

The background features a detailed architectural drawing of a crown, likely a coronet, rendered in blue ink on a light-colored blueprint. The crown has a scalloped base, a band with fleur-de-lis and diamond motifs, and a cross on top. To the left of the crown is a complex wireframe sphere composed of numerous black dots connected by thin lines, creating a grid-like structure. The entire scene is overlaid on a larger, faded architectural plan of a building, with visible text such as 'KOWLOON MAGISTRACY' and 'F.S. AT A-A'. In the lower-left corner, a person's hands are shown holding and examining a piece of aged, yellowed paper with architectural drawings.

THE UNIVERSITY OF HONG KONG LIBRARIES

ANNUAL REPORT

2019-2020

Detail of the North Kowloon Magistracy, Palmer and Turner Collection of architectural plans. This item is currently undergoing cataloguing and conservation treatment.



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Our Vision

As a central player in the intellectual environment at The University of Hong Kong, the Libraries will be recognized on campus, regionally and internationally for its outstanding collections, client-centred services and innovative approaches that contribute to the teaching and learning, research and knowledge exchange pursuits of the University.

LIBRARIAN'S

Review

Unprecedented. Challenging. Zoom. Social distancing. New normal. Service continuity. Resilience. Agility.

These were some of the words and phrases that dominated our conversations during 2019/2020. Almost immediately following six months of social unrest, Hong Kong was struck by what was to become a pandemic, COVID-19.

The period of social unrest followed by the pandemic challenged all aspects of the Libraries operations, and, despite these disruptions, the University of Hong Kong Libraries remained active in developing our collections, facilitating access and attempting to provide a "business as usual" approach, even though this year has been anything but.



During the social unrest it was necessary to be responsive to ensure the safety and convenience of all our users and our staff. This included making quick decisions surrounding openings and closures of our libraries, exerting suitable responsiveness in the enforcement of library regulations and generally adopting a degree of flexibility in our work practices. Following immediately on the heels of the social unrest, and taking lessons from that experience, our responses to the pandemic were reviewed on a regular basis (at least weekly), where we would consider the services and facilities we would provide, spatial configurations, hours of service and the degree of patron access. This constant review was enabled through an extensive and consultative communication network that allowed input from all of our service units, including those not directly dealing with the public. We also developed new services or modified services to accommodate remote learning and access. Library staff should be congratulated on their collaborative and innovative approaches that were always directed by our commitment to HKU's primary academic and related activities during this difficult time.

While the pandemic was foremost in our minds, it did not alter progress on a number of key developments, many of which are reflected in this report yet are too numerous to document here. Similarly, we continued to acquire the necessary scholarly resources to support the university's pursuits. The Library's long standing investment in electronic resources continued to demonstrate value during sudden library closures due to social unrest and the pandemic and many of our staff and students were less disadvantaged than they might have been without our rich e-collections. Notwithstanding that, the desire for the Libraries to open whenever possible was strongly echoed by the university administration, faculty and students and is testament to the perception of our Libraries as an "essential service". Additional to our regular and continuous acquisition of scholarly materials we received two major collections, adding to and complementing the breadth and depth of our existing historic collections.



In September, 2019 we acquired the photographic collection from the FormAsia publishing house. Through a series of donations we were able to purchase the entire collection of some 25,000 images covering the Hong Kong story from the very early days of Hong Kong's colonial past and peaking at the 1997 handover. Named after FormAsia's owner, the Frank Fischbeck Collection consists of 6 distinctive collections: Albumen/Silver/Gelatin Original Photographs (1,000); Rare Albumen Prints (125); Historic Panorama Prints (20); The Core Black & White Collection (8,000 Photographs with Original Negatives); The Core Colour Collection (15,000 Transparencies) and; High-Resolution Digital Files (5,000).

This impossible to replicate visual record is defined by Dr Peter Cunich, HKU Associate Professor of History, as "*the finest collection of Hong Kong historical photographs still in private hands*".

While an obvious benefit for HKU staff and students, the acquisition of this collection is more a milestone for Hong Kong Society at large, indeed the entire global scholarly and cultural community. In the Library we see ourselves as mere custodians of this collection whose duty it is to restore, preserve and disseminate it to the global community, a process that is well underway though digitization and exhibitions, both physical and virtual.

We are extremely grateful to the donors who have provided funds specifically for the sole purpose of the acquisition and the continuous preservation of this collection. Without their support the continued future of the collection was uncertain: quite possibly broken up and dispersed across the globe and likely hidden from public viewing.

We acquired a major donation for the Fung Ping Shan Library being the *Dr Luo Zhenfu Collection* and celebrated its receipt with an exhibition of just some of the pieces. Dr Luo Zhenfu, 羅禎符太醫 was a former imperial physician and author of 《癆病述要》. The collection acquired is highly diverse in nature ranging from Chinese medicine prescriptions, design drafts of the brand and products from Dr Luo's medicine business 生生堂 in the 1930s, unique portraits of Dr Luo and his family as well as many valuable collectables including paintings and calligraphy.

So while the social unrest and the pandemic challenged us to think and behave differently, this Annual Report demonstrates that even under adverse conditions our Libraries continue to perform, thrive and innovate and for that all library staff should be applauded.



Dr Luo Zhenfu



Design drafts from 生生堂



EXCELLENCE & INNOVATION

in Teaching & Learning, Research,
and Knowledge Exchange

RESOURCES

Ensure access to a rich and diverse base of Resources that serve to enhance the University's endeavours.

COLLECTION DEVELOPMENT

Once again, the Library Resource Fund (LRF) continued to be stressed to keep up with cost increases and growth in the University's new curriculum and research areas. The LRF expenditures supported the acquisition of new digital content, recurring digital resources, print and electronic books and electronic/print journals with an inflation rate of up to 6%.

Based on the previous year's spending pattern, print monographs expenditures continued to decrease with surplus balances used for purchasing new electronic resources and e-journals. The total amount expended on core e-book interdisciplinary and subject collections increased, primarily made possible through the collaborative efforts of the JULAC Consortium for broader access to research contents and a sustainable model of acquisitions.

The Electronic Resources collection remained robust with several new subscriptions taken up, and more print duplicates and low used resources cancelled to release funds for higher priority resources. Due to the overall tight library budget situation, some small balances were used to cover high priority electronic subscriptions with a partial shift from faculty's book budgets to cover new serials and electronic database requests.

NOTABLE ACQUISITIONS & GIFTS IN KIND



Stephen Garmey and his collection

The Stephen Garmey Book Collection was acquired and added into the library collection through the Faculty of Architecture recommendation. The acquired collection forms part of the private collection of Stephen Garmey (1933-2012), an episcopal vicar and a notable collector on Russian publications. Through the approximate 1,000 items of monographs, journals and music scores, etc., the collection provides excellent resources to research topics on 1920 to 1930 Russian art and architecture. Dr Eunice Seng of the Faculty has written an introduction to the Collection. To learn more information on the Collection, visit the dedicated libguide page at: <https://libguides.lib.hku.hk/c.php?g=766098&p=6723426>



Frank Fischbeck at the handover ceremony

On 19 September 2019, we acquired the **FormAsia Books** collection. The collection contains over 25,000 albumen/silver/gelatin original photographs, rare albumen prints, historic panorama prints, black & white photographs with original negatives, colour transparencies, and high-resolution digital files. After the Libraries took possession of the collection and its copyrights, the collection was renamed the Frank Fischbeck Collection.

