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THE UNIVERSITY OF HONG KONG LIBRARIES

ANNUAL REPORT 2020-2021

Vision

Through its outstanding resources, people-centred services as well as its innovative and collaborative approaches, the Libraries enables the University to advance its teaching, learning, research and knowledge exchange pursuits that impact society.

Mission

The University of Hong Kong Libraries shares with the University in its aspiration to attain international distinction and its societal impact. To support the University's endeavours we work collaboratively across the institution and beyond to build, preserve and facilities access to diverse resources, provide services that enable resource discovery and application, as well as create diverse physical and virtual environment conductive to different learning styles, intellectual exchange and knowledge creation.

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LIBRARIAN'S REVIEW

Having spent the best part of 2019/2020 responding to the impacts of social unrest and the COVID-19 pandemic, 2020/2021 presented the Libraries with a continuing "normal" of living with COVID.

Despite the challenges presented through the ongoing pandemic, the Libraries continued to prosper and to move forward, albeit in a world dominated by uncertainty. Notwithstanding this unpredictability, a large number of initiatives were developed or advanced throughout the year. These are well documented in these pages as well in our FOCUS newsletters.

Since this is my final Annual Report contribution, as I will depart the University at the end of 2021, I would like to share my views of future challenges facing academic and research libraries including those faced by our Libraries. Many of these issues are reflected in our new *Strategic Plan 2020-2024, Advancing Our Information Future*.

Research: HKU's outstanding, world-class research output is complemented by the Libraries services that support them and increase their visibility. Several of these are reflected in this Annual Report including the Scholars Hub, DataHub, Research Data Management, Sustainable Digital Scholarship Services (SDS) among others. As Open Access starts to receive greater acceptance here at HKU and as publishers begin to change their business model, new systems for sustaining open access publishing coupled with continued access to research output need to be explored.

Recently the concept of "transformative agreements" between publishers and libraries or library consortia have been pronounced. A transformative agreement can be defined as an agreement that "seeks to shift the contracted payment from a library or group of libraries to a publisher away from subscription-based reading and towards open access publishing" (source: What is a Transformative Agreement? By Lisa Hinchliffe, Scholarly Kitchen). The most common of these agreements is the Publish-and-Read agreement, in which the publisher receives payment only for publishing an institution's articles and reading is included for no additional cost. Typically, however, these costs are higher than the traditional subscription model. Should the library pay for its faculty to publish their articles as open access?

Research Data Management (RDM) and its complementary services present new ways of showcasing research output and enhancing visibility. Yet these services are relatively recent and skill sets to support them are often wanting. Additionally, there lacks a systematic Hong Kong wide approach to ensure that these data are retained, organised and made accessible (within limits). Our Libraries have set the standard for these services in Hong Kong but a UGC directed set of standards will enhance all of the research under its jurisdiction.

Learning and the student experience: The Main Library was the first location on campus that provided new learning spaces for students through our Level 3 facilities in 2012. These spaces provided a range of facilities and environments that provided for different learning styles as well as allowing suitable flexibility to modulate these spaces to respond to seasonal needs. Further enhancements through renovations on the Ground Floor and the 2nd Floor reflected the evolving role of libraries with the provision of enhanced technologies and digital services. Many of these are discussed in this report and serve to highlight partnerships with faculty to enhance student learning. Continuous support for evolving library spaces is essential.

Collection development, creation and access: Library collections are overwhelmingly digital. Our Libraries have been at the forefront of subscribing to and licensing of electronic resources from a very early stage. To this end, we have one of the largest e-book collections in the world which are supplemented by an extensive range of e-journals as well as other digital content. As major academic libraries are increasingly acquiring commercial digital content, our collections begin to look very similar. We distinguish ourselves from others through our special collections and archives. Making these accessible to the world enhances our institutional profile, our global standing as well as providing access to the unique materials that enhance both research and teaching and learning. Making these items digitally accessible is a continuing project in our Libraries and an extensive range of digital projects can be accessed (most globally, apart from some with copyright restrictions) through our rapidly growing Digital Initiatives. Further expanding these, however, is costly and time consuming requiring a variety of staff expertise.

Partnerships: No library works in isolation. Collaborative partnerships lie at the heart of any library's success by developing and enhancing access to collections, developing services collaboratively, sharing costs and working with users to ensure the library is meeting their needs. This extends to working with other libraries, with faculty members, with students, with other campus service providers, among others.

On this final note, I extend a warm welcome to Ms Flora NG, Chief Information Officer and University Librarian (CIO & UL) who replaced me in May 2021. In this new position Flora has been charged to have oversight of both the Libraries and Information Technology Services (ITS). While the Libraries have enjoyed long and fruitful collaborations with ITS, it is obvious that having a single individual oversee the two in unison will present possibilities that were not previously easily achievable. I know that Flora will work to full capacity to identify and develop, to the fullest, the collaborative opportunities between the two departments as well as further across HKU and beyond. I wish her well.

HKU Libraries is a great network of libraries. Comprised of talented and dedicated librarians and library support staff. Supported by enthusiastic faculty, students and others. It has been a great privilege to be a part of it for over 20 years.

Peter E. Sidorko
University Librarian
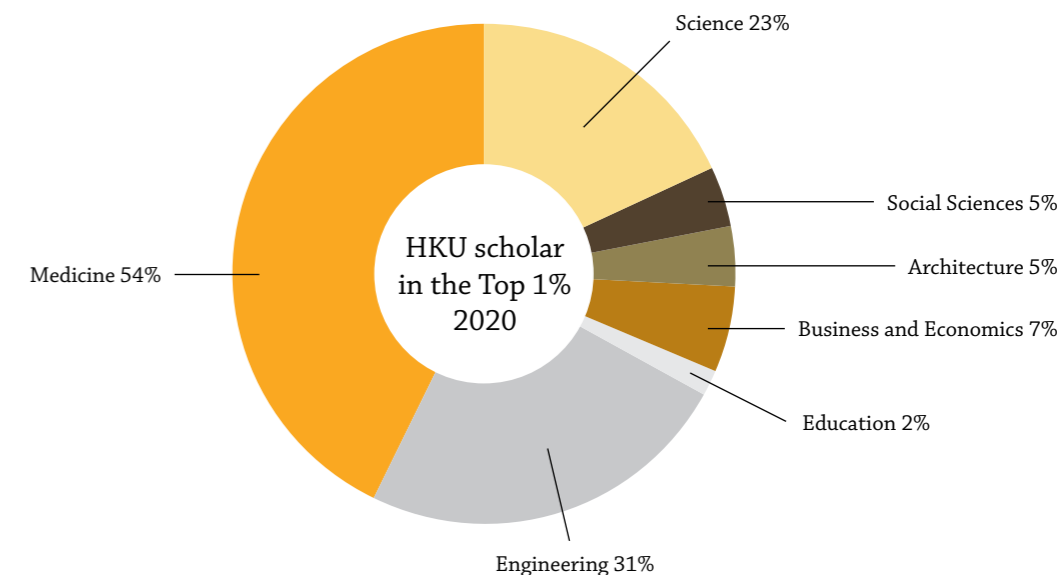
ADVANCING OUR INFORMATION FUTURE

1. Advance Research

HKU aims "to be a world-class global university with world-leading research in critical areas through knowledge creation, translation, realisation and impact". The University's reputation for its research is unrivalled. The Libraries' role in supporting and furthering this reputation and ambition relies heavily upon the partnerships that serve this cause coupled with the necessary expertise of librarians. Our infrastructure enables us to be fully engaged with the research life cycle and focus on advisory services, promoting our researchers' output, data management services and working on the transition of scholarly communication models, among others.

Enhancing Research Visibility

Top 1% Scientist Exercise: This reporting year, 127 HKU researchers have been identified as Top 1% Scholars with data drawn from the July 2020 update of Clarivate Analytics' InCites Essential Science Indicators. The information is publicised in the HKU's Scholars Hub and the University's First and Foremost, enhancing the visibility of our scholars.

HKU scholar in the Top 1% 2020

- Science 23%
- Social Sciences 5%
- Architecture 5%
- Business and Economics 7%
- Education 2%
- Engineering 31%
- Medicine 54%

Citation Certification Reports: HKU Libraries provides fee-based citation verification and reports for HKU researchers. In 2020-21, we performed citation searches of 258 publications and compiled citation certification reports for researchers in support of their award and research funding applications.

Supporting Research Integrity

Turnitin is a tool that offers similarity checking on students' work for proper citation or potential plagiarism. Turnitin is used university-wide, especially for the submission of Moodle assignments and Research Postgraduate (RPG) theses. The usage spiked in December 2020 with 32,958 active students, taking up 91.55% of the 36,000 subscribed quota. The total number of similarity reports generated during 2020-2021 was 358,637. We continue to provide Turnitin support and updated guides for instructors and students to enhance research integrity and e-learning.

The Endnote site licence continues to provide convenient access to its bibliographic management software for HKU current staff and students. The number of downloads and users kept increasing by 5% and 10%, respectively. A series of video tutorials were embedded on the Endnote Training LibGuides and available on the HKUL MicroLearning YouTube channel to help users learn how to use Endnote.

To support dental students, both comprehensive workshop handouts and easy to follow quick guides were uploaded for Endnote X9 and 20. An Endnote Enhancement Guide: X9 to 20 was also created to compare the differences between the two Endnote versions. All guides are now available on our E-Learning page.

Research Data and Scholarly Communication

Research Data Management

In alignment with HKU Policy on Research Data and Records Management, the Libraries continues to provide support to researchers in research data management training and submission workflows. In the reporting year, we processed 799 Data Management Plans and 586 datasets from research staff and students.

