



FOCUS

THE UNIVERSITY OF
HONG KONG LIBRARIES

Vol. 11 Issue 3, April 2012



The University of Hong Kong
Libraries

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MESSAGE FROM THE LIBRARIAN

The first three months of 2012 have been very busy for the Libraries. We have been engaged in a number of activities, not least of which have been planning for and reconfiguring of several of our spaces.

Perhaps most significant, in terms of occupying our time and energies, has been the ongoing renovation of the Main Library's 3rd floor, Level 3. At the time of writing all zones of the facility are at least partially operational. The only major hurdle to full completion is the necessity to await the arrival of some final pieces of furniture for the Breakout zone.

As each zone has been made accessible, students have flocked to use them and have provided a large amount of mostly positive feedback. With its 19 group study rooms and a variety of technologies to facilitate collaborative learning, the Collaboration zone, has proved to be extremely popular. The use of the various technologies has been without major incident with students using the various items in interesting and creative ways.



The Multi-purpose zone has already lived up to its name. We started using it by holding the Libraries' tenth Annual Leadership Institute in the venue attended by 50 participants from March 16-20. Following this event, the space was used for the Book Talk by Mr Ching Cheong (程翔先生) on March 22 and was attended by 250 guests. The space is now being used for student study and is accommodating 120 in various configurations using flexible, modular furniture. The flexibility of this space is made possible by the folding and movable partitions that can enable a large conference space or two smaller seminar rooms or student seating. We also plan to use part of the space for the occasional exhibition.

The Study zone provides extended hours of opening, just short of 24 hours to enable cleaning, for around 100 users. Using a variety of single study places, the Study zone serves as an ideal place for private and reflective research and includes a deep silence room where even the noise from the tapping of computers is forbidden. Information about Level 3 can be found at <http://lib.hku.hk/level3/>.

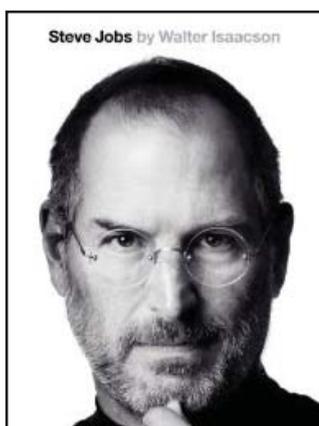
The planning for the new Law and Music Libraries to be housed on the Centennial Campus is almost complete. Furniture, compact shelving and special items have now been identified and we are excited by the prospects of these two new facilities. Additionally, as part of the consequential, we have been working closely with the Faculty of Education for the relocation of the Education Library to the Meng Wah Complex. Initial plans emphasise the Library to be more flexible with collaborative spaces and 24 hour access.

The Libraries current 24 hour Student Learning Centre on the Ground Floor of the Main Library will soon be integrated with the coffee shop as part of the University Street project. Initial planning for this project is now complete and the revamped space will provide library users with a casual, coffee shop environment that will convert into 24 hours access when the coffee shop is closed.

Undertaking renovations of such scope has not been without difficulties. Timing and the inevitable delays have led to much frustration in terms of the Level 3 project. I would like to take this opportunity to thank all of the Main Library users for their patience and understanding during this process. I hope it is agreed that the inconvenience encountered has been worth the end result so far and will also be repeated for the Law, Music and Education Libraries.

Peter E. Sidorko
University Librarian





Steve Jobs written by Walter Isaacson

Speaker: Professor Frederick MA Si-hang (馬時亨教授)

Moderator: Dr Elaine K. M. Chan (陳劍梅博士)

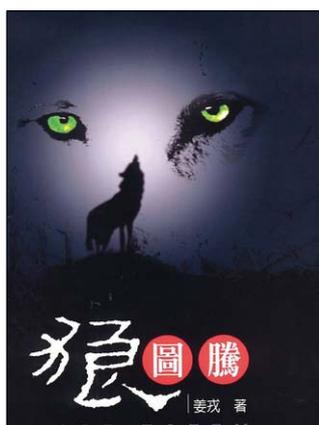
Date: 31 January 2012 (Tuesday)