The acquisition of the collection has been made possible through a series of very generous donations from benefactors eager to see the collection remain in Hong Kong, intact and based at HKU. We are deeply indebted to the following for their unprecedented support:

- WYNG Foundation
- Kadoorie Charitable Foundation
- The Swire Group Charitable Trust
- Ng Teng Fong Charitable Foundation Limited
- Simon K Y Lee Foundation Ltd.

The Library has collected approximately 200 volumes (in 40 titles) of Cantonese opera clay print librettos kindly donated by Ms Fong Yim Fang (芳艷芬女士). To preserve the essence of Cantonese opera scripts, the Library received a Knowledge Exchange grant to make the rare scripts available online. As a result, a new digital collection named "**Cantonese Opera Clay Print Libretto Collection 粵劇泥印本特藏**" has been created for public access. This digital collection helps enrich the public knowledge of Cantonese opera and engage both local and overseas Cantonese opera communities & enthusiasts to appreciate the cultural heritage. To learn more, visit the **FOCUS Newsletter December 2020**

HKU Knowledge Exchange Fund 2019/20 provided funding for a Szeto Wah Collection website. The website's objectives are to make the Szeto Wah Collection discoverable and accessible by the HKU community, researchers and the public. The Collection, received in 2012, includes manuscripts, documents, letters, etc., creating a substantial collection for research on Hong Kong and education history. Over time additional processed items will be added to the website in stages. The website launch will be in September 2020.



The Cantonese Opera Clay Print Libretto Collection

ACLAND'S VIDEO ATLAS OF HUMAN ANATOMY

Philadelphia: Wolters Kluwer

http://find.lib.hku.hk/record=HKU_IZ61585032570003414

Videos of real human anatomic specimens in their natural colours. The Libraries already has the original DVD set, but this high-quality streaming video brings the Video Atlas to a new level of access, navigability, and ease of use.



EAST INDIA COMPANY MODULE III: FACTORY RECORDS FOR CHINA, JAPAN AND THE FAR EAST

Marlborough, Wiltshire, UK: Adam Matthew Digital 2017-

http://find.lib.hku.hk/record=HKU_IZ61554982220003414

This module consists of 641 volumes from 7 factories or factory groups, from 1608-1870. There are the IOR/G volumes relating to factories in East Asia, the Middle East and Africa.

GRANT'S DISSECTION VIDEOS

Philadelphia: Wolters Kluwer

http://find.lib.hku.hk/record=HKU_IZ61573640820003414

Provides 80 high-resolution videos demonstrating Grant's method of cadaver dissection sequences, as described in Grant's Dissector.

MODERN NEWSPAPER IN CHINA, 1840-1949, 近代報紙數據庫

<http://bz.nlcpress.com.eproxy.lib.hku.hk/library/publish/default/Main.jsp>

The database is developed by the National Library of China Publishing House mainly based on the collections of the National Library of China as well as some essential newspapers from other libraries. This database has three series with 208 kinds of online newspapers.

近代報紙數據庫是中國國家圖書館出版社開發，以國家圖書館的館藏為主，其他圖書館所藏的報紙為輔，優先選取影響較大的報紙。目前資料庫有三輯，共208種報紙。

NATURE FOOD

[London]: Nature Publishing Group 2020-

http://find.lib.hku.hk/record=HKU_IZ51590522510003414

Original research, reviews, comments and opinions on food production, processing, distribution and consumption.

NATURE REVIEWS EARTH & ENVIRONMENT

[London]: Nature Publishing Group 2020-

http://find.lib.hku.hk/record=HKU_IZ51590501970003414

Reviews across the entire spectrum of Earth and Environmental Sciences.

PROQUEST'S HISTORICAL NEWSPAPERS WASHINGTON POST

Ann Arbor, Mich.: ProQuest Information and Learning, 2006

http://find.lib.hku.hk/record=HKU_IZ61583412810003414

Provides genealogists, researchers and scholars with online, easily-searchable, first-hand accounts and comprehensive coverage of the politics, society and events during 1877-2002.



**PROQUEST HISTORICAL NEWSPAPER:
WASHINGTON POST (1877-2002)**

http://find.lib.hku.hk/record=HKU_IZ61583412810003414

This multi-disciplinary resource was acquired with perpetual access rights to support teaching, learning and research for staff and students in many faculties, including SEN students in particular. The database contains news articles, photos, advertisements, classified ads, obituaries, cartoons, and more. The ProQuest Platform is frequently reviewed, developed and structured to meet Level AA of the W3C Web Content Accessibility Guidelines (WCAG 2.1).

**ZHONGHUA CLASSIC ANCIENT BOOKS DATABASE
《中華經典古籍庫》**

http://find.lib.hku.hk/record=HKU_IZ61595072960003414

The database has completed seven issues, totalling 3,396 kinds of books and roughly 1.5 billion words. The data resources of the first three issues are all ancient books published by Zhonghua Book Company, and other publishing houses including Phoenix Publishing House, Bashu Publishing house, Qilu Press etc. The collected resources cover the classics, history, sub-sections and collection departments, including the 24 history, comprehensive history, the newly compiled sub-integration, the thirteen classics, and other classic series. The resources retain the complete preface, annotation, collation and other collating results of the books.

資料庫已完成七期資料加工，總計3396種圖書，約15億字。前三期資料全部為中華書局出版的整理本古籍，從第四期開始收入其他出版社，如鳳凰出版社、巴蜀書社、齊魯書社等10餘家出版機構，資源涵蓋經、史、子、集各部，包含二十四史、通鑒、新編諸子集成、十三經清人注疏等經典系列，資源保留圖書完整的前言、注釋、校勘等整理成果。該庫提供檢索以及輔助工具，文本資料與原書圖像的對照，並能自動生成引用格式，便於瞭解版式資訊。同時也修改了原書中的一些錯誤，對每一個標準字元集外的古籍用字都一一處理，保證了這些字在電腦上的檢索和顯示。