We launched DataHub in August 2020 as the comprehensive institutional data repository for research data and scholarly outputs produced by HKU researchers, students, and their collaborators. DataHub is a secured platform for storing, citing, sharing, and discovering research data and all scholarly outputs from within the University to the worldwide research communities.
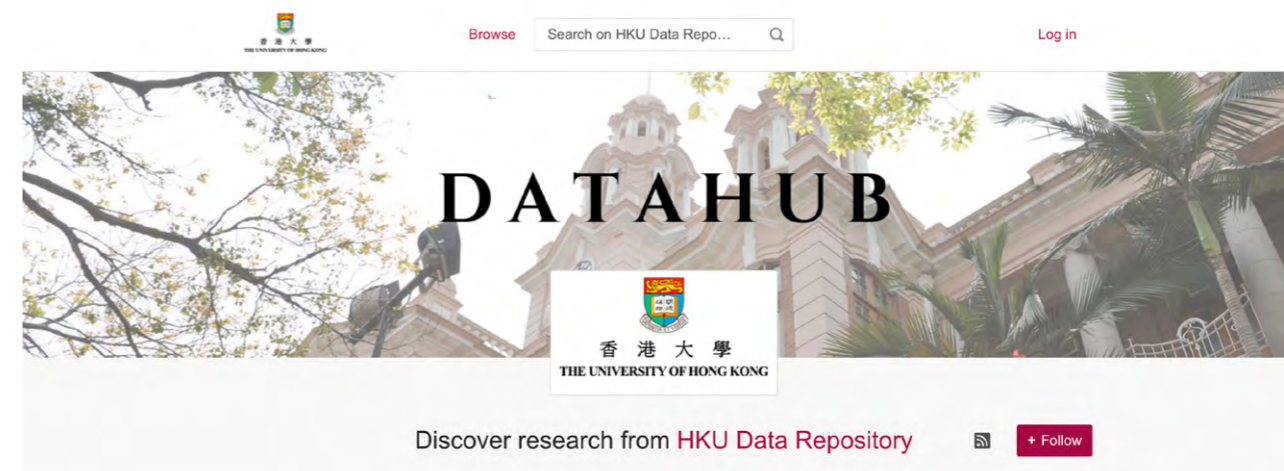
All items published in DataHub will receive the unique Digital Object Identifier (DOI) from HKU Libraries. During 2020-2021, approximately 1.5 terabytes (TB) of data was deposited into the DataHub. The total number of view counts and download counts were 53,124 and 7,530, respectively.

HKUL Sustainable Digital Scholarship

The HKU Libraries now provides the Sustainable Digital Scholarship (SDS) Services as part of the Research Data Services. SDS is a solution for the long-term preservation of any digital project, including research and student projects produced by members of the HKU community. It supports a wide range of data management areas, including storage, publication, and preservation of data within projects for both research and non-research purposes.

Scholars Hub

We continued to revamp the Scholars Hub website. The new website will be able to display research collaborations, research metrics, and social media sharing functions to increase the visibility of the research outputs and show HKU research impact. Moreover, the new Scholars Hub will fully support Open Access (OA) in ways that enable easy retrieval of the green OA versions of publications and allow search filter by different OA types. In 2020-21, there were 81,805,070 view counts of Hub Publications and 6,238,654 view counts of the HKU Researcher Profile pages.

• Open Access Publishing: To promote open access, open research, and open science, the Libraries signed the Open Access agreement with the Karger Publisher that allows HKU authors to enjoy an unlimited free Article Processing Charge for all Karger's OA and Hybrid Journals with OA option. We will continue to investigate the transformative agreements with different publishers in the future.

• Training: For students and staff to sharpen their data skills and make the research results more reproducible, a series of related workshops and seminars were organised on a wide variety of topics, including Research Data Management (RDM), Data Publishing, Web Scraper, Alteryx, DataHub, Tableau, Geographical Information Systems (GIS), ORCID, Open Research and Open Data, etc.

• Knowledge sharing: The Libraries actively worked with our external partners to promote knowledge exchange. This reporting year saw two highly successful events, including The Author IDs and Profiles: Ways to Enhance Research Visibility Asia Pacific Workshop on 2 March 2021 co-organised with ORCID and Open Research, Open Data, and Open Publishing Asia Pacific Workshop on 12 May 2021 co-hosted with EBSCO. Both events were well received, attracting a total of 393 and 462 registered participants respectively from across the APAC region and from diverse sectors.

RESEARCH INITIATIVES

Developing Information Literacy

• Workshops and Courses: Supporting problem-based learning in Dentistry, the Dental Library tailor-maded library workshops for thirty Taught Postgraduates in October 2020 and thirty-three Student Dental Hygienists in February 2021. A total of nine Endnote training courses, including both on-site workshops and zoom sessions, were arranged during 2020-2021. Hopefully, faculty members and students will have a better understanding of reference management with Endnote X9 or 20. This is the first-time offering evening and Saturday courses in the Dental Library.

Moreover, zoom sharing on Mobile@HKUL was experimented in November 2020 to promote our library app. Overall, the total number of library workshops and courses have been increased by about 90%, also with more variety.

• Research Consultations: Eighteen Research Consultations were completed in 2020-2021, with a significant growth of 350% from last year. To complement our traditional medical resources, other subject specific databases like BIOSIS Previews, Engineering Village 2 and ERIC were also introduced to Dentistry researchers and students on their multidisciplinary research topics.

Database of the Month

The Libraries subscribes to a myriad of electronic resources for supporting the university's teaching, learning and research needs. Each month, a database of selected subject area or that supports multidisciplinary research would be recommended by a subject librarian. The latest database of the month can be viewed here.

ADDITIONAL RESEARCH SUPPORT

A number of initiatives and projects that contribute to our support for research were understaken including:

Westlaw Asia: new portal launch

Law Library was informed by Thomson Reuters in early December 2020 that the Westlaw Asia would be enhanced and migrated to a new interface starting from 1 April 2021. To prepare for the launch of the new user interface, a series of actions had to be taken to ensure a smooth transition from the existing interface to the new interface, including bulk email communication and online training sessions for students and teachers.

Digital Scholarship support:
• Support scope of digital humanities, a libguide was built

Digital initiatives collaboration:
• GIS-based project with Faculty of Law
• Digital exhibition-based project with Faculty of Education

Digital Projects:
• Frank Fischbeck Collection
• Heather Coulson Photo Collection
• Wong Cho Tong Photo Collection
• HKU Fung Ping Shan Library Wooden-Fish Books

2. Enhance Learning & the Student Experience

HKU strives to be "one of the world's most progressive and dynamic universities for teaching and learning" providing students with a total learning experience. Increasingly, learning is evident beyond the "classroom" in multiple ways and through a range of experiences. The Libraries continue to be at the centre of the student learning experience. At the heart of this experience is our desire to fully understand the evolving learning habits of students and ensuring that our services and facilities address these and are consistent and complementary to the University's ambitions.

FACILITATING ACCESS TO KEY RESOURCES

ReadingList@HKUL is a service to create dynamic reading lists providing students with easy access to learning materials via the ReadingList@HKUL platform as well as HKU Moodle, the learning management system at HKU. We are glad to see an increasing uptake of the ReadingList@HKUL service during the reporting year. There were 474 reading lists (including 8,090 citations) across the ten faculties and Common Core courses. Notably, reading lists created for the Faculties of Education, Arts, and Social Sciences constituted respectively 23.0%, 17.5%, and 14.8% of the total number of lists.

To comply with fair dealing provisions for the purposes of giving or receiving instruction of the Copyright Ordinance (Cap. 528 Copyright Ordinance s.41A), reading lists with uploaded copyrighted materials, e.g., scanned copies of book chapters and articles, would be published only to "Course students", with a Visible End Date set at the end of the academic year or a period no longer than twelve consecutive months. The Libraries continues to encourage course instructors and students to make use of the ReadingList@HKUL service to facilitate e-learning at HKU.

DEVELOPING INFORMATION LITERACY

In response to the COVID-19 pandemic, library training continued to be delivered online. This included 157 sessions with over 6,400 participants and eight blended sessions with about 420 participants. A total of twenty-two face-to-face sessions were maintained, with nearly 400 attendees. Although fewer face-to-face sessions were offered, most courses were delivered smoothly online with satisfactory interaction with instructors.

- Orientations: In 2020-21, a total of twenty-six orientation sessions were offered to over 1,100 new staff, postgraduate and undergraduate students. Through these sessions, participants gained an overview of the library's services, information resources and physical learning environments.

  While it was not possible to meet Bachelor of Dental Surgery (BDS) freshmen face-to-face during the pandemic, a zoom session was arranged for eighty-three students on 10 September 2020. The course content had been completely revamped to cover important library services and information skills within an hour. Additionally, two face-to-face sessions were offered for twelve Student Dental Technicians and eighteen Student Dental Surgery Assistants on 5 October 2020 and 14 January 2021, respectively.

- Workshops and Courses: The Main Library offered training sessions including information search, reference management (Endnote), research data management and postgraduate workshops. Subject Librarians also organised

  fifty-two customised training sessions for over 2,100 students on a wide range of subjects, spreading across the Arts, Architecture, Business and Economics, Engineering, Science, and Social Sciences. These sessions covered information skills and resources, bibliographic management pertinent to specific courses or subject disciplines.

- Seminars and database training: During the reporting year, the Learning and Research Services Division (LRS) invited various vendors to deliver online demonstrations and training on several databases and analytics platforms to raise users' awareness of such platforms and enhance their skills. Empower your Research with Multidisciplinary Databases offered during Research Week 2020 covered the research skills for major key databases to support interdisciplinary research. Research Intelligence@HKUL is a new initiative aiming to offer a series of seminars on research matters targeted at early career researchers. In March 2021, three themes on research visibility, publishing workshops, and research impact were introduced by various publishers online to facilitate scholarly communications on the HKU campus.

Upload

Create your Reading List via

Cite it! on the web

The HKU Libraries' Preservation and Conservation Division (PCD) developed a new course for the Department of Art History – FINE 3029 Preservation and Conservation: Practices and Concepts. The course explores the field of conservation within the GLAM (Galleries, Libraries, Archives and Museums) sector.

