on May 27, 2015. A number of university members, including pro-rectors, administrators, faculty members, and librarians attended the meeting. In the two meetings, I shared the features and workflow of HKU Scholars Hub, the development of open access at HKU, as well as issues relating to electronic theses & dissertations (ETD) and property rights. Subsequent to the meeting, the Open Access Working Group of the University of Mandalay worked on their open access policy draft, whereas the University of Yangon decided to set-up an Open Access Working Group.

During my visit in Mandalay University and Yangon University, I was especially impressed by the development of electronic resources in their libraries. In just more than a year, they have built up a comprehensive collection of databases and e-journals in a wide range of subjects from vendors like Cambridge University Press, EBSCO-host, LexisNexis, Nature Publishing Group, Oxford University Press, Sage, Taylor & Francis, etc². In addition, I learnt from the librarians that they are planning to optimize the use of library spaces, while continuing to build up the capabilities of library staff. Additionally, academic libraries in Myanmar are collaborating with one another to form a library consortium.

I also had the privilege to visit the University of Yangon Library. In 2012, as part of our Myanmar campaign, our Libraries donated 5,700 titles to the University of Yangon. It is encouraging to note from their librarians that our donations became useful resources for the university community, specifically because monographs and serials in English are less common in the country. It was eye-opening to have the opportunity to look at some old, rare special collections held by the two university libraries.

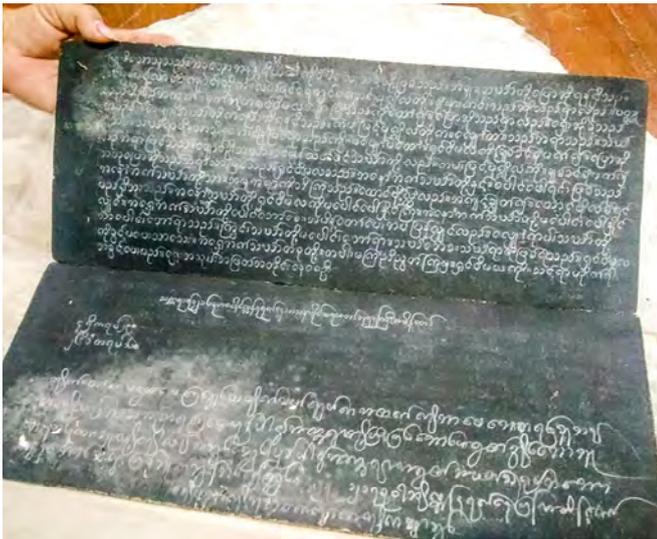
My visit to Myanmar has indeed been a very rewarding experience. And, it has been nothing short of a humbling experience to witness the promising development at the University of Mandalay and the University of Yangon. It would be exciting to see the next stage of development at the universities in Myanmar.

¹ Visit <http://www.eifl.net/eifl-in-action/e-library-myanmar-project> for details.

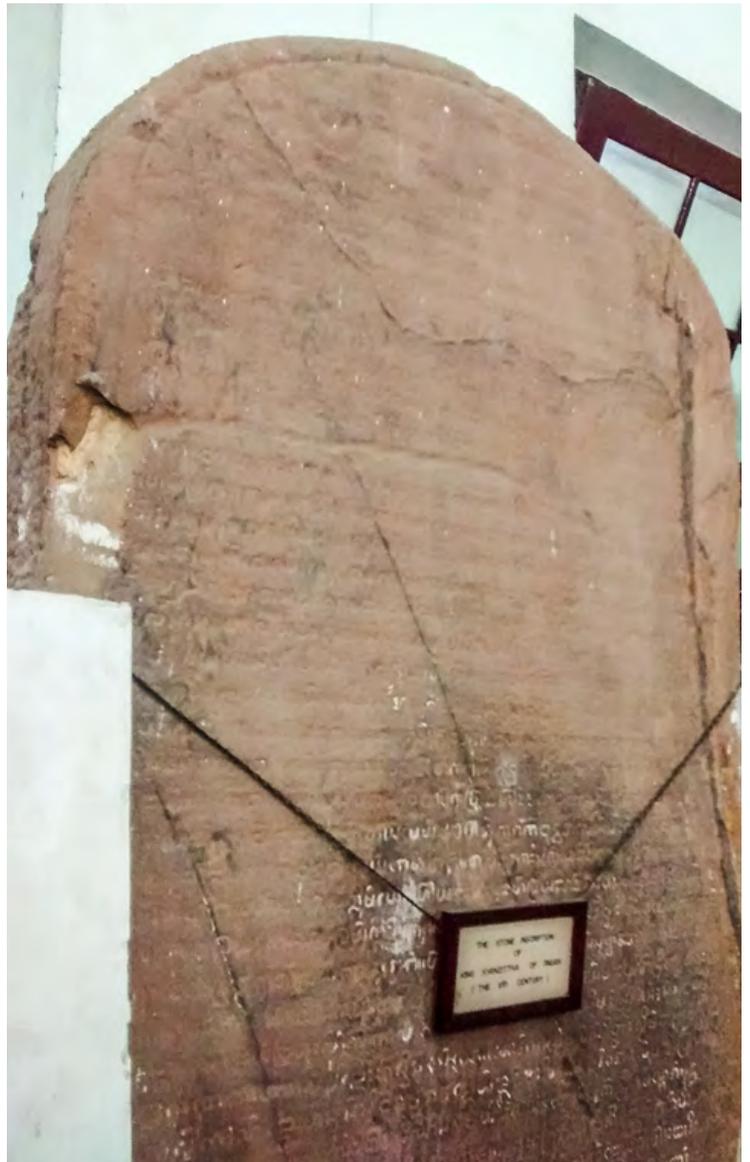
² For the full list of e-resources, see <http://www.eifl.net/elibrarymyanmar-resources>.