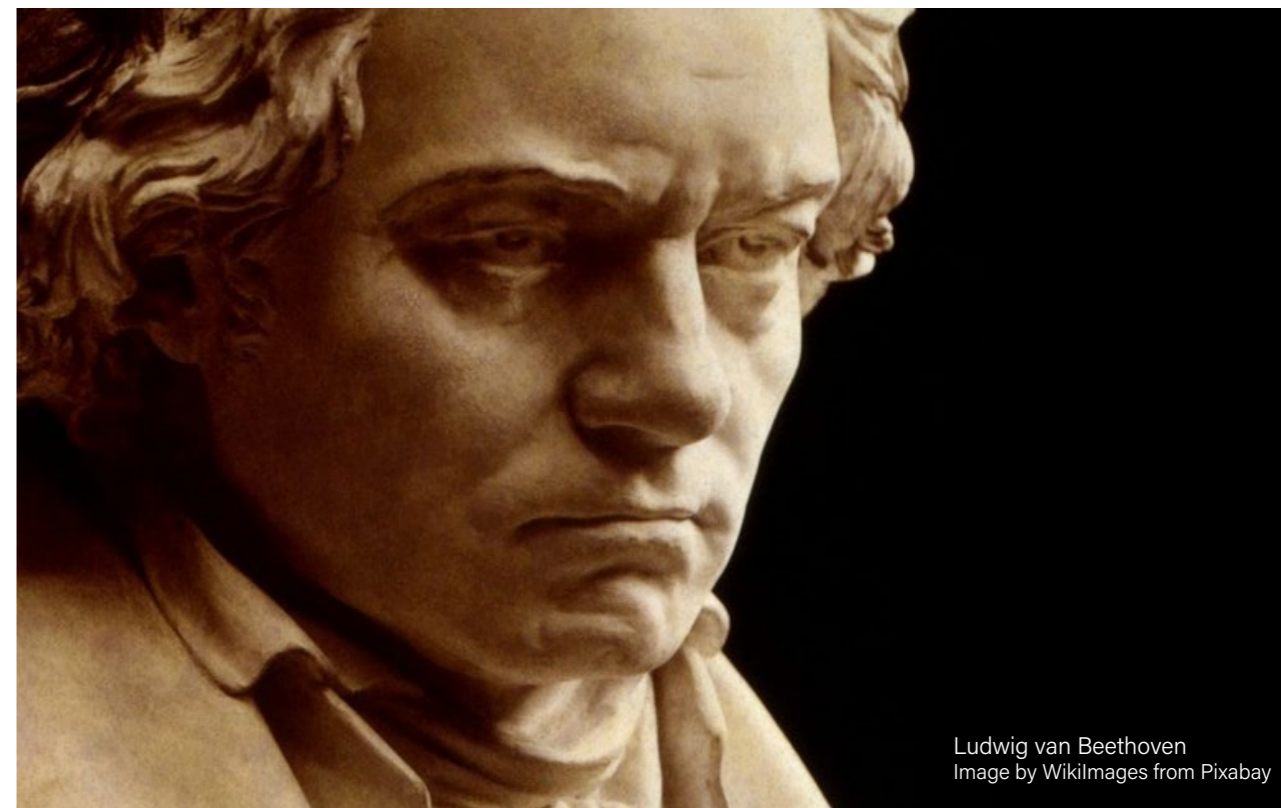
MUSIC LIBRARY

We celebrated the 250th anniversary of Ludwig van Beethoven's birth. The Music Library has long collected scholarly and authoritative publications on Beethoven in support of research, teaching and learning. The Library acquired significant facsimiles of 17 Western composes several years ago. Beethoven facsimiles were the first batch of primary materials of this kind that the Library acquired. In 2019-2020, the Music Library selected and purchased five additional Beethoven facsimiles that have enriched our Beethoven facsimiles collection. Currently, the Library has 25 titles of Beethoven facsimiles, ranging from sketchbooks to autographs of orchestral works and piano sonatas.

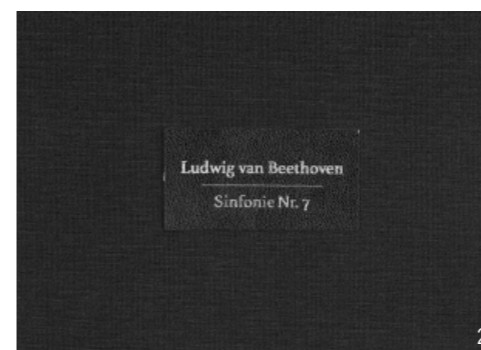
Highlights include:

1. *Moonlight Sonata, Op. 27. No. 2*
http://find.lib.hku.hk/record=HKU_I221582706720003414
2. *Symphony No. 7*
http://find.lib.hku.hk/record=HKU_I221582706610003414
3. *String Quartet Op. 130*
http://find.lib.hku.hk/record=HKU_I221582706860003414
4. *33 Variations on a Waltz by Anton Diabelli, Op. 120*
http://find.lib.hku.hk/record=HKU_I221582706770003414
5. *Piano Concerto No. 3 in C minor*
http://find.lib.hku.hk/record=HKU_I221582706660003414

These facsimiles demonstrate research activity of the Music Department in partnership with the Music Library resources.



Ludwig van Beethoven
Image by WikimAGES from Pixabay



GIFTS IN KIND

The Libraries received the late Professor NG, Cho Nam's personal collection from his family. Professor Ng was a Hong Kong environmental studies scholar and conservationist who taught at the HKU Department of Geography. He served as a top advisor on numerous Hong Kong government committees in conservation, sustainable development, environmental protection, urban planning, and was an active member in various ecological NGOs.

We received from Mr Kenneth Hing Cheung Fung a box file of documents related to the Fung Ping Shan Library which was previously kept by the late Sir Kenneth Fung.



A major donation from the family of Dr Luo Zhenfu, 羅禎符太醫 was presented to the Fung Ping Shan Library in March 2020. Dr Luo Zhenfu was a former imperial physician and author of 《癆病述要》. The collection acquired is highly diverse in nature ranging from Chinese medicine prescriptions, design drafts of the brand and products from Dr Luo's medicine business 生生堂 in the 1930s, unique portraits of Dr Luo and his family as well as many valuable collectables including paintings and calligraphy. The new collection adds to the 2003 collection of hundreds of thread-bound publications in Chinese medicine to the School of Chinese Medicine which were transferred to the Libraries some years later for better preservation. This new collection is truly extraordinary in its range, depth and eclectic nature.

An exhibition highlighting several notable works of art and a range of documents from the collection was held in late May to early July 2020 in the Main Library.

COLLECTION MANAGEMENT

As a continuing library collection management best practice and in compliance with the University's Internal Audit Office we undertook stocktaking of our collections. This was especially rigorously undertaken in our branches and Special Collections this year.

Special Collections also undertook to undertake extensive work on several key archival collections through organising, describing and making them accessible. Notable among these are:

1. The Kotewall Collection
2. 招兩田 Collection
3. Dr Osler Thomas Collection
4. The Excelsior Hong Kong Collection
5. The Chinese International School Collection
6. Ron Philips Papers
7. Newspapers during the Japanese occupation
8. JCS McDouall Collection.