The new course, the first of its kind in Hong Kong, was taught during the second semester 2020/2021 from 18 January – 29 May 2021. Students were introduced to the history and ethics related to the conservation field, with an emphasis on understanding agents of deterioration and collection care. The course was led by HKUL's conservation staff members Jody Beenk, Lesley Liu, Cai Xiaoping, and Yan Ling Choi, along with guest lectures by independent conservators working in Hong Kong who specialise in the treatment of objects and paintings.

Students also spent time studying the Libraries' collections and conducting preservation assessments in the main library space to gain practical experience. Near the end of the semester in April, students participated in Preservation Week, an international initiative where students created innovative activities and games to promote the awareness of preservation to the public.
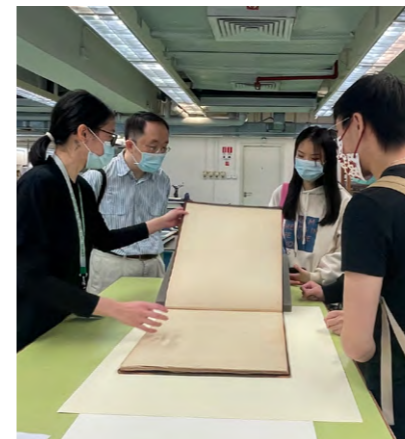
PCD has hosted two other sessions in the conservation lab for faculty and students in support of teaching and learning.

1. Professor Yang Yuanzheng from the Department of Music, MUSI2084 (Books, Images, and Artifacts: historical sources for Asian music) brought his class to the conservation lab on 1 March 2021. PCD staff presented different types of book formats, discussed book history, and compared the structure of eastern and western volumes. As part of MUSI2084, students from Professor Yang's class also curated a series of exhibits using the library's collections with the theme of Music in Facsimile. The exhibit was on display in the Music Library from April to June 2021. PCD also provided instruction in making display supports and exhibition labels.

2. The course BBED6796 (Cultural Heritage and Information in the Field) was coordinated by Dr Peter J. Cobb from the Faculty of Education. The course introduced foundational archaeological and cultural heritage theories and methods together with a basic outline of the ancient past of Southwest Asia. PCD hosted a two-hour session for seventeen students on 2 June 2021 to introduce the field of conservation and preservation. A pamphlet notebook making workshop also was held for the students. Students had the chance to talk with the book and paper conservators, examine different conservation techniques, and begin to understand the importance of preservation and conservation.

SUPPORTING E-LEARNING

The Music Library created a series of five informative episodes of FIND@HKUL online instructional videos to support virtual teaching and learning. The series introduces FIND@HKUL and highlights searching tips by using music examples, which helped students learn the FIND@HKUL at their pace and meanwhile strengthen research skills in music areas and provided the specialised support pertinent to their learning and research. The series is available on HKU Music Library's YouTube channel.

Perma.cc

To enable better preservation of ephemeral public sources online, the Lui Che Woo Law Library has been registered with Perma.cc as a Registrar to serve as the administrator for the registration of organisational accounts for the academic and research staff members in the Faculty of Law. Perma.cc is a resource to support research citation.

E-Learning Resource Hub

The HKU E-Learning Resources Hub was launched in August 2020 as an assistive tool to support a strong reliance on online teaching and learning under the pandemic. Developed by the Libraries in collaboration with the Centre for the Enhancement of Teaching and Learning (CETL), Information Technology Services (ITS) and Technology Enhanced Learning Initiative (TeLi), the Hub provides access to a wealth of resources developed by these departments as well as others. More than 370,000 pages were viewed by 16,399 unique visitors during 2020-21.

Online Library Orientation & Legal Research Lectures

The Lui Che Woo Law Library launched online library orientation sessions and customised online legal research lectures in the reporting year to better fit the new teaching and learning styles under the new normal. The law library created an online library tour as part of the compulsory library orientation session for all LLB freshmen to introduce the legal resources available through the Law Library and the essential skills for doing legal research.

Endnote Law Workshop

Two Endnote for Law Webinar (Mac & Windows) customised sessions were conducted by the Law Library demonstrating how to use EndNote to cite legal sources with OSCLOA (Oxford University Standard for Citation of Legal Authorities) referencing style and how to use it to import selected references from various legal research sources.

Supporting e-Learning, Anytime, Anywhere
- E-Learning page to make our library course materials and guides available online
- WIX virtual tour to show Dental Library in 360 virtually
- Dental Blog for more updates on Dentistry events or database training
- Subject Guide with a simpler layout showing the core and new resources

Perma.cc ∞

HKU e-Learning Resource Hub

EndNote

VR Salon

The Libraries continuously evaluates innovative digital equipment to extend the use of library resources in different forms. In this digital era, immersive content like 360° video has been very popular as supplementary materials for learning and simulation experiences. In January 2021, the libraries set up a VR (Virtual Reality) Salon on the ground floor of the Main Library for facilitating the access of 360° contents in a dome setting system with surround 4K resolution cinematics.

In addition to accessing 360° content, the VR Salon also enabled small group presentation and sharing of 360° content without the need to wear any equipment.

New Library Website

To improve the user experience, the Libraries launched a new HKU Libraries website on 28 August 2020. The new website provides enhanced searching, browsing and easier access to library services by incorporating feedback received through our biennial user surveys as well as your direct suggestions.

Feedback: "More user-friendly and more spacious to enter the Title and Author name. The icon is large and more easy to access."

Student Placement and Internships

Lam Pui Yi
(Technical Services – Acquisitions),
HKU Faculty of Education

Lau Tsz Yan
(Technology Support Services),
HKU SPACE & CSU Master of Information Studies

Wan Chi Ho
(Lending Services & Learning Environments),
HKU Faculty of Education

Preservation and Conservation Division hosted an HKU undergraduate student from Biochemistry in the Faculty of Science during the 2020–2021 academic year. This two-month internship fulfilled the requirements for her program BIOC4966 (Biochemistry internship). She learned case binding, enclosure making and basic treatment techniques for East Asian paintings using various conservation materials. She also performed tests to reduce stains on paper using aqueous and non-aqueous cleaning methods. Research into the field of conservation science was also carried out.

3. Develop, Facilitate Access to, & Create Responsive Collections

The complex information universe requires rapid responsiveness, creativity, and experimentation. Our students and staff demand the Libraries to accommodate their information needs in the broadest possible sense. Our collections need to address these demands in an information world that is increasingly network driven, media-rich, digital, text, local and non-local. We will ensure access to our own special, unique collections so that our students and staff, and where possible the entire global research community, can take advantage of their value and significance.

Covidence (Website)
Melbourne, Victoria, Australia: Covidence [n.d].
An online software for enhancing the efficiency and experience of creating and managing systematic reviews.

InCites (Benchmarking & analytics)
Philadelphia, PA: Clarivate Analytics 2000-
A research evaluation tool to analyse institutional productivity and benchmark the research output against peers worldwide.

JoVE Science Education
Cambridge, MA: MyJoVE Corp. 2013-
A video collection dedicated to teaching laboratory fundamentals through simple, easy to understand video demonstrations.

South Asia Archive
Oxford: Routledge, Taylor & Francis Group 2013-
A specialist digital platform providing access to culturally and historically significant literary materials produced from within - and about - the Indian subcontinent.

The Walt Disney Film Archives: The Animated Movies 1921-1968 was acquired and added to the library's collection. It is limited to 2,500 copies and consists of a 620-page book.

From publisher Taschen's first volume of one of the most expansive illustrated publications on Disney animation, 1,500 images take us to the beating heart of the studio's "Golden Age of Animation." The landmark volume includes behind-the-scenes photos, story sketches, and cel setups of famous film scenes. It spans each of the major animated features made during Walt's lifetime, as well as lesser-known short films, episodic musical films, and unfinished projects.

Kothenschulte, Daniel, and Hayley Blair Haupt. The Walt Disney Film Archives: The Animated Movies 1921-1968. Köln: Taschen, 2016.

In addition to the Walt Disney Film Archives: The Animated Movies 1921-1968 collection, the Music Library has subscribed to the Music Online Classical Scores Library, a series of four volumes of scores of classical music canon. The database encompasses all major classical musical genres and time periods from the Middle Ages to the 21st century. An online video has been produced to highlight its features and to enhance the usage of the database. Music Online Classical Scores Library. Alexandria, VA: Alexander Street Press, LLC, 2007.

Gale Primary Source Collection of Nineteenth Century Collections Online (NCCO): Photography: The World through the Lens
The Collections cover photographs, photograph albums, photographically illustrated books and texts on the early history of photography from libraries and archives from across the globe. The nineteenth century was about family and society, invention and scientific discovery, exploration and colonisation, urban versus rural life, work, and leisure and travel—all captured in photographs.

Sage Video - Education
Sage Video covers teaching, learning and research to life through editorially curated collections under the education discipline at all levels of higher education.

Global Competition Review
[London]: Law Business Research, 1997
An online competition law journal and legal news intelligence portal provide in-depth reports, analysis, and commentary on antitrust topics worldwide.

Constitutional Law Books

To better support constitutional research materials needs, Lui Che Woo Law Library has started to acquire selected constitutional law books published by Oxford University Press and Cambridge Core on a regular basis, with special criteria given by the voluntary Library Committee of the Faculty of Law.

China Healthcare Report 2020: China's Pivot to Healthcare Innovation Draws Global Players and Investors
Hong Kong: South China Morning Post Publisher Ltd. 2020
This SCMP Research Report covers a thorough review of the world's second-largest healthcare market, with the latest examples in innovation and cost containment in the industry.

Incision (Medical Discipline)
Incision provides 400+ courses on surgery procedures; its step-by-step approach is a standardised method of how to perform a procedure in practical steps and sub-steps. A tool for more efficient and effective learning. The anatomy uses a 3D anatomy model, which is an interactive learning tool available on every screen. We're now using this 3D model to explore how the application of new technologies, such as augmented/ virtual reality can improve surgical education.