Sharing my visit to Myanmar

Rare materials at University of Mandalay and University of Yangon



■ Court orders dated back in centuries



■ Stone tablet documenting the history of the country/university



■ Manuscripts written on handmade paper



■ HKU Libraries donation at University of Yangon Library

PAST SEMINAR

Web Archiving

Speaker: Mr Daniel C. Tsang
Distinguished Librarian, Data Librarian,
Asian American Studies, Political Science, Economics,
(interim) Orange County Documents Bibliographer,
University of California, Irvine

Date: 16 September 2015 (Wednesday)

We are honoured to have Mr Tsang visiting us this September, and presenting a seminar about web archiving.



(Left to right) Mr Peter Sidorko (University Librarian), Mr Daniel C. Tsang, Dr Wan Yiu Chuen (Deputy Librarian)

ABSTRACT:

It is important to capture Hong Kong's contemporary, ongoing digital heritage so that future researchers can have access to the digital record to analyze what may only have been posted online. One convenient way is via web archiving. In academic libraries, bibliographers have been slow to recognize web archiving as a function of collection development, beyond personnel in Special Collections (archiving university domain or government documents, archiving government sites). Yet as more and more data is generated online, including in the social sciences, it is timely to look at how web archiving can fit into a collection development policy and be part of a selector's duties. This will also help researchers as they seek to do data mining of at-risk online data. I assess existing collection development policies on web archiving in selected academic libraries and national institutions. I will focus on archiving web content relating to notable events and assess the complications of such an endeavor in collection development and what can actually be captured in a web crawl. I evaluate the research value of such a collection while highlighting some key criteria for selecting sites to crawl. I'll discuss the issue of crawling of sites of international importance to researchers not just in Hong Kong and the potential benefits and risks of such a project. I will focus on how social media, especially as used in the Umbrella Movement, can be captured and made accessible to researchers in years to come. For an example of what can be captured by web archiving, see: Political Literature Web Archive (<https://archive-it.org/collections/5609>).

Mr Daniel C. Tsang is Distinguished Librarian at University of California, Irvine. His research interests include Alternative media, Vietnamese and Hong Kong film; sexual politics; data management & curation. He has contributed to many publications that include journal papers, articles, books, book chapters, and opinion essays online. Over the last few decades Mr Tsang has been an active member of the IASSIST, American Library Association, and Association for Asian American Studies. He is the 2013 recipient of the ICPSR Flanigan Award for "Distinguished Service". He was the first Data Librarian to serve as a Fulbright Scholar in Vietnam. He was born and raised in Hong Kong.

NOTABLE ACQUISITIONS

April -August 2015

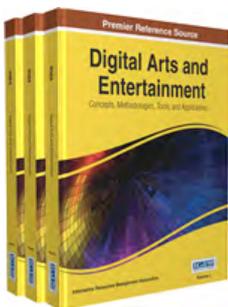


元畫全集

浙江大學中國古代書畫研究中心編
杭州市：浙江大學出版社, 2012

Call no.: ND1043.4 .Y834 2012

《元畫全集》系大型繪畫集成“中國歷代繪畫大系”的重要組成部分，其編纂工作始於2010年，擬對涉及歐美、日本、中國110餘家收藏單位，約670件元代繪畫進行高品質的整理收集，全書分5卷12冊出版，是一次對元代繪畫作整體的、全球性的整理發掘、彙編出版，彙集了全球最全的元畫資源。



Digital Arts and Entertainment: Concepts, Methodologies, Tools and Applications Information Resources Management Association, USA; Editor-in-chief, Medhdi Khosrow-pour. Hershey, PA : Information Science Reference, an imprint of IGI Global, 2014.