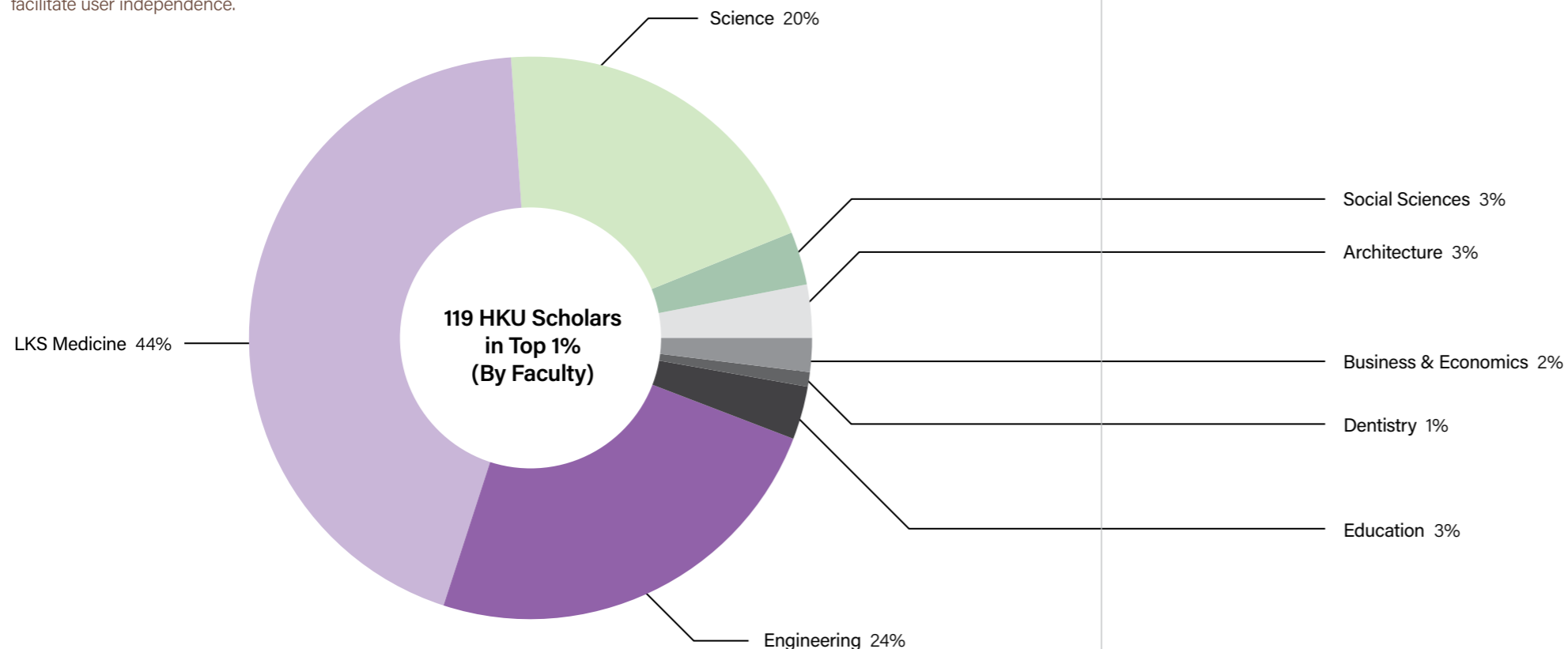


招兩田 Collection

Additionally, Special Collections digitised over 15,000 images from books, periodicals and newspaper clippings for preservation and easier accessibility by patrons and researchers.

SERVICES

Provide services that support the full range of the University's activities and facilitate user independence.



RESEARCH SUPPORT

The Library continued to expand its services in support of our researchers with new and enhanced activities throughout the stages of the research cycle.

Enhancing Research Visibility

Top 1% Scientist Exercise: This year, 119 HKU researchers were identified as the Top 1% scholars with data drawn from the July 2019 update of Clarivate Analytics' *InCites Essential Science Indicators*. The information is publicised in the Scholars Hub and HKU's *First and Foremost*, enhancing the visibility of HKU researchers. (See graph above)

Citation Certification Reports: We performed citation searches of 39 publications and compiled citation certification reports for researchers in support of their award and research funding applications. The service model has been reviewed and enhanced so that young researchers may request a Publication Certificate with a reduced cost.

Supporting Research Integrity

Turnitin: The subscription has recently been renewed for another three years from 2020 to 2023. Turnitin is used university-wide, especially for submitting Moodle assignments and Research Postgraduates (RPg) theses. The usage spiked in December 2019 with 30,973 active students, taking up 99.6% of the 31,110 subscribed quota. The total number of similarity reports generated was 308,552. The Libraries continue to provide Turnitin support and updated guides for instructors and students to enhance research integrity and e-learning.

Endnote: The Endnote site licence continues to provide convenient access to its bibliographic management software for HKU current staff and students. The number of downloads increased by 3.8%. To help patrons learn how to use Endnote, we replaced the Endnote Training and Support webpage with a new Endnote libguide, *Endnote@HKU* for both Endnote Desktop and Endnote Online. <https://libguides.lib.hku.hk/endnote>.

Research Data Management: In alignment with the [HKU Policy on Research Data and Records Management](#), the Libraries continue to provide support to researchers in research data management training and submission workflows. In the past year, we processed 298 Data Management Plans from Research Staff, 805 Data Management Plans and 89 datasets from RPg students.

Facilitating Knowledge Exchange

Scholars Hub: The Libraries are revamping the Scholars Hub website <http://hub.hku.hk/>. The new website will display research collaborations, research metrics and social media sharing functions to increase the visibility of research outputs. There were 4,148,685 view counts of the Hub Publications and 7,700,218 view counts of the HKU Researcher Profile pages.

Developing Information and Data Literacy

In response to the COVID-19 pandemic, developing information and data literacy across the Libraries were delivered in a blended model including face-to-face and online sessions. Through these sessions, participants spreading across the ten faculties gained an overview of the library's services, information resources and physical learning environments. Orientations, workshops, and courses were well received.

During the year, we invited vendors to deliver face-to-face and online research seminars and training. We engaged different journal editors and renowned publishers in giving insightful talks for research postgraduate students and early career researchers such as *Manage your researcher profile with Publons and ORCID*.

LEARNING SUPPORT

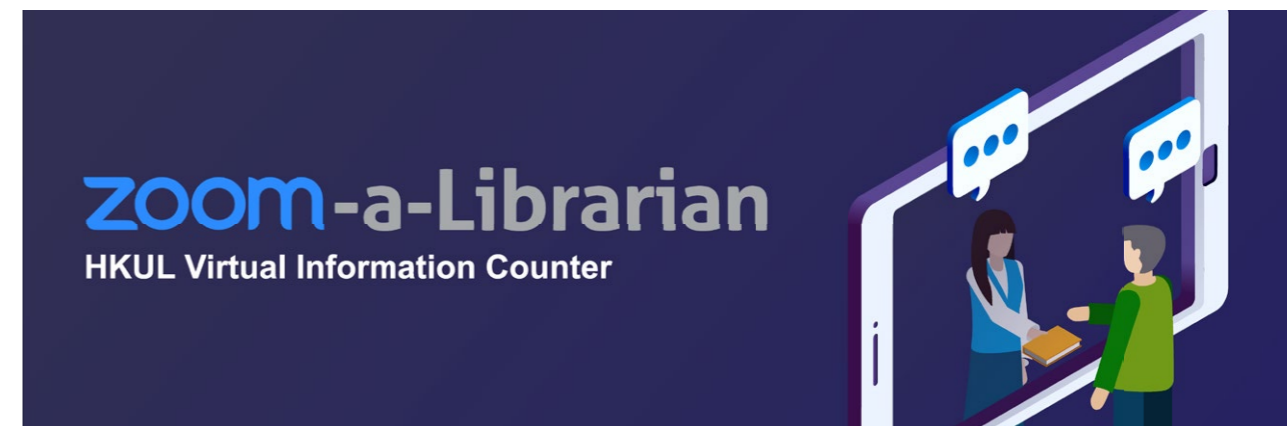
The Library's strong support for student learning continued with particular emphasis on strengthening virtual learning related services.