With the support of Special Education Needs (SEN) Grant Phase 2, funded by the University Grant Committee (UGC), the Libraries purchased the HNP Washington Post Perpetual, an electronic multi-disciplinary reference resource, which also benefits students with SEN and enhanced library resources to support learning and teaching. 53,384 accesses were recorded.
The Washington Post., 1877, ProQuest Historical Newspapers.

[The World of Chinese Language and Literature Database](#)
國文天地雜誌資料庫
The database is an online academic journal of literary history and philosophy. An influential academic resource of Taiwan.
《國文天地雜誌資料庫》是臺灣文史哲優秀學術雜誌。

[eReading: China E-book hub 易閱通：中國電子書庫](#)
The eBook platform provides publications from 400 plus Mainland China publishers. Subjects cover social sciences, history, humanities, law, economics, culture, arts, literature. 提供400多家國內出版社出版品，內容涵蓋社科、人文、法律、經濟、文化、藝術

[Adam Matthew Digital Archives Complete Collection](#)
In June 2021, the Libraries completed the acquisition of Adam Matthew's entire backfile archives in an ongoing endeavour to support the Faculty of Arts' teaching and research needs. The digital backfile provides 24/7 online access to over eight million pages of primary source materials, enabling our patrons to access what was only available on-site in microfilm. Through further negotiations, the following digital collections have also been acquired with perpetual access rights, completing the respective archival collections to date: Church Missionary Society Periodicals, East India Company, First World War Portal and Foreign Office Files for Japan.

Karger Online Journals – Transformative Agreement
The Libraries, together with JULAC, successfully negotiated and signed its first Transformative Agreement in November 2020 with Karger, a health sciences publisher headquartered in Basel, Switzerland, for a three-year period (2021-2023) in supporting HKU authors in Open Access publishing.

Under this agreement, the Libraries is committed to paying an annual subscription fee to gain perpetual access to Karger's complete eJournal collection as well as eBook publications whilst authors affiliated with The University of Hong Kong can publish an unlimited number of articles as Open Access articles in all Karger's Open Access and Hybrid Journals, without incurring an Article Processing Charge (APC). The agreement is listed on the [Karger website](#) as well as on the [ESAC registry under the JULAC consortium](#).

The Frank Fischbeck Collection (FFC) contains more than 25,000 rare albumen and silver gelatin prints, historical panoramas, B&W and colour photographs, negatives, slides, transparencies, and glass plates, which provide a visual record of the Hong Kong story from 1860 to the 2000s. The Library acquired this Collection on 19 September 2019.

Since the acquisition, Preservation and Conservation Division (PCD) has performed thousands of tasks involving preservation and conservation treatment, digitisation, exhibition support, and rehousing. During the reporting year, 1,782 albumen and silver gelatin prints from the twenty-five black and red albums were removed, numbered, assessed, and repaired for digitisation. After digitisation, PCD rehoused these rare photographs in archival boxes. High-quality reproductions of the original 1,792 photographs were created by PCD staff and attached to the album leaves. While the images may be viewed online, the physical facsimile copies in album format allow researchers to browse the images in the categories and format as they were originally collected by FormAsia. In addition to these preservation and conservation activities, PCD staff also evaluated the preservation and rehousing needs of the collection, provided handling and installation support for related exhibitions and other outreach activities.

A Zoom press conference was held on 10 December 2020 to introduce the Frank Fischbeck Collection and its progress. Peter Sidorko, University Librarian, Frank Fischbeck, managing director, FormAsia Books, Dr Peter Cunich, Associate Professor, Department of History, HKU, and Professor John Carroll, Department of History, HKU spoke at the press conference to share various aspects of the Collection and its acquisition. To learn more, visit the Library's [FOCUS Newsletter December 2020 edition](#).

The Palmer and Turner Hong Kong (P&T) collection was physically moved from the Faculty of Architecture to the Libraries for processing in November 2020. Since then, PCD has provided support and worked with the cataloguing team from Technical Services (TS) to process the collection in the P&T processing space on 1/F Main Library; support has included holding a handling training session, providing materials and supplies for handling and temporary storage, and offering preservation guidelines during the planning stage. A research assistant position was established between the Faculty of Architecture and HKUL to help with sorting, listing, and selecting collection items for addition to the Libraries.

PCD and TS coordinated and developed strategies and protocols for processing, treating, and rehousing the massive collection while considering the needs and potential use of the collection where overseas institutions and experts were consulted. Research has been conducted to better understand the manufacturing process and preservation needs of various reprographic techniques and paper supports. Flat files were purchased and installed in the 4/F storage room as a test case for reducing shelving space. During the trial period, PCD has tested various treatment techniques and has treated approximately 70 architectural plans.

PCD and TS have continued to work collaboratively with colleagues within the Libraries, and with faculty members and staff from HKU's Faculty of Architecture and M+, respectively, to discuss the potential use for teaching and the online presentation of the P&T collection.

4. Ensure Inclusive & Diverse Physical & Virtual Environments

The evolving scholarly information environment has led to transformations of physical libraries. As virtual libraries in terms of content and services continue apace, physical libraries are increasingly required to adapt and assimilate with these virtual resources. Inevitably this leads to a symbiotic relationship between the virtual and the physical where reliance upon each other continues albeit subject to individual and seasonal fluctuations. The University commits to "acquire and develop new space to meet our academic ambitions" and spaces that "will facilitate new or improved ways of working, increased efficiencies, and improved opportunities for interdisciplinary working". The Libraries will continue to evolve our spaces, physical and virtual, so that they advance these opportunities.

What's happening on Level 3:

The Learning and Research Services Division devoted a considerable amount of effort to improve and upgrade the existing facilities on Level 3; view the FOCUS May 2021 edition for details. This included the replacement of TVs in two Discussion Rooms and setting up two e-Newspaper Workstations and an Express Scanning PC in the Breakout Zone.

Since the COVID-19 pandemic, the Libraries took precautionary measures by installing protective partitions at the Technology Zone and Information Counter, placing hand sanitiser dispensers at the Information Counter, and reducing seating capacity on Level 3 to enhance social distancing. Additional precautions were also taken at the Main Library and at the branches. To learn more, go to the Libraries' FOCUS Newsletter December 2020 edition.
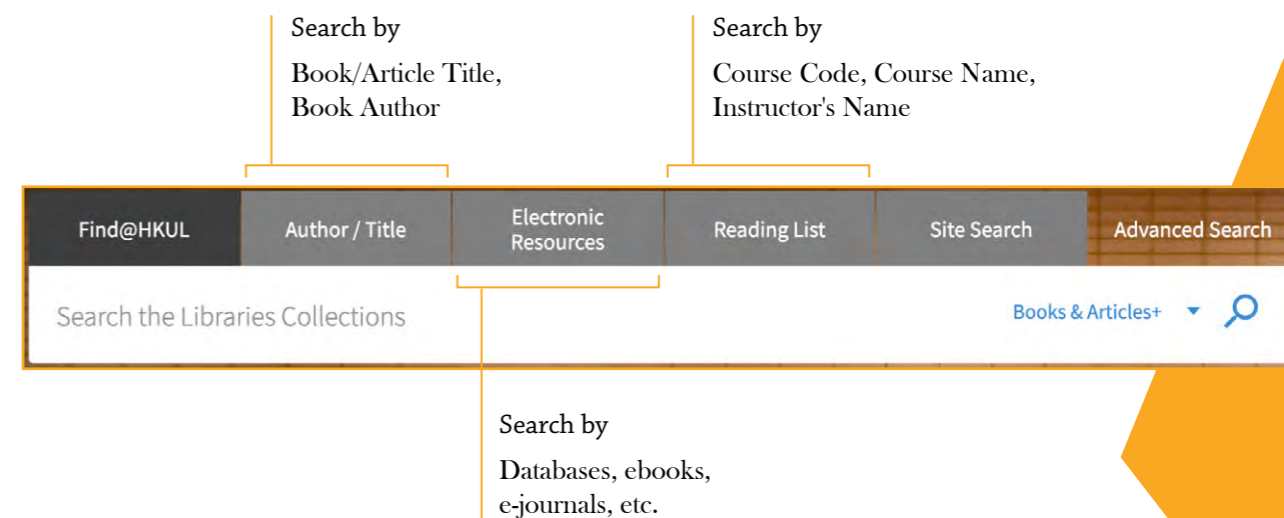
Virtual Library Tours

With the help of the Libraries' Media Services team, ten 360° virtual tours for the Main Library and Branch Libraries were created allowing library patrons and visitors to explore the library facilities and services online anytime, anywhere.


Find@HKUL

With the major revamp of the Libraries' website in August 2020, the Find@HKUL search interface evolved with more comprehensive discovery capabilities. Three new tabs were introduced for patrons to conduct more specific searches and create a better user experience. The revamped search interface enables patrons to discover library collections in one go.

Search by
Book/Article Title, Book Author

Search by
Course Code, Course Name, Instructor's Name

Search by
Databases, ebooks, e-journals, etc.

The Find@HKUL result list display was also enhanced with the embedded QR code, which allows patrons to access the page by scanning the QR code with their mobile phones or other handheld devices.
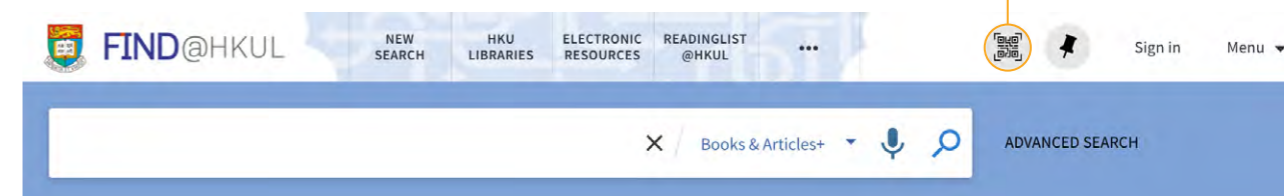
SEN Facilities update

With the support of the SEN Grant Phase 2 funded by the University Grant Committee, the Libraries added additional equipment and assistive tools in the two Special Study Rooms on the 2/F, Main Library for SEN users. Desks, system panels and chairs were purchased for students with ADHD and software was upgraded for students with visual impairment. The rooms were used 457 times.