Time: 7:15 - 9:00 pm

Language: Cantonese

Click here to revisit the book talk by Professor Frederick MA Si-hang

<http://evideo.lib.hku.hk/play.php?vid=4497553>



《狼圖騰》姜戎著 (*Wolf Totem* by Jiang Rong)

Speaker: Ms Mabel Cheung Yuen Ting (張婉婷女士)

Moderator: Dr Elaine K. M. Chan (陳劍梅博士)

Guest Moderator: Mr Yau Ching-yuen (游清源先生)

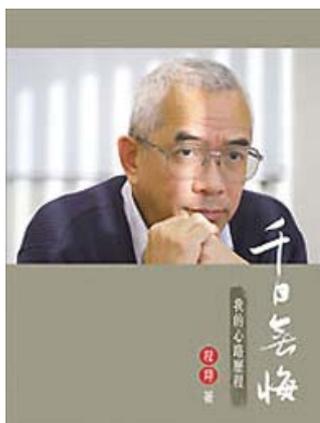
Date: 28 February 2012 (Tuesday)

Time: 7:15 - 9:00 pm

Language: Cantonese

Click here to revisit the book talk by Ms Mabel Cheung Yuen Ting

<http://evideo.lib.hku.hk/play.php?vid=4497554>



怎樣使我的牢不白坐？

Theme Book: *My 1000-day Ordeal — A Spiritual Journey* by Ching Cheong

《千日無悔：我的心路歷程》程翔著

Speaker: Mr Ching Cheong (程翔先生)

Moderator: Professor Ying Chan (陳婉瑩教授)

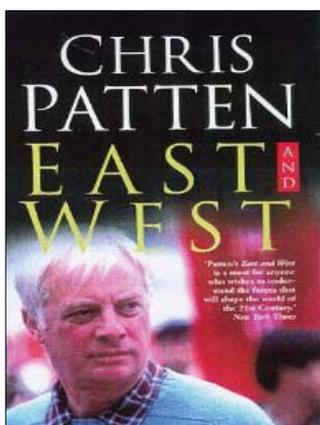
Date: 22 March 2012 (Thursday)

Time: 7:15 - 9:00 pm

Language: Cantonese (廣東話)

Click here to revisit the book talk by Professor Mr Ching Cheong

<http://evideo.lib.hku.hk/play.php?vid=4497556>



East and West by Chris Patten

Speaker : Dr Raees Baig (碧樺依博士)

Moderator: Dr Law Chi Kwong (羅致光博士)

Date : 27 April 2012 (Friday)

Time : 7:15 - 9:00 pm

Language : English

Click here to revisit the book talk by Dr Raees Baig

<http://evideo.lib.hku.hk/play.php?vid=4497558>

Chinese New Year Posters

中國年畫

17 January 2012 - 29 February 2012



A Century of Changes : Urban Transformation of Hong Kong (1841-1941)

香江舊影：香港城市的變遷

1 March 2012 - 21 March 2012



Thai-Burma Border Refugee Camps: KARENEVERLAND

永無鄉

22 March 2012 - 13 April 2012





FROM SMALL BEGINNINGS COME GREAT THINGS: LAW LIBRARY HISTORY EXHIBITION



This exhibition traces the history and development of the Law Library from its humble beginnings at Caine Road and looks back at some of its milestones and achievements - a fitting farewell to its home in K.K. Leung Building before moving to the Centennial Campus this summer.

This exhibition is also part of the University Libraries' Centennial Celebration events.

Date: May 14 – June 17, 2012
Venue: Lui Che Woo Law Library (1/F, K.K. Leung Building,
University of Hong Kong, Pokfulam Road, Hong Kong)
Enquiry: (852) 2859 2914
Email: lawlib@lib.hku.hk

Library Leadership Institute Came Home

In celebration of its centenary, the HKU Libraries organized the 10th Annual Library Leadership Institute in Hong Kong on March 16-20, 2012 with the theme of *“Preserving our Past: Creating our Future”*. This was the second time this annual residential Institute was held in Hong Kong since its inception in 2003. Previous Institutes were held in Shenzhen, Macau, Nansha, Xiamen, Shantou, Beijing and Bangkok.