Explore@HKUL: Launched in September 2019, the new service featured library tours and thematic sessions on various topics. A total of twenty-three guided library tours were offered to over 240 students to learn about the library services, learning spaces, facilities and new technologies on G/F, 2/F Ingenium, Level 3 and 1/F Special Collections. Librarians conducted another eighteen face-to-face and eight online thematic sessions to introduce various topics covering library start-up kit, search and alerts, electronic resources, research visibility, research metrics, and in-depth disciplinary research. The service helped students quickly adapt to the library environment and at the same time, provide the specialised support pertinent to their learning and research.



Supporting e-Learning

Strengthened Ask-a-Librarian: In light of the COVID-19 pandemic, we have strengthened the Ask-a-Librarian service to support e-Learning via Zoom in addition to email and WhatsApp enquiries.



- **Zoom-a-Librarian:** Zoom-a-Librarian allows patrons to seek instant support from library staff on duty via Zoom on weekdays. To facilitate the communications, patrons and library staff can share screens or send files via chat. This service received a high satisfaction rate of 84% from respondents in the evaluation survey. Over 80% of respondents agreed that Zoom-a-Librarian service is convenient and easy to use.
- **Virtual Level 3 Information Counter:** To help reduce the risk of infection, a virtual information counter was set up via Zoom on Level 3. Library staff provided on-site support and answered patron enquiries.

Libguide: Library Support for Remote Learning: We created a new libguide on Library Support for Remote Learning to highlight online library resources and services during the pandemic.
<https://libguides.lib.hku.hk/remotelearning>

To support online learning on the use of education resources at the **Tin Ka Ping Education Library**, a series of online tutorials were created on the **use of EndNote**, **finding library books**, and **finding journal articles**.

READINGLIST@HKUL

A team was created to implement the ExLibris Leganto platform which assists to create, access, and manage course resource lists. With the support of HKU's Information Technology Services (ITS), Leganto was fully integrated with HKU Moodle in the first semester of 2019.

The ReadingList@HKUL service uptake has been increasing with a total of 370 lists (including 5,286 citations) for 2019-20, across ten faculties and selected Common Core courses. Through our Reading Lists Service, library support in e-learning using Leganto increased during class suspensions in November 2019 and during the COVID-19 pandemic.

Of particular note, Tin Ka Ping the Education Library created and maintained ninety-seven course reading lists for the Faculty of Education. We will continue to encourage the course instructors and teachers to make use of the [ReadingList@HKUL](#) service, which is beneficial to students' access.

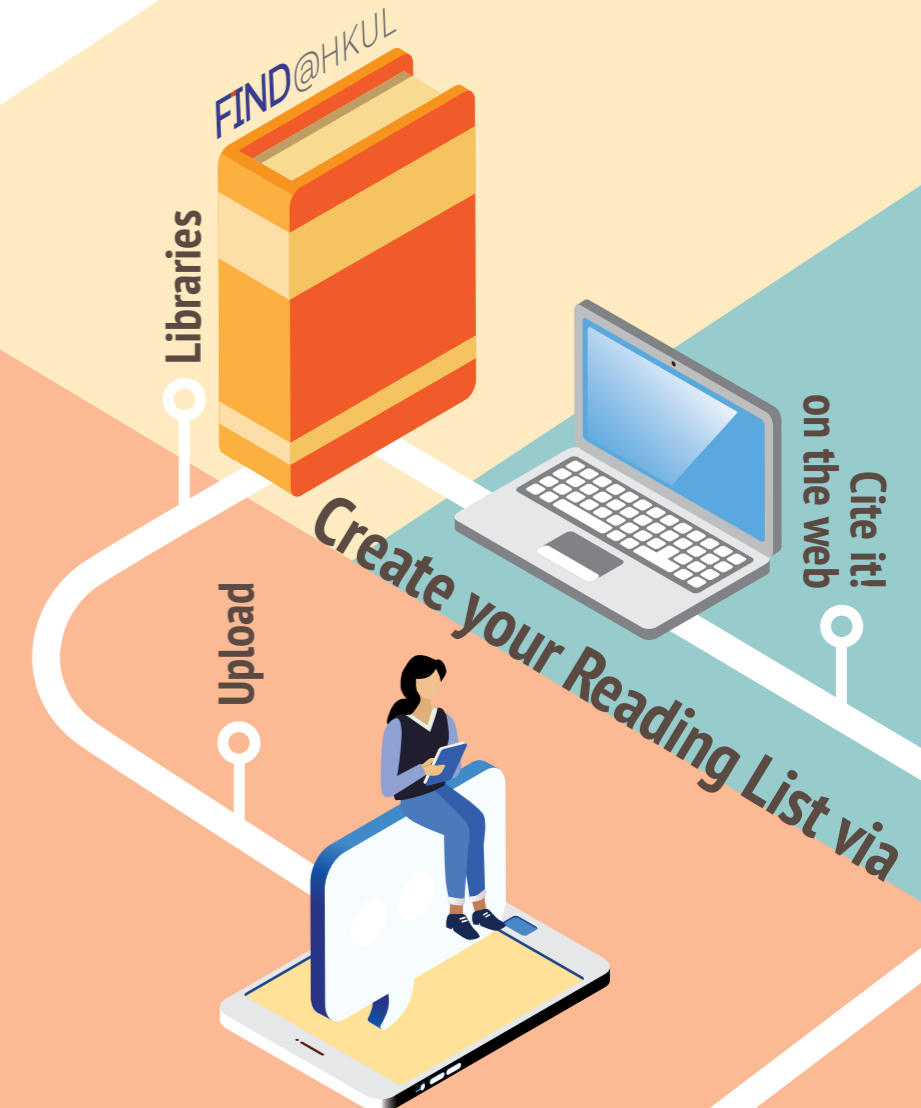
SPECIAL EDUCATION
NEEDS (SEN)

The Special Education Needs (SEN) Support Team managed 120 requests for reading materials to be made available in an accessible format for SEN students.

We joined [Bookshare](#) to mitigate copyright concerns when handling accessible material for SEN students. Bookshare is an online library that provides accessible copies of textbooks and bestsellers for people with print access barriers. It also offers reading tools which can customise users' reading experience with e-books in audio, braille and large font. Given a high demand from SEN students in need of reading materials, joining Bookshare allowed the Libraries to provide an equal learning opportunity to our SEN students.