SEN Libguide

A newly launched libguide webpage named SEN Support is a gateway to explore the facilities and services available at the Libraries. The webpage also highlights Quality Education, one of the seventeen goals from the United Nations Sustainable Development Goals (SDGs).

Library Mobile App – Mobile@HKUL

The library mobile app was integrated with the Facility Booking System to provide a mobile version through Mobile@HKUL.
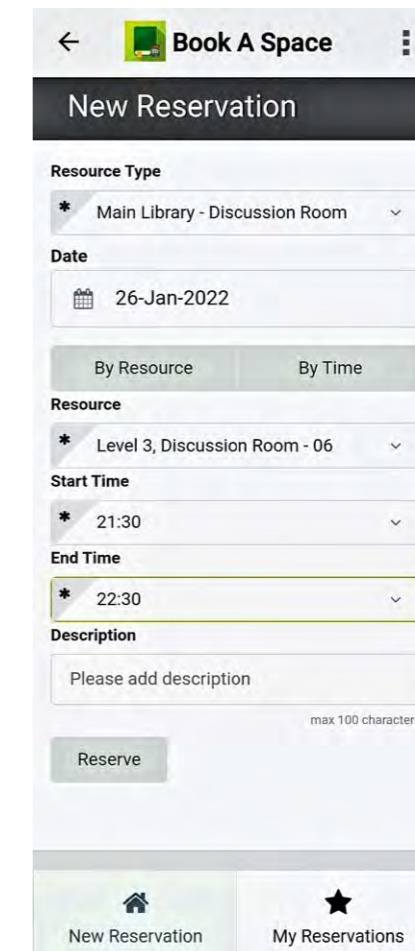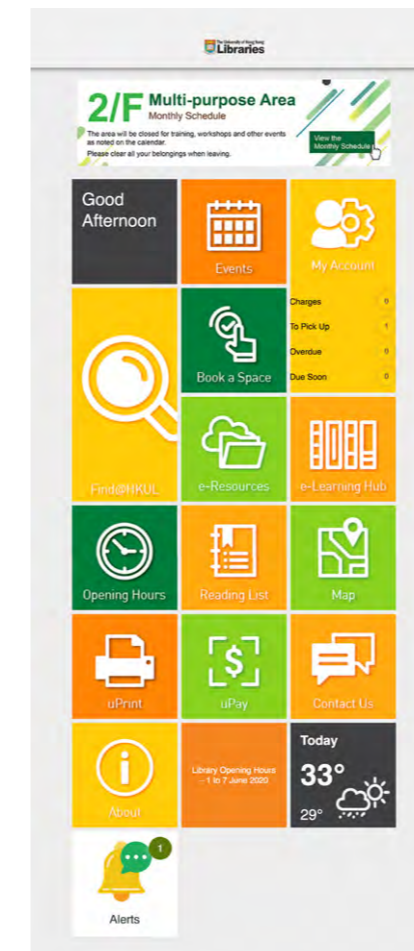
Internet of Things (IoT) is a network of dedicated physical devices (Things) with embedded sensors to collect and exchange data through the Internet. An IoT project led by Information Technical Services (ITS) was established to help replace the legacy environmental monitoring system (Datalogger) used by the Libraries for a decade. Additional IoT sensors will be installed in July 2021. With the data captured the Libraries could utilise the environmental data for our decision making on the environment and services actions. Five IoT sensors for temperature and relative humidity, Carbon Dioxide or water leakage were also installed in the Dental Library.

In the Dental Library a number of measures in response to the COVID-19 pandemic were adapted including:

• Set up temporary access control system since 26 April 2021 as requested by the Prince Philip Dental Hospital

• Install plastic partitions at circulation counter, study carrels and computer workstations.

• Clean and sanitise public facilities more frequently

• Made more hand sanitisers available

• Added dedicated bins for used masks disposal

• Patrol regularly to remind patrons to wear masks and maintain social distancing

5. Build & Cultivate Partnerships

To fully utilise the potential of any library, effective and meaningful collaborations through partnerships are essential. The Libraries will continue to build on its solid reputation as a collaborator locally on campus, regionally through JULAC and others, as well as globally. In the spirit of knowledge exchange, we will further extend our commitment to the local community through events that contribute to our student and staff bodies but also to society at large. Our partnerships will serve to enhance our services, extend our information boundaries, and nurture innovation for our Libraries and our partners.

Collaboration with the Faculty of Education using Virtual Reality (VR)

Through a collaboration with the Faculty of Education and using the latest Virtual Reality (VR) technologies, the very first-in-class virtual archaeological site tour was conducted by Dr Peter Cobb for his summer programme BBED6796 (Cultural Heritage and Information in the Field) on 24 June 2021 in the Multipurpose Zone on Level 3 of the Main Library. The course introduced foundational archaeological and cultural heritage theories and methods together with a basic outline of the ancient past of Southwest Asia. Dr Cobb and his team captured a set of very high-quality geographical data from an archaeological site in Armenia. Together with the team, a 3D model of Armenia's Vedi Fortress was reproduced with great precision terrain details using VR. Students were able to immerse themselves around the site using VR goggles in groups of four during the class. This preliminary exploration of learning goes beyond textbooks, images and even videos.

The Preservation and Conservation Division has also hosted a two-hour session for seventeen students from the BBED6796 programme on 2 June 2021 to introduce the field of conservation and preservation. A pamphlet notebook making workshop was also held for the students. Students had the chance to talk with the book and paper conservators, examine different conservation techniques, and begin to understand the importance of preservation and conservation.

Collaboration with the Common Core using Artificial Intelligence (AI)

Another teaching and learning collaboration was held in February 2021. Over 100 students attended the ten zoom classes of the common core course "CCST9068 – Artificial Intelligence: Utopia or Dystopia?". The Library colleagues presented the usage of AI facilities in the Libraries and demonstrated some AI applications, such as posture image recognition and concepts including AI facial and voice recognition.

Tam Wing Fan Innovation Wing

The Libraries worked together with the Faculty of Engineering to support the development of the Tam Wing Fan Innovation Wing. A total of 171 library books are now displayed in the Dream Chamber. To learn more, visit the Library's FOCUS Newsletter May 2021 edition.

The Sustainability Development Goals (SDGs) workshop, Teaching by Design

This workshop was held on 7 November 2020. A total of forty-nine participants attended the zoom workshop. The workshop was a collaborative effort by the HKU Common Core, Libraries, Sustainability Office, academic staff from the Faculty of Architecture, the Faculty of Business and Economics, HKUST, and the Tsz Shan Institute. The workshop covered a wide range of topics on sustainability, including breakout sessions with small group discussions followed by a report sharing from each group. To learn more, visit the Libraries' FOCUS Newsletter December 2020 edition and to revisit the workshop, click here.

Partnership with Cornell University

We continued to provide selection and record services of Chinese materials for Cornell University Library.

Partnership with the University's Sau Po Centre

In partnership with the University's Sau Po Centre on Ageing, Common Core Office and two academics from the Faculty of Education and Faculty of Art, the Libraries accomplished the "Intergenerational Participatory Co-design Project (IPCP)" - an interdisciplinary initiative for facilitating collaboration among different age groups to design digital historic preservation. Funded by the University's Teaching Development Grant, this project reimagines the global challenge of aging as an opportunity to enhance cultural heritage when older and younger members of society share their unique knowledge and perspectives. Please visit the project webpage for more details.

Lesley LIU (PCD) attended a 22-hour online course, G-20a. Printed Books to 1800: Description & Analysis from 14 to 18 June 2021. The course was held by Rare Book School, University of Virginia, USA. The course introduced the physical aspects of books printed during the hand-press period (1450–1800). Information covered in the course included the identification of paper, typographic and illustration processes, and binding materials. Bibliographical description and provenance information were also discussed.

Yan Ling CHOI (PCD) attended a Rare Book School online course, G-80a. Identifying and Understanding Twentieth Century Duplicating Technologies, from 28 June–2 July 2021, University of Virginia. The course examined the history and identification of twentieth-century reprographic technologies such as spirit duplication, hectograph, mimeograph, xerography, offset and other thermo-induced and photo-sensitive processes. Other participants in this course included archivists, librarians, curators, and professors from institutions across the United States.

Gary E. Chin attended the University's Content Management Systems (CMS), WIX training. During the reporting year, the following websites were created:
- Hong Kong Historical Photos from the Frank Fischbeck Collection: an Online Exhibition
- HKU Libraries and SDGs - Sustainable Development Goals
- From Bygone Ages – the Online Exhibition

| HOME | Introduction | Gallery | Slideshow |

FROM BYGONE AGES

An online exhibition from the Library's *Professor and Mrs Ko Wah Man Norman Photographic Collection of World Sculptures and Underwater Life* collection

6. Nurture an Organisational Culture that Enables Staff Success in a Rapidly Changing Environment

The University and the Libraries recognize the importance of our human resources. Our organisation needs to be dynamic, agile, innovative, and talented in order to flourish in a rapidly evolving scholarly environment. To achieve these, we need to recognize the need for an "increasingly diverse staffing profile". We need to provide suitable opportunities "including courses for personal and professional development, mentoring" and these need to be also geared towards the library-specific issues that are unique to our environment. Our aspirations for excellence are deeply embedded in our need to nurture talent, empower staff to learn from each other, and, to encourage innovation that result in benefits to the HKU community.