Call no.: 006.75 D57

In today's interconnected society, media, including news, entertainment, and social networking, has increasingly shifted to an online, ubiquitous format. Artists and audiences will achieve the greatest successes by utilizing these new digital tools. This title examines the latest research and findings in electronic media, evaluating the staying power of this increasingly popular paradigm along with best practices for those engaged in the field.



Urban landscape

**Edited by Anita Berrizbeitia.
London : Routledge, 2015.**

Call no.: 307.76 U728

This is a set that brings together scholarly work on historical, conceptual, and technical aspects of the urban landscape. The role of landscape, as recreational, public, social, ecological, infrastructural and experiential component of the urban environment has been increasingly recognized during the past decade. The traditional conception of the 'urban' as something that is made of streets and building facades has been replaced by a more complex notion that is inclusive of landscape as a generative and foundational component of the city itself.

UPCOMING EVENTS

味有落搭

Tastes of Thoughts

ENROLMENT STARTS ON
9/9/2015 (WED)



Nutrition Facts

Diversity	100%
Knowledge	100%
Creativity	100%
IQ	100%
Energy	100%
Interaction	100%

No Grades
All Natural
Best for all HKUers

Printed with soy ink
on recycled paper



GE2015-14

Chamber Chats with the Judges

Judges may seem to be a mysterious breed. Yet for all their robes and ceremony and use of legalese, judges are not veiled in mystery. In this series of informal evenings co-organised by the GE and Lui Che Woo Law Library, University Libraries, HKU, we are honoured to have two of Hong Kong's eminent judges speak openly and frankly on their personal and professional values and to engage in free conversations with students. They will also share their exemplary stories chronicling their careers and their non-legal interests.

Facilitator: Prof. Johannes Chan, SC, Faculty of Law, HKU

Session 2

The English Common Law in the Chinese Setting

Language: English

Date: 11/11 (Wed)

Time: 18:30 - 20:30

**Venue: 1/F, Lui Che Woo
Law Library**

Quota: 50

Respect for the law and the legal system is the foundation of the Rule of law. The English Common Law, brought into Hong Kong in the 1840s when it was ceded to the British, has taken root and developed through the past 170 years. There are two special features which have affected its application and development in this Chinese setting. As with other colonies, the application of the English Common Law in Hong Kong has been subject to modifications and adaptations according to local

conditions and circumstances, especially its traditions and cultures. Moreover, the law and the judicial process is still expressed and conducted in the English language, although the vast majority of the population are Chinese speaking. Measures have been taken to remedy this situation in the past two decades or so. How effective these measures are has an important impact of the Rule of law.

Speaker: The Hon. Mr. Justice Patrick Chan

Mr. Justice Chan was a graduate of HKU (LLB in 1974, PCLL 1975). After his professional training, he practised as a barrister until 1987 when he joined the Judiciary as a District Judge. He was appointed a High Court Judge in 1992, the Chief Judge in 1997 and became a Permanent Judge of the Court of Final Appeal in 2000. He retired in 2013 and now continues as a Non-Permanent Judge of that court. He is now the Chairman of the Standing Committee on Legal Education and Training.



Co-organized by:



With support from:



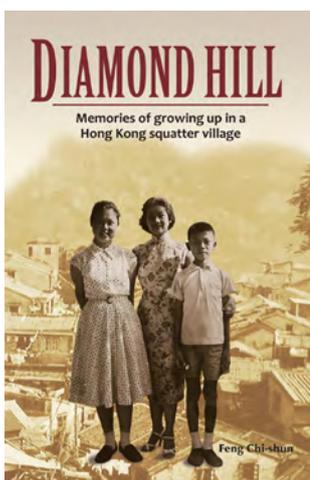
Diamond Hill

Speaker: Dr Feng Chi Shun
Moderator: Cathy Hilborn Feng
Date: 12 November 2015 (Thursday)
Time: 6:30 - 8:00 pm
Venue: Special Collections, 1/F, Main Library
Language: English



About the speaker

Feng, Chi-shun grew up in Hong Kong. His formative years were spent in Diamond Hill, a squatter village at the fringe of Kowloon. He went to La Salle College followed by medical school at HKU. He went to the US for specialist training in Pathology, and returned to Hong Kong 13 years later to work for the Department of Health, and later for St. Paul's Hospital. He is now retired, and spends his time writing newspaper columns and books.