This year some 50 participants from Mainland China, Taiwan, Malaysia, Indonesia, Thailand, Hong Kong and the Philippines joined the Institute. It was held in Level 3, a newly-renovated learning commons style facility at the Main Library, the University of Hong Kong. Jeff Trzeciak, University Librarian of McMaster University in Canada, was the Chief Facilitator.

The 5-day Institute was packed with presentations, group discussions, social activities and laughter. Participants spoke highly of the Institute:

“Most of the content gave me ideas and initiatives to be presented and implemented at my library. I hope my management welcomes those ideas.”

“This experience certainly helped me develop as a leader, and helped me to identify my strengths and weaknesses in this regard.”

“Better understand the problems of most university library are now facing and learned the right way to solve them.”

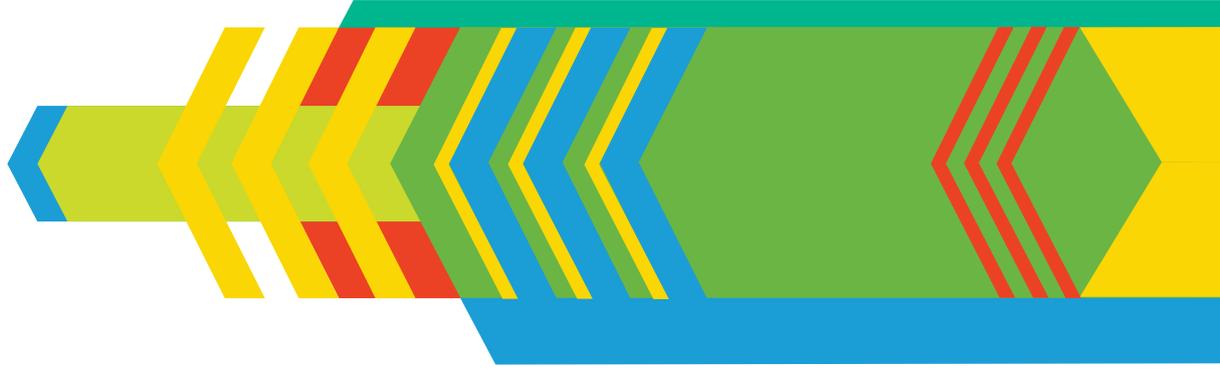
“Energizing the thinking for new ideas and challenges.”

The Institute aims to provide library directors and senior librarians from the Asia region with the unique opportunity to develop new skills in the explosive world of management and leadership in the information sector.

More details about the 2012 Institute, as well as past Institutes, are available at <http://lib.hku.hk/leadership/>.