ADDITIONAL QUALIFICATIONS

Garfield LAM (Reference and Outreach Archivist), Chartership (MCLIP), Chartered Institute of Library and Information Professionals, UK (2020)
Garfield LAM (Reference and Outreach Archivist), Fellowship of the Royal Society for the Encouragement of Arts, Manufactures and Commerce (FRSA), The Royal Society of Arts, UK (2021)

Developing staff to provide up-to-date learning and research support through various training, such as

- 2021 JULAC Libraries Forum
- Artificial Intelligence for Teaching and Learning: Why Bother? And Where to Start?
- Camtasia Video Production Workshop (Basic and Advanced)
- Cochrane Library - Cochrane Clinical Answers
- Emerging Technologies in Library Learning Environment to support Teaching and Learning
- Endnote Workshop
- Enhance Your Research Impact with ESI and JCR
- Establishing Research Data Services - Journey of NTU Library
- Interactive Online/Dual Mode Teaching and Learning through Mentimeter
- Libraries – From crisis to opportunity
- Microsoft Power BI – Business Data Analytics Training Workshop
- ORCID Asia Pacific Workshop: Author IDs and Profiles: Ways to Enhance
- Research Visibility
- Research Intelligence@HKUL: Open Research, Open Data, and Open Publishing
- Research Smarter- Open Access visibility and analysis in the Web of Science
- Scite: Discovering and Evaluating Scientific Articles via Smart Citations
- SciVal: Analyse Research Trends and Performance
- Securely store your project data and supplementary material on DataHub
- Systematic Reviews Literature Searches in Biomedical Sources, the ProQuest contribution
- Use Ovid for Interdisciplinary Research
- Using Ovid for Systematic Review research
- Theses@HKU
- Workplace English for Library Staff

7. Knowledge Exchange

Community – Engage the broader Community in programmes and collaborative initiatives that complement University priorities

Learning and Research Services (LRS) and branch colleagues visited the Judiciary's Development Office staff members: Understanding the setup of The Honourable Andrew Li Kwok Nang Exhibition. 21 June 2021

Chan, E.	Sharing Session with Faculty on Special Collections' Archival Materials. 1 June 2020
Chung, T.	Digital scholarship in HKU, and the Libraries' response. HKLA events: What's Trending in the Field? 31 April 2021
Cheng, M. & Woo, E.	To open, or not to open, that is the challenge, International Federation of Library Associations and Institutions Asia Oceania Regional Quarterly News. July 2020
Ku, K.M.	Building an analytics ecosystem platform: benefits, solutions & collaborations. 2021 JULAC Libraries Forum. 21 January 2021
Kwong, K.	JULAC sharing session – Refined Understanding of Electronic Resources by EzPAARSE (online). 31 March 2021
Woo, E.	UN Sustainable Development Goals: Libraries in Action [Webinar]. Bibliotheca Library Solutions. 19 January 2021

Local Committees

Cheng, M.	Member, Joint Universities Librarians Advisory Committee (JULAC) Access Services Committee
Yang, T.T.	Member, Joint Universities Librarians Advisory Committee (JULAC) Learning Strategies Committee
	Member, Joint Universities Librarians Advisory Committee (JULAC) Research Support Committee

SEN Sharing sessions

The Library SEN Support team hosted a virtual sharing session about SEN student support for different JULAC Libraries in March 2021 via Zoom. The participants were members from the JULAC Libraries, including The Chinese University of Hong Kong, City University of Hong Kong, The Education University of Hong Kong, Hong Kong Baptist University, The Hong Kong Polytechnic University, The Hong Kong University of Science and Technology and Lingnan University. During the two-hour sharing session, each institution shared its services, facilities, and best practices available for SEN students through their respective libraries and teaching units. The virtual meeting was fruitful and rewarding to all the attendees.

Beenk, J.	Chair, JULAC Committee on Conservation and Preservation (2011–2021)
Ko, A.	Member, Catholic Truth Society Editorial Advisory Committee (Sept 2016 –) https://cts.catholic.org.hk/introduction.php
	Adviser - the Hong Kong Chinese Art Club (March 2018 –) http://hkcacl.com.hk
	Member, the Hong Kong Monograph Acquisitions Consortium (HKMAC) of Joint University Librarians Advisory Committee (JULAC) (April 2019 –) https://www.julac.org/?page_id=252
Ku, K.M.	Member, JULAC Technology Committee of Joint University Librarians Advisory Committee (JULAC). https://www.julac.org/?page_id=266
	Member, Shared ILS Steering Committee of Joint University Librarians Advisory Committee (JULAC). https://www.julac.org/?page_id=5960
Lam, C.	Chair, Bibliographic Services Committee, JULAC (Oct. 2020 –) https://www.julac.org/?page_id=250
So, V.	Member, Joint University Librarians Advisory Committee (JULAC) Consortiall (October 2020 –). https://www.julac.org/?page_id=252
	Honorary Librarian, Royal Asiatic Society Hong Kong (April 2017 -) http://www.royalasiaticsociety.org.hk/

Local Publications

Music in Print – Selections from the Fung Ping Shan Library & Western Rare Book Collection. Edited by Dr Yang, Y. University of Hong Kong Libraries with Preservation and Conservation Division. 2021. Exhibition catalogue.

Ko, Angela (edited) 爐峰漱玉：梁仲勤詩文集 = Lu feng shu yu: Liang Zhongqin shi wen ji (Literary works of Mr Leung Chun Kan), Hong Kong: The Hong Kong Chinese Art Club, July 2020 [中] PL2878.A6986 A6 2020

Local Exhibitions

Music in Print 作樂崇德 26 January - 11 March 2021
Curated by HKU Associate Professor Yang Yuanzheng, in collaboration with HKU Libraries' Preservation and Conservation Division, the exhibition highlighted music's material culture in pre-modern China, as told through books and bound manuscripts held in the Fung Ping Shan Library and Western Rare Book Collection. Music in Print offered a glimpse into the raw materials used to construct the timeline of human discourse, as well as the significant resources available in the HKU Libraries for further scholarly investigation.

PCD assembled a print catalogue for the exhibition that highlights items from HKUL's Special Collections. PCD also created an online exhibition with Professor Yang exploring one particularly intriguing example held by the Fung Ping Shan Library Jiayetang Collection—a clean manuscript copies of the Qing dynasty scholar Lu Xuan's Meanings in the Book of Documents, handwritten and bound in 1787 by his amanuensis and concubine Shen Cai. The exhibition, publication, and online platform were supported by a Knowledge Exchange grant received in 2020. Photos of the exhibition.

Between the Lines – The Legend of Hong Kong Printing

This exhibition, which opened on 7 October 2020, was co-organised by the Hong Kong Heritage Museum and the Hong Kong Open Printshop. It presented an array of interesting stories about movable type and lithography, two traditional printing methods. The six selected items from the HKUL Western Rare Book Rooms, including the first Chinese-English/English-Chinese dictionary compiled by Robert Morrison of the London Missionary Society, offered significant examples of Chinese books printed with movable metal type from the 19th to early 20th centuries.

To support the loan request by the Hong Kong Open Printshop, the HKUL Preservation and Conservation Division (PCD) assessed the condition of six selected items for the exhibition. A series of treatments to repair and stabilise the items were carried out by PCD conservators so that the items were able to be safely handled and displayed.

- Hong Kong Historical Photos from the Frank Fischbeck Collection, 12 October 2020 – 23 December 2020
- Gifts from Lanmama (online exhibition), 9 October 2020 – Now
- The 90th Anniversary Exhibition of Chinese Society, A.A.H.K.U.S.U. 香港大學學生會文學院學生會中文學會九十周年展覽, 15 March 2021 – 18 April 2021
- Sustainable Development Goals Exhibition, 21 April 2021 – 9 May 2021
- Extraordinary Encounters: Malou Hung's Bookplates 扉凡邂逅：熊愛儀藏書票, 18 May 2021 – 6 June 2021
- From Bygone Ages Exhibition, 11 June 2021 – 16 July 2021

Online Exhibitions

- From the Rainbow Screen – Shen Cai
- Hong Kong Historical Photos from the Frank Fischbeck Collection: An Online Exhibition
- HKU Libraries and SDGs – Sustainable Development Goals
- From Bygone Ages – the Online Exhibition

Book Talks/Talks presented at the Libraries

- [Design DNA of Mark I: Hong Kong's Public Housing Prototype](#),
  22 September 2020
- [The ABCs of Building Control in Hong Kong: Handbook of Building Control in Hong Kong](#), 25 March 2021
- [Meet the Director, Elizabeth Lo](#), 14 April 2021
- [All At Sea: A Memoir](#), 10 June 2021
- [香港書展2021「文化七月」：陶傑分享會 –「我的心靈書櫃」](#) , 29 June 2021

Dr Lui Che Woo visited the Lui Che Woo Law Library on 23 May 2021 to understanding the development of the Faculty of Law and the Law Library. Dr Lui was accompanied by HKU Vice Chancellor Professor Xiang Zhang, Dean of the Faculty of Law Professor Hualing Fu and teaching staff members from the Faculty of Law.
國數字人文年會

Knowledge Exchange – Regional (China, Taiwan, Macau)

Chan, E. & Ku, K.M.	DigitalRepository@HKUL. IIIF Week Presentation, 1 June 2020
Cheng, M.	Ingenium: New Interdisciplinary Learning Space for Innovation, Imagination, Invention and more during COVID-19. 2021 JULAC Libraries Forum, Hong Kong, Online, 22 January 2021.
Sidorko, P.E.	21st Century academic libraries and librarians: What lies ahead? CNKI's Forum on Future of World Academic Libraries (WAL 2020), 25 November – 11 December 2020, via Zoom https://k.cnki.net/Theme/Index/196.
	[Leaders' Conversations: Academic Libraries in the Post-COVID-19 World](#). International Federation of Library Associations and Institutions (IFLA) Regional Office for Asia and Oceania, 16 October 2020, via Zoom.
	(Moderator), Grooming the next generation of librarians A library directors' panel. [Wiley Virtual Librarian Summit 2020: Library & Technology](#), 9 September 2020, via Zoom.
Wong, L.	Cultivating Digital Literacy with Emerging Technologies in Libraries. Guangdong-Hong Kong-Macau University Library Alliance (GHMULA) Youth Scholar Forum 2020, Guangdong, China, Online, 27 November 2020.