Readinglist@HKUL

A new external tool in your moodle course



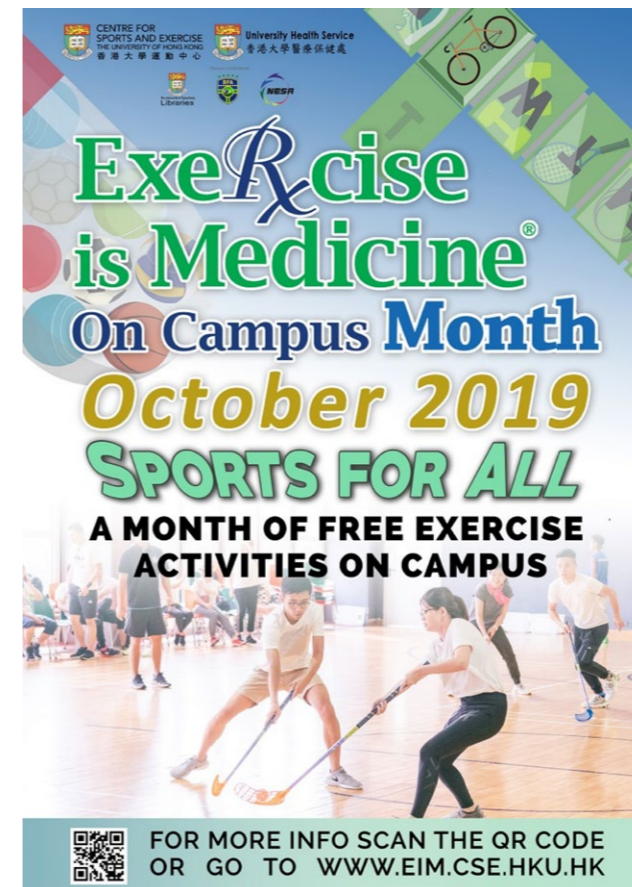
PARTNERSHIPS AND COLLABORATIONS

In collaboration with Tsinghua University Library and CNKI, the Libraries helped organise the *Forum on the Development of Global Knowledge Innovation Service Industry - 2019 International Conference on Integrated Development of Digital Publishing & Digital Libraries (CDPDL 2019)*, Changchun, Jilin Province, China, 7 – 12 August 2019.

The HKUL Preservation and Conservation Division, in collaboration with Professor Yuanzheng Yang, HKU Faculty of Music, received a Knowledge Exchange grant to research and digitise rare music titles from the Fung Ping Shan Library and Western Rare Book Rooms in the Main Library. An exhibition is scheduled for early 2021, guiding viewers through an exploration of music material culture in pre-modern China. The exhibited items — all created between the 13th and 19th centuries — make available rarely seen items from the University's collections and offer a glimpse into the significant resources available for further scholarly investigation.



We embarked on a project in late June 2019 in collaboration with the HKU CommonCore, Sau Po Centre on Ageing, Faculty of Education called "*Inter-generational Participatory Co-design Project*". The project created groups of HKU students, secondary students, and elderly participants to participate in workshops, projects and share their experiences. Workshops and projects included 360° video taking, introduction to virtual reality, board game design, preserving cultural heritage on Yim Tin Tsai Island, Tai Chi, 3D motion capture, and wandering Shanghai Street with augmented reality (AR). The project is expected to be completed in November 2020. The outcome from the workshops and projects could provide the feasibility of a participatory design with a focus to involve participants of any learning context as co-creators for both the learning process and learning outcome.



Centre of Sports and Exercise's publicity for Exercise is Medicine

The Library supported the Centre for Sports and Exercise's "Exercise is Medicine" month events with 2 exercise sessions were conducted in the Seminar Room at the Main Library in October 2019. The sessions covered Flex and Roll for Runners (Flexibility and Foam rolling) and Active Campus Yoga. We are keen to continue partnering with the Centre in order to contribute to our students physical well-being in addition to their intellectual development.

We coordinated with several HKU faculties, departments and the President's office to support workshops, seminars and special events at the Main Library's G/F Seminar Room, 2/F Ingenium Multi-purpose Area and the Multi-purpose Zone on Level 3.

No. of bookings for venues:

G/F Seminar Room	49
2/F Ingenium Multi-purpose Area	38
Multi-purpose Zone on Level 3	54

BIENNIAL SURVEY

The library biennial user survey was conducted in November 2019. Six thousand five hundred thirty-three responses were received, a roughly 48% increase from the previous survey. The survey is a beneficial tool for the libraries to understand how patrons evaluate our wide range of resources, services and facilities regarding importance and performance. Apart from identifying performance gaps, we have used this valuable opportunity to explore patron behaviours and needs. All the findings will serve as useful references or guidance to our future planning and developments.

Our future strategic plan and ongoing new services for all of our libraries will consider the key findings of this survey in order to meet the patrons' needs identified through this valuable feedback source.

The survey's results and analysis report have been uploaded to <https://lib.hku.hk/survey2019/>.



uPrint is NOW at the Libraries

Flexible and easy to use

You can photocopy or release print jobs with just your staff/student/facilities access card. Grab your print-outs by touching your card on the smart card pad on any uPrint printer or photocopier on campus.



New!

All printers/photocopiers in the Libraries will be brand new machines, enhancing your printing experience.



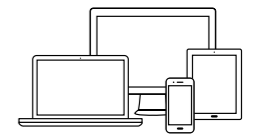
One campus, one system!

With uPrint in the Libraries, the printing and photocopying service is standardized across campus. *Print in the Main Library, Collect on the Centennial Campus!*



Print-on-the-go!

Printing from your mobile, tablet and notebook is supported for systems running iOS, Android, Windows and macOS.



uPrint publicity in Library in July 2019

TECHNICAL SERVICES AND TECHNOLOGY SUPPORT SERVICES

In September, we announced the implementation of the uPrint service. Developed by HKU Information Technology Services (ITS), uPrint operates on a quota-based system using the HKU staff/student/facilities access card for printing and photocopying on campus.

ENVIRONMENTS

Ensure inclusive and diverse physical and virtual environments that enable active, independent and collaborative learning.

PHYSICAL ENVIRONMENTS

The Main Library, Music Library and the Tin Ka Ping Education Library conducted User Experience (UX) research to learn how library patrons interact with services, collections and wayfinding. The July 2019 UX research project was conducted at the Main Library on patron behaviour and wayfinding and a usability study on e-learning resource hub in May – July 2020. The Music Library conducted UX research in October 2019, and the Education Library conducted their UX from 28 October to 8 November 2019 on behavioural mapping and non-participant observation.

Some follow-up actions were taken based on the findings. For example, creating signage on WiFi printing and floor-mounted power sockets to make the facilities more visible to our library patrons and providing more tables and chairs for quiet study.

The physical environment changes included the location of large book shelving area and study carrels on the 5/F Fung Ping Shan Library to enhance the preservation environment, the collection's visibility, and provide patrons with a relaxing outdoor view.

Starting from September 2019, the Main Library overnight area shifted from Level 3 to the ground floor. The ground floor's renovated social space allows patrons to meet and talk in a relaxed setting while at the Think Tank. The adjoining study spaces allowed for more quiet study seating compared to the overnight area on Level 3. The Main Library's closing procedures were streamlined, and patrons can simply wait at the G/F entrance to re-enter the overnight areas.