About the talk

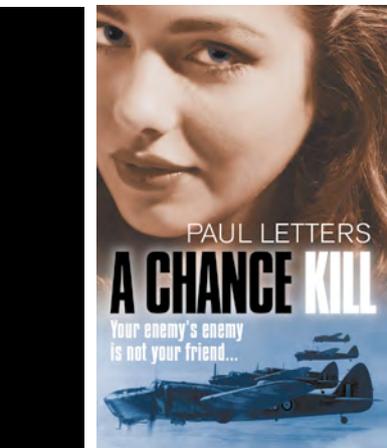
The first book ever on Diamond Hill presents the early days of the author's humble upbringing shaped by a now-extinct community, and an account of life in general in Hong Kong in the 60s. Although autobiographic, most of the events revolved around the author and did not necessarily involve him. Diamond Hill was a place where people were poor but life was rich. The story is told not in chronological order but divided into chapters such as: *neighbors and neighborhood*, *bus shops*, *schools*, *food we ate*, *games we played*, and *thugs and gangsters*. Feng chi-shun's sharp recollections of his childhood contain warmth, humor, and an abundance of insights into a low-income neighborhood that no longer exists.

To register for this book talk:

http://lib.hku.hk/friends/reading_club/bt2015_06.html

READING CLUB: PAST BOOK TALKS

For more about upcoming Book Talks: http://lib.hku.hk/friends/reading_club/



A Chance Kill

Speaker: Paul Letters

Moderator: Peter Sidorko, University Librarian, HKU

Date: 30 April 2015 (Thursday)

Click here to revisit the book talk

<http://evideo.lib.hku.hk/play.php?vid=4986559>



Ephemera Discussion by Mr Delbyck

Speaker: Roy Delbyck

Moderator: David Bellis, Founder of Gwulol.com, Hong Kong Heritage Site

Date: 15 October 2015 (Thursday)

Click here to revisit the book talk

<http://evideo.lib.hku.hk/play.php?vid=4683843>

Other book talks are also available for viewing on:

http://evideo.lib.hku.hk/category_home.php?cid=11

PAST EXHIBITIONS

70th Anniversary
of the end of
World War II

MARCO POLO BRIDGE
to
PEARL HARBOR
China's Solitary Fight Against Japan
During World War II

Ephemera from the Collection of
ROY DELBYCK

13 – 23 October 2015
Special Collections, 1/F Main Library, HKU

 Ephemera Discussion By Mr. Delbyck
15 October 2015 (Thu) | 6:30-8:00 pm
Register: http://lib.hku.hk/friends/reading_club/br2015_05.html



The University of Hong Kong
Libraries



Marco Polo Bridge to Pearl Harbor: China's Solitary Fight Against Japan During World War II Exhibition

13-23 October, 2015 | Special Collections, 1/F Main Library

An exhibition encompassing a collection of books, maps, photos, magazines, posters, and a number of materials concerning 1930s China and United States' support of China pre-Pearl Harbor.

PAST EXHIBITIONS



“John Thomson’s Hong Kong: Past and Present” photo exhibition and book display

10-30 September, 2015

(Exhibition extended until 9 October)

Level 3, Multipurpose Zone, Main Library

In coordination with The Photographic Heritage Foundation, The University of Hong Kong Libraries will present a number of photos from the John Thomson collection and recent photos taken by Rogan Coles from close vantage points to John Thomson’s photo sites.

John Thomson, by many seen as the greatest nineteenth century photographer of China, recorded Hong Kong in 1868. By then the Colony was a fast developing trading port, as Thomson’s photos show. Recently, the Photographic Heritage Foundation commissioned photographs of John Thomson’s photo sites, creating visual comparisons of Hong Kong seen almost 150 years apart - now profoundly changed yet still identifiable.

http://lib.hku.hk/exhibition/JOHN_THOMSON_EXHIBITION_PANEL.pdf

World Book Day (23 April)

21-28 April, 2015 | G/F, Main Library

The event is meant to honour authors and encourage literacy. And it’s not just World Book Day, it’s also UNESCO’s Copyright Day, meant to urge implementation of copyright-protection conventions around the world.





FOCUS

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CONTRIBUTORS

Jody BEENK
Eunice CHAN
Fred CHAN
Iris CHAN
Gary CHIN
Yin Yee KWAN
Carol LAM
Christy LAW
Christopher MATTISON
Justine SHEK
Irene SHIEH

Peter SIDORKO
Vivian SO
Rebecca TAM
Dr. Y.C. WAN
Katherine WAN
May WONG
Esther WOO
Wendy YAU
Marina YEUNG
Antonia YIU

EDITORIAL

Gary CHIN