Xiao, S.Z.	Introduction for WDS ECR Network (Invited). 2020 International Symposium "Global Collaboration on Data beyond Disciplines", Online, 23 – 25 September 2020.
	HKU Scholars Hub – Research Data Services and Institutional Repository Facilitate Open Science (Invited). 2020 Chinese Institutional Repository Conference, Beijing, China, 25 – 26 November 2020.

Technical Services Assisted in organizing:

- The online 2020 International Conference on Integrated development of Digital Publishing & Digital Libraries (CDPDL), August (Taiwan) & September (Hong Kong & Macau) 2020: organised by CNKI
- The China Digital Humanities Annual Conference 2020 中國數字人文年會 (CDH20200) October 2020, Shanghai: organized by the Shanghai Library
- The Sixth Sino-American Academic Library Forum For Cooperation and Development: organised by the Society for Chinese Studies Librarians and China Academic Social Sciences and Humanities Library and (CASHL) & hosted by Sun Yat-sen University Library, July 2021 Guangzhou.

Regional Committees

Sidorko, P.E.	Member, Editorial Board, International Journal of Knowledge Content Development & Technology (IJKCDT), ISSN: 2234-0068 (print), 2287-187X (online), National Research Foundation of Korea, (2020 -).
	Member, Editorial Board, Journal of Educational Media & Library Sciences (JoEMLS), ISSN/EISSN: 1013090X, Tamkang University Press, Taiwan, (2013 -).
	Member, Editorial Board, Journal of Library and Information Science, ISSN: 1674-3393, National Science Library, Chinese Academy of Science, (2012 -).
	Member, Editorial Advisory Board, Library Management (China Issue), ISSN: 0143-5124, Emerald Group Publishing Limited, (2011 -).

Knowledge Exchange – Global

The Libraries co-hosted with ORCID Inc. a workshop, namely Author IDs and Profiles: Ways to Enhance Research Visibility Asia Pacific Workshop on 2 March 2021.

The Libraries co-hosted with EBSCO Information Services a workshop, namely Research Intelligence: Open Research, Open Data and Open Publishing, on 12 May 2021.

Beenk, J. & Liu, Y.Y.	Development of Traditional Chinese Books (Invited lecturer). Winterthur Museum/University of Delaware Program in Art Conservation, Wilmington, DE, USA, Online, 26 October 2020
	Conservation, storage, and handling of Traditional Chinese Books (Invited lecturer). Winterthur Museum/University of Delaware Program in Art Conservation, Wilmington, DE, USA, Online, 26 October 2020
Xiao, S.Z.	Manage your author profile at HKU Libraries. Author IDs and Profiles: Ways to Enhance Research Visibility Asia Pacific Workshop, Online, 2 March 2021.
	Opening Up, Promoting and Preserving the University's Research. Research Intelligence: Open Research, Open Data and Open Publishing, Online, 12 May 2021.
Xiao, S.Z. & Yang, T.T.	Exploring the New Academic Libraries Research Services in the Open Science Landscape (Invited). The 2nd International Conference on Information and Knowledge Management, Online, 24 – 26 June 2021.
Yang, T.T.	Rewriting the Future of Libraries - Inaugural Program Specially Curated by ALA IRC Asia & Oceania, IFLA Asia & Oceania and CALA (Invited). 2021 ALA Annual Conference, Online, 23 – 29 June 2021.

The University of Hong Kong Libraries contributed 35,762 original cataloguing records to the OCLC WorldCat database, created 784 new name headings to Name Authority Cooperative Program (NACO)

Global Committees

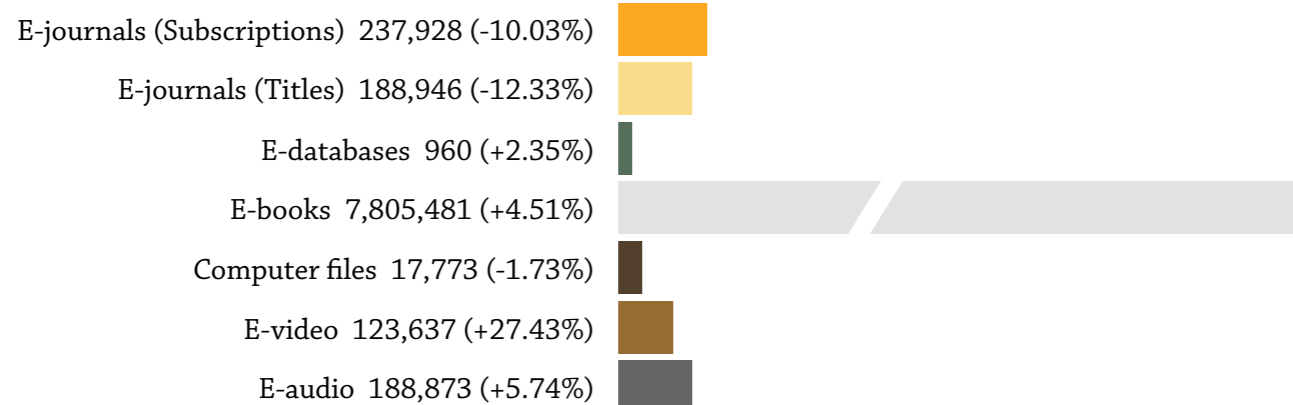|	
Beenk, J.	Member, Education and Training Committee, American Institute for Conservation, April 2018 – present).
Ko, A.	Member, Committee for Professional Activities of the Society for Chinese Studies Librarians (April 2020 -) https://scslweb.org/cpa/Current
Lam, C.	Committee member, Task Force on Metadata Standards and Best Practices for East Asian Electronic Resources, Council on East Asian Libraries (October 2013 -) https://www.eastasianlib.org/newsite/task-forces/ermb/
Sidorko, P.E.	Member, Organizing Committee, International Advisory Board, Hong Kong Association for Educational Communications and Technology International Conference 2021, A New Paradigm for Digital Communication and Learning: Changes and Challenges (HKAECT 2021). June 24 – 26, 2021, Hong Kong (online http://www.hkaect.org).
	Member, CLOCKSS Trustee Committee (July 2018 – May 2021). http://www.clockss.org/clockss/Home
	Director, Board of Directors, CLOCKSS (January 2011 – May 2021). http://www.clockss.org/clockss/Home
	Member, Editorial Advisory Board, Library Management, ISSN: 0143-5124, Emerald Group Publishing Limited, (2009 –).
Xiao, S.Z.	Director, The Future of Research Communications and e-Scholarship, 2021 – 2024.
	Chair, World Data System Early Career Researchers and Scientists Network, 2020 – 2023.
Yang, T.T.	Chair, International Federation of Library Associations and Institutions (IFLA) Regional Standing Committee of Asia and Oceania, August 2019 – August 2021.

STATISTICS
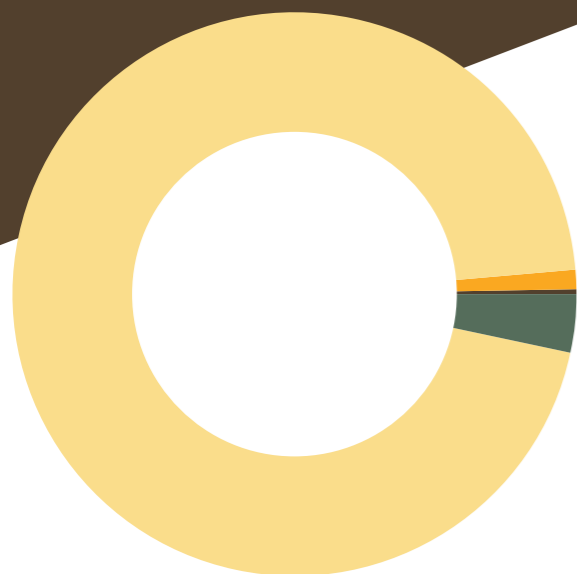
Acquisitions Expenses
- Books 3.57% (-1.74%)
- Electronic Resources 95.25% (+2.06%)
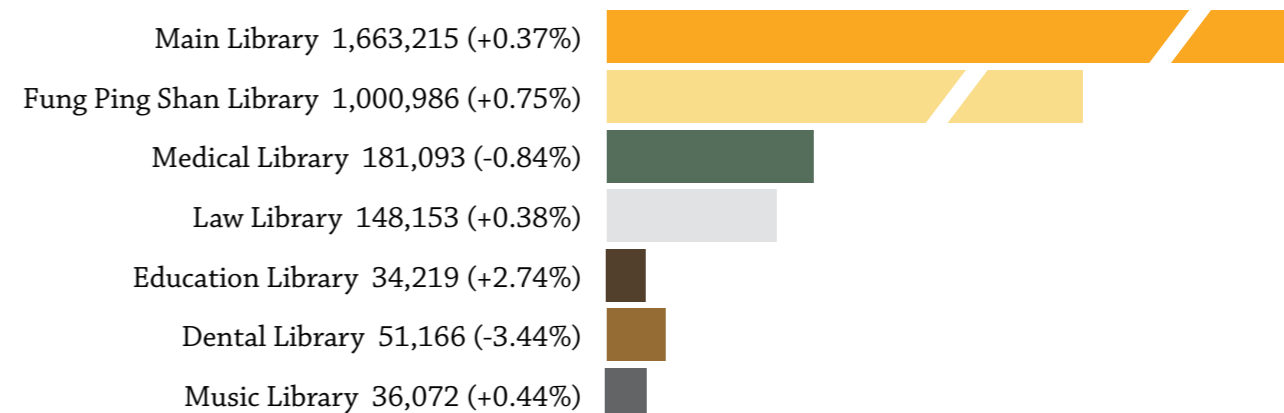- Journals 0.95% (-0.30%)
- Others 0.23% (-0.02%)

E-resources*

E-journals (Subscriptions) 237,928 (-10.03%)

E-journals (Titles) 188,946 (-12.33%)

E-databases 960 (+2.35%)

E-books 7,805,481 (+4.51%)

Computer files 17,773 (-1.73%)

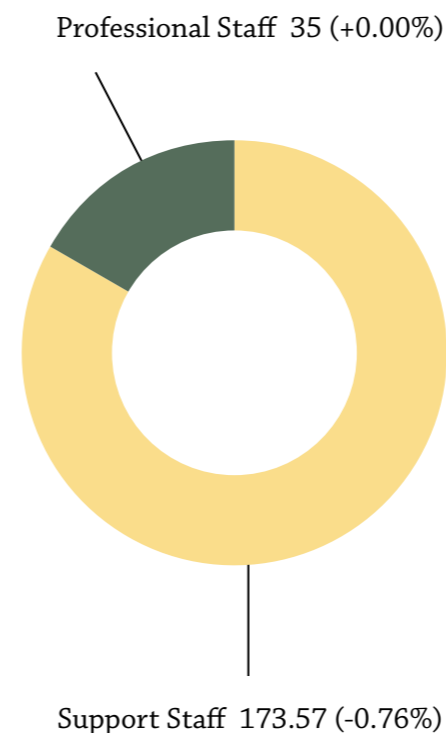E-video 123,637 (+27.43%)

E-audio 188,873 (+5.74%)

* The new discovery tool FIND@HKUL and its online request function significantly reduced the steps in accessing information of our collections and completing e-forms on the library website.