The two Special Study Rooms in the Main Library dedicated to Special Educational Needs (SEN) students received new furniture with braille signage to enhance the patron experience for SEN students.

Our Technology Support Services Division (TSS) collaborated with HKU's Information Technology Services (ITS) to deploy Internet of Things (IoT) related functionality at the Libraries and University Archives. IoT replaced the Library's legacy environmental monitoring system and added more sensors, increasing them from 20 to 157, covering climate monitoring of collections and people counting and seat occupancy.

Again with the help of ITS, another WiFi site survey was conducted focusing on the 1/F and 3/F to 6/F. The WiFi on these floors will be upgraded with the latest technology (WiFi-6), and Access Points will be increased from 70 to 95. The target completion date is December 2020.

The Dental Library installed two iMacs with Adobe Creative Cloud in November 2019 at KNC (Knowledge Navigation Centre). Besides, thirteen new PCs equipped with Windows 10 Enterprise (64-bit) were also installed to replace the old ones in May 2020.





VIRTUAL ENVIRONMENTS

A virtual reality (VR) digital novel "Inanimate Alice. Perpetual Nomads" was acquired and installed at Tech@Ingenium at the Main Library. Named as one of the top 25 best websites for teaching and learning in 2012 by the American Library Association, Inanimate Alice is a unique acquisition recommended by academic staff and related to the course MLIM 6202, Master of Science in Library and Information Management. An e-learning class on VR was conducted in March 2020, receiving positive feedback that same day.

Through our campaign to make the Libraries a better learning space, we made a noise-cancelling headphone available for loan to patrons since July 2019. The noise-cancelling headphone aids concentration by limiting the senses of sight and hearing.

COMMUNITY

Engage the broader Community in programmes and collaborative initiatives that complement University priorities.

SHARING INFORMATION OR COLLECTIONS WITH LOCAL LIBRARIES AND OTHER ORGANISATIONS

The Hong Kong Central Library held the *Hong Kong Library Festival 2019, Libfest 2019* from 24 October – 21 November. In support of the Festival, the Libraries created a booth called Read@Ingenium highlighting a virtual *Ingenium*. The booth was well-received with over 400 participants. In addition, the Library's Preservation and Conservation Division held two days of bookbinding workshops and an Exhibition about Book Conservation for 24 October – 6 November 2019 at the *Festival*.

Tin Ka Ping Education Library and Yu Chun Keung Medical Library staff conducted tours and knowledge exchange with visiting academics and students. In particular:

- 16 School of Nursing exchange students, 3 July 2019
- 150 Students of Medical Summer Broadening Program from HKU Summer Institute, 16 July 2019
- 78 medical students from the Mainland, 29 & 30 July 2019
- Knowledge exchange with Ms Dong Xiaohua from the Shandong University Library, 1 April 2019
- Knowledge exchange with Mr Dominic Tate from the University of Edinburgh Library, 24 May 2019.
- 30 teachers of North Sichuan Medical University (川北醫學院), 20 August 2019
- 70 Bachelor of Medicine and Bachelor of Surgery (MBBS) 1999 Alumni Reunion, 15 September 2019
- Dr Najwa Alhosani, Vice Dean and his (3) delegation from the College of Education, United Arab Emirates University (UAEU), 26 September 2019
- Three visitors from Holy Angel University, Angeles City, Philippines, 25 October 2019
- Library tour for BSc (Information Management) (35) students, Faculty of Education, 16 October 2019
- 22 Sharing & Library Tour for Professional Development Programme in Medical Education for new staff of the *Bau Institute of Medical and Health Sciences Education*, 18 January 2020



The Hong Kong Library Festival 2019

Special Collections along with our Preservation and Conservation Division continued to share images to several local organisations and institutions to ensure that our resources are fit for use by other organisations and that they will care for them appropriately while in their possession. A variety of images, documents, rare books and artefacts were shared with organisations as diverse as Hong Kong Maritime Museum, the Hong Kong Housing Authority, Lung Fu Shan Environmental Education Centre, Partnership for Eco-Agriculture and the Conservation of Earth, Hong Kong Exchanges and Clearing Limited, Hong Kong Museum of History and The New York Times, to name just a few.

LOCAL COMMITTEES

- Beenk, J. Chair, JULAC Committee on Conservation and Preservation, 2011 - .
- Cheng S. F. M. Secretary, JULAC Access Services Committee, November 2018 - .
- Ku K.M. Member, JULAC JTech Committee, JULAC Shared ILS Steering Committee.
- Sidorko, P.E. Chair and Director, Board of Directors, JULAC Joint Universities Research Archive (JURA) Inc. September 2011 - .
http://www.julac.org/?page_id=258
- So, V. Honorary Librarian, Royal Asiatic Society Hong Kong, April 2017 - .
- Woo, E. M. W. Member, Hong Kong Baptist University Department of History Advisory Committee 2019-2021.
- Yang, T.T. Member, Joint Universities Librarians Advisory Committee (JULAC) Learning Strategies Committee.
Member, Joint Universities Librarians Advisory Committee (JULAC) Research Support Committee.

LOCAL PUBLICATIONS

- Kwan, Yin Yee. 國族風格的現代形式與表述 [The National Sound in Non-Indigenous Forms and Styles]. 聽賞中國音樂 [Soundscapes in Chinese Music], edited by Chuen-Fung Wong, 120 - 139. Hong Kong, Hong Kong University Press, 2019.

LOCAL EXHIBITIONS

A simple ceremony was held on 29 May 2020 to acknowledge receipt of a donation from the family of a former imperial physician, Dr Luo Zengfu 羅禎符太醫 and author of 《癘病述要》. An exhibition of items from the collection was held at the Exhibition Area, Ingenium, Main Library from late May to early July. To learn more, visit the [FOCUS Newsletter December 2020](#)

The Lui Che Woo Law Library created an online exhibition of judicial robes, historical items and artefacts from the donations of former Chief Justice the Honourable Andrew Li Kwok Nang. Following the donation of various items of interest from his working life to the Faculty of Law and displaying these items in the Law Library, the online exhibition was created to introduce these treasures to the broader general public. Visit *The Honourable Andrew Li Kwok Nang - Online Exhibition* at <https://www.andrewli.hku.hk/>.

「世紀的童話」紀念展覽 (Madame Huang's Memorial Exhibition), 16 August 2019 - 30 August 2019

New Chinese Architecture: Twenty Women Building the Future, 9 October 2019 - 8 November 2019



Publicity for Exhibition - An Imperial Doctor in Hong Kong: A Glimpse of the Luo Zhenfu Collection



BOOK TALKS/ TALKS PRESENTED AT THE LIBRARIES



「文化七月」— 創作靈感何處尋?, 3 July 2019

https://lib.hku.hk/friends/reading_club/bt2019_06.html

Creative Writing with UK fantasy writer Natasha Pulley, 18 July 2019

https://lib.hku.hk/friends/reading_club/bt2019_07.html

Huang Qingyun and The University of Hong Kong in History

(「黃慶雲與香港大學」專題講座), 16 August 2019.

https://lib.hku.hk/friends/reading_club/bt2019_08.html

Curling Up with the Infinite, a book talk about what we read and where we read, was presented by Professor Gray Kochhar-Lindgren of the HKU Common Core on 31 October 2019 at the Multipurpose Area of the Main Library. The Libraries organised a thematic book display about reading near the Recent Addition at the Main Library.

https://lib.hku.hk/friends/reading_club/CC2019_01.html

Dr Shuyong Jiang gave a talk on *Cooperative funded projects-practices and potentials* on 27 September 2019. Dr Jiang is an Associate Professor, the Chinese Studies Librarian for the University of Illinois at Urbana-Champaign, Urbana, United States. Dr Jiang has rich experiences in applying funding for academic and collaborative activities. She gave us insights on coordinating research projects and funding applications.