Group photo at Sun Yat-Sen Place



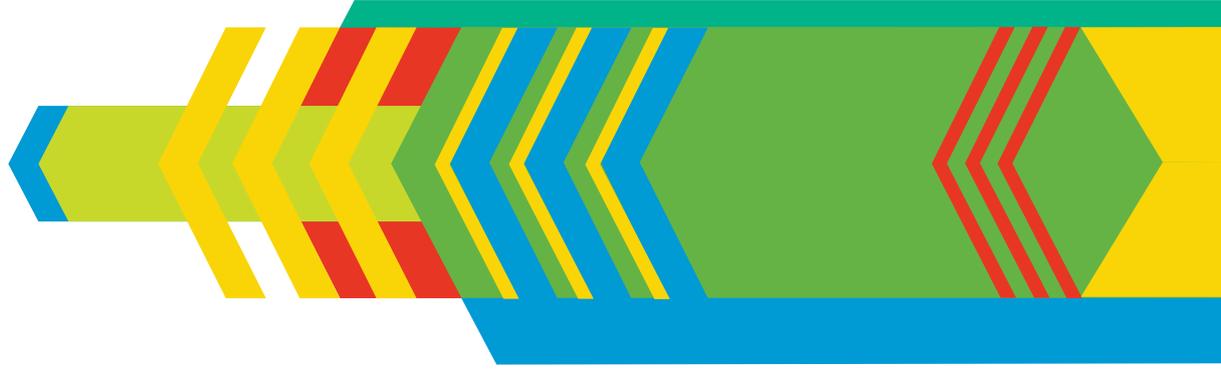
Group Presentations



Cultural Visits



Dinner at the Peak



Thomson Reuters – HKUL: Interview with HKU researchers

<http://lib.hku.hk/hkul100/interview.html>

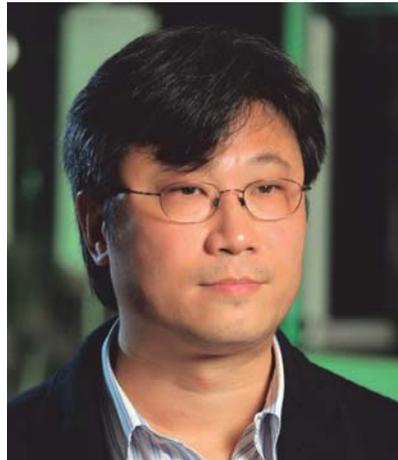
Thomson Reuters and HKU Libraries have the pleasure to present interviews with HKU researchers. The interviews aim to showcase the University's achievements in science and research in celebration of HKU's centenary.

- Professor Fan, Sheung Tat
- Professor Ngan, Alfonso Hing Wan
- Professor Tsui, Lap-Chee
- Professor Vanhoutte, Paul Michel Georges Remi
- Professor Yam, Vivian Wing Wah
- Professor Yuen, Kwok Yung

We would like to thank the researchers for sharing their experiences concerning the challenges encountered along their research paths and how their research outcomes have an impact on our society.



Professor Fan, Sheung Ta



Professor Ngan, Alfonso Hing Wan



Professor Tsui, Lap-Chee



Professor Vanhoutte,
Paul Michel Georges Remi



Professor Yam, Vivian Wing Wah



Professor Yuen, Kwok Yung



Princess Maha Chakri Sirindhorn's visit The University of Hong Kong Libraries
17 April 2012



Princess Maha Chakri Sirindhorn signing visitors' book



Visiting the Western Rare Books Room

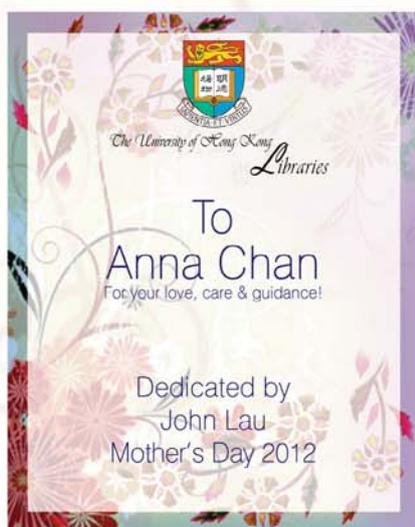


Exchanging souvenirs with Vice-Chancellor



Visiting the *Level3* Collaboration Zone

Honour Mothers with Books



What is the best way to honour your mother and your loved ones?

*Honour Mothers with Books

A bookplate bearing your name and the name of your loved one will be placed in a newly purchased book in the Libraries' collection. You may choose to send a Mother's Day letter to the honouree. Your gift will enhance the HKUL collections in support of teaching and research and be a lasting tribute to your loved one. You can now order a bookplate at a discounted price of \$200.

If you would like to send a Mother's Day letter to the honree, please submit your order before 5:00 pm on 9 May 2012 (Wednesday).

For more information, please visit:
<https://lib.hku.hk/hwb/mdhwb.html>
or call 28598903.

NOTABLE ACQUISITIONS

中國民間信仰民間文化資料彙編。
臺灣：博揚文化，2011。

第一輯共三十四冊，收錄了包括佛教經卷、少林拳術、民間神話、日用類書、民國善書局目錄等，編撰過程中，主創人員團隊從雲南、上海、北京等地收購了許多珍藏經卷、文獻。整套書對近世中華民間信仰、文化的理解大有幫助，也是「民眾經典」資料庫的進一步實現。

Lasso, Orlando di, 1532-1594.

Samtliche Werke / Orlando di Lasso ; [Editionsleitung, Musikhistorische Kommission der Bayerischen Akademie der Wissenschaften].

Neue Reihe.

Kassel : Barenreiter, 1956-

This New Series of Lasso's complete works resumes the incomplete edition initiated by Franz Xaver Haberl and Adolf Sandberger, which was published from 1894 to 1927. It explores and makes available to scholars and performers that part of Lasso's voluminous and many-sided oeuvre which has not yet appeared in modern editions.





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