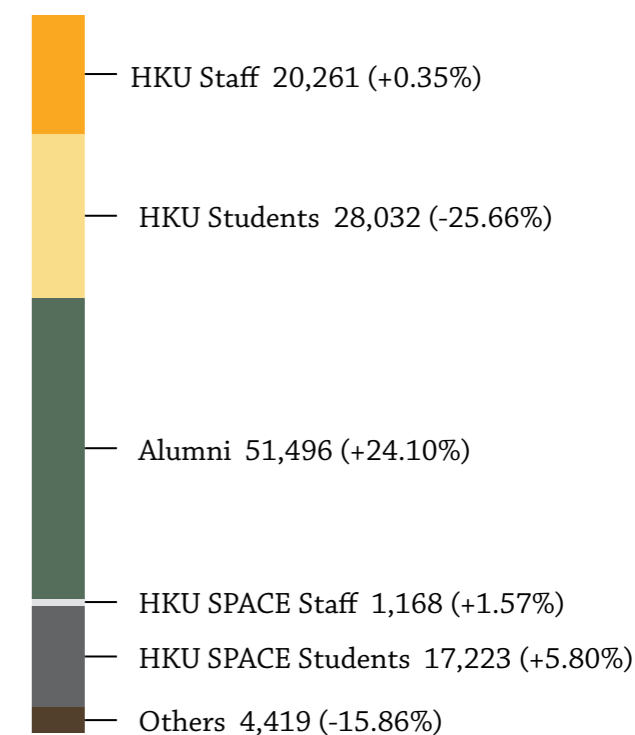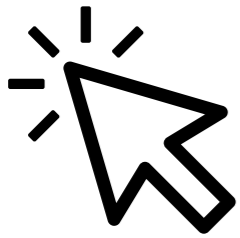### Volumes in the Libraries
Total: 3,114,904 (+0.38%)

Main Library 1,663,215 (+0.37%)

Fung Ping Shan Library 1,000,986 (+0.75%)

Medical Library 181,093 (-0.84%)

Law Library 148,153 (+0.38%)

Education Library 34,219 (+2.74%)

Dental Library 51,166 (-3.44%)

Music Library 36,072 (+0.44%)

Staffing (Full time equivalent)

Professional Staff 35 (+0.00%)

Support Staff 173.57 (-0.76%)

Number of Registered Users (including Circle of Friends)*
Total: 122,599 (+0.43%)

HKU Staff 20,261 (+0.35%)

HKU Students 28,032 (-25.66%)

Alumni 51,496 (+24.10%)

HKU SPACE Staff 1,168 (+1.57%)

HKU SPACE Students 17,223 (+5.80%)

Others 4,419 (-15.86%)

E-resources Use*

Access to library websites (hits) 13,782,113 (+12.0%)
(lib.hku.hk; m.lib.hku.hk)

Access to e-resources (times) 7,195,857 (-28.0%)
(Alma analytics: Link Resolver usage + libguide access)

Library Materials Use Statistics
Items checked out via library integrated system

- HKU Staff 65,094 (+36.61%)
- HKU Students 122,559 (+16.64%)
- Alumni 51,176 (+30.85%)
- SPACE Staff 3,582 (+61.72%)
- SPACE Students 2,067 (+14.52%)
- Others 8,584 (-8.50%)
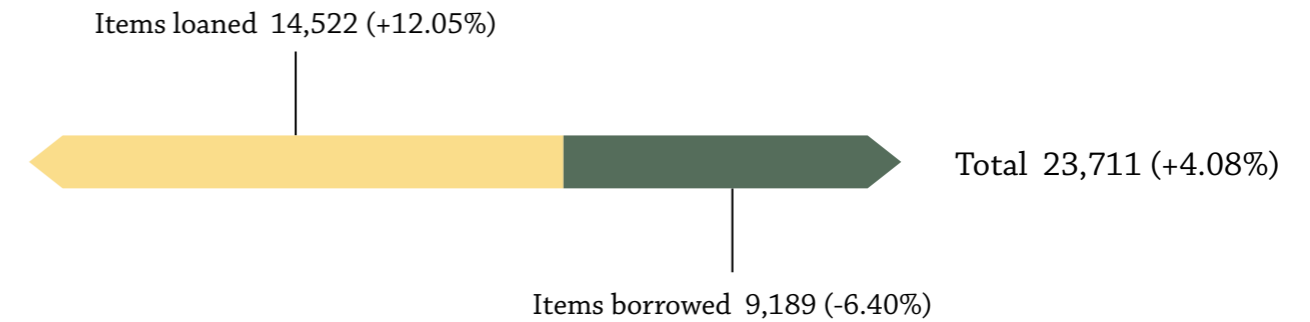
Sub-total 253,062 (+23.30%)

+

- Manual loans 16,406 (+278.80%)
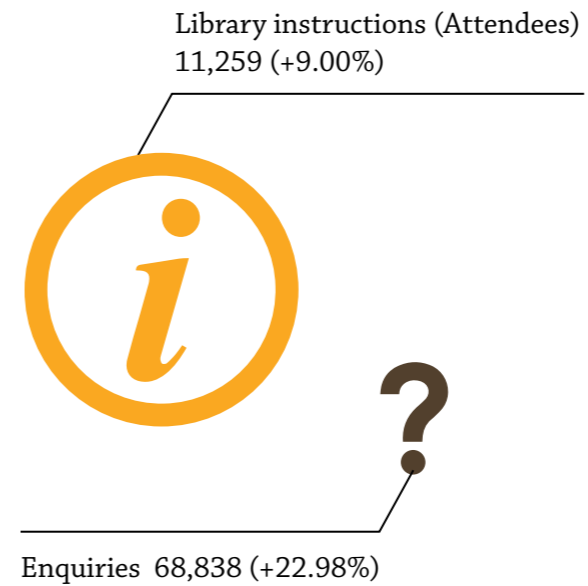- Items read in-house 59,953 (+23.12%)

Total 329,421 (+27.55%)

* The new discovery tool FIND@HKUL and its online request function significantly reduced the steps in accessing
  information of our collections and completing e-forms on the library website.

Interlibrary Loan Transactions with Other Libraries

Items loaned 14,522 (+12.05%)

Total 23,711 (+4.08%)

Items borrowed 9,189 (-6.40%)

Information Services

Library instructions (Attendees)
11,259 (+9.00%)

Enquiries 68,838 (+22.98%)

HKU Scholars Hub

Number of items
237,062 (+1.24%)

Number of downloads
1,607,541 (+49.70%)

FUNDRAISING

Corporate Donors

Yu Chun Keung Charitable Trust Fund
余振強慈善基金

Diamond

Mr Fung Ping Cheung

Gold

Ms Choi Suk Han Annie
Ms Wang Minhong Maggie
Ms Yu Yee Luen Ruby

Silver

Mr Arthur Liu Chun Yin
Dr Brandie Benise Mak Shun Kwai
Mr Chan Shu
Mrs Deady Ching Michelle
Ms Flora Ng Lai Kuen
Miss Fong Kin Wah
Mr Jimmy Koo
Mr Lai Io Pang
Mr LO Kai Chung
Mr Ng Wing Yi
Mr Raymond Wong Hei Yin
Mr To Siu King Adam
Mr Wang Dahong
Mr Wu Ho Chi
Mr Yee C W Edwin
Miss Yeung Wai Shan
Miss Yu Po Man
朱穎華博士

Korean Studies e-Resources Program grant fund

USD4,000 on 7 June 2021

SIGNIFICANT GIFTS IN KIND

- Received from Chi Lin Buddhist Library important works of Buddhist studies.

- Fung Ping Shan Library received from Dr Peter Cunich of the Department of History a precious donation of the Xi'an Nestorian Stele Ink Rubbing on 29 March 2021. The rubbing can now be accessed in the library catalogue as follows:

  Chinese title: 大秦景教流行中國碑
  Pinyin title: Da Qin jing jiao liu xing Zhongguo bei, also known as Nestorian tablet of Sian-fu
  Call number: [特] NK3634.L88 A4 2014
  More information about the Stele can be found here

- Donation from Professor Ko Wah Man Norman
  In November 2020, Professor Ko Wah Man Norman (2007 Honorary University Fellow) and Mrs Ko Wong Wai Ching Wendy bequeathed the University Libraries their collection of over 250,000 photographs of world sculptures from no less than 55 countries taken over more than 45 years and around 2,500 images of underwater creatures. To learn more, visit the Library's FOCUS Newsletter May 2021 edition.

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