ORGANIZATIONAL CULTURE

Nurture an organisational culture that equips staff with the skills required to support a dynamic research library in a rapidly changing environment.

STAFF TRAINING

In addition to regular staff training, there are some of the more specialised ones undertaken by staff:

A staff mentorship programme "*Branches LAI Buddy Programme*" was piloted in the Branch Libraries to help new senior support staff members (Library Assistant I) get on board by sharing practical skills and work experiences. Participants of the programme included current staff from the Law Library and new colleagues from the Music and Education Libraries. The Programme covered four areas of common concern to new managers, and it was favourably received.

Lesley Liu from Preservation and Conservation Division attended an International Course on Conservation of Japanese Paper, 9 – 27 September 2019. The course was held at the Tokyo National Research Institute for Cultural Properties and organised in cooperation with the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM). Out of 71 applications, ten participants from ten different countries were accepted from the following countries: Qatar, Ukraine, Italy, Canada, USA, Australia, Ireland, UK, Estonia, and Hong Kong.

Jody Beenk, head of Preservation and Conservation Division attended a three day-workshop on conservation and digitisation of library collections at the Institute of Conservation & Restoration (IBR) at the Bavarian State Library (BSB) (Bayerische Staatsbibliothek), 8 – 10 October 2019.

Gary Chin, Manager, Public Relations and Development, attended a 2-day workshop on Digital Creative Writing Workshop from the 18 – 19 November 2019 in Singapore. The workshop gave insight into external and internal communications competencies, effective content structure, how to inform & influence stakeholders, and gave insights on how to build your Facebook, Instagram, LinkedIn strategy. The workshop also included website design structure, which would prove very helpful in designing the Library's new website.

PROFESSIONAL DEVELOPMENT

- Xiao J. Research Data Management Continuing Education Certificate issued by School of Library and Information Science at Simmons University
- Lau E. Master of Science in Library and Information Management, December 2019

KNOWLEDGE EXCHANGE - REGIONAL (CHINA, TAIWAN, MACAU)

- Beenk, J. Development of the University of Hong Kong Libraries Preservation Centre & trends in book conservation (Invited speaker). *Palace Museum 6th Conference on Preservation*, Taipei, Taiwan, November 2019.
- Western Bookbinding: A brief history including structures and materials (Invited speaker). Internal lecture for the Palace Museum Taipei staff, *Palace Museum 6th Conference on Preservation*, Taipei, Taiwan, November 2019.
- Case Binding Workshop, 3-day hands-on workshop for the Palace Museum Taipei's conservation staff, *Palace Museum 6th Conference on Preservation*, Taipei, Taiwan, 4 – 6 November 2020.
- Ko A. Gave a presentation on the Fung Ping Shan Library collections at *The International Cooperation Symposium on East Asian Studies Resources for Academic Libraries* hosted by Nanjing University Library, Nanjing, China, 13 May 2019.
- Shared the "FPS Minguo collections" in a meeting with Greater Guangdong Area librarians hosted by the Sun Yat Sen's Residence Memorial Museum and received a set of Dr Sun Yat Sen series from the museum, Zhongshan, China, 12 November 2019.
- Kwan Y. Y. Taiwanese Music Scholarship presented in RILM's Global Network. (Invited, moderator) *Repertoire International de Litterature Musicale (RILM) Experts Forum*, Taipei, Taiwan, 25 October 2019.

- Lam, C. HKU's best practices in managing E-Resources with Alma. *ExLibris Best Practices Webinar Series*, 10 June 2020.
- Lau, C. How the Education Library used ReadingList@HKUL to engage faculty staff and students with library resources? *2019 Guangdong-Hong Kong-Macau University Library Alliance Young Scholars Forum*, Guangzhou, China, 30 October - 1 November 2019.

- Sidorko, P.E. JULAC: Electronic document delivery and interlibrary loan trends 2004-2018. *Guangdong Hong Kong Macau University Library Alliance (GHMULA) Annual Meeting*, Guangzhou China, 23 – 24 May 2019.

Where is the "value" in an academic library? (學術圖書館的價值所在). *Forum on the Development of Global Knowledge Innovation Service Industry/ 2019 International Conference on Integrated Development of Digital Publishing and Digital Libraries (CDPDL 2019)*, Changchun, China, 7 – 12 August 2019.

The value and power of scholarly electronic resources at the University of Hong Kong. *Cross-strait Library e-resources Forum*, 14 – 15 August 2019, Elsevier and Feng Chia University, Taichung (14 August 2019) and Elsevier and National ChengChi University, Taipei, Taiwan, 15 August 2019.

Innovative library spaces and how to achieve them (Keynote address). *Innovative Practices in Libraries, The Taiwan Digital Dissertation Consortium (DDC) Annual Conference*, National Chung Hsing University, Taiwan, 24 October 2019.

- Woo, E. M. W. Tapping into your integrated library system to survive and thrive in the digital world, *17th China Consortium of Ex Libris Product User Group Conference*, Guangzhou, China 7 November 2019.

<http://gb.oversea.cnki.net/Seminar/2019Seminar/en/index.html>

https://www.elsevier.com/zh-tw/events/2019_Cross_strait_Forum_NCCU

REGIONAL PUBLICATIONS

Ko A. "私器公藏：晚清狀元吳魯四代家學文物歸藏 香港大學馮平山圖書館 = Four generations of Wu Lu scholarly works and cultural relics find a permanent home at Fung Ping Shan Library, University of Hong Kong Libraries" *Journal of Society for Chinese Studies Librarians*, March 2020: v.10, p.218 – 225.

Ku K.M. Matchkey generation for network zone MARC records migration. *The International Group of Ex Libris Users (IGeLU) 2019*, Singapore, 26 – 29 August 2019.

Sidorko, P.E. Innovative libraries for the 4th industrial revolution. *Online Information and Education Conference 2019*, Bangkok, Thailand, 31 October – 1 November 2019.

REGIONAL COMMITTEES

Sidorko, P.E. Consultant Expert, *Librarian Literacy Training and Qualification Authentication Program*, China Academic Library and Information System (CALIS), 2011 – .

Member, Editorial Board, *Journal of Library and Information Science*, ISSN: 1674-3393, National Science Library, Chinese Academy of Science, 2012 – .

Member, Editorial Board, *Journal of Educational Media & Library Sciences (JoEMLS)*, ISSN/EISSN: 1013090X, Tamkang University Press, Taiwan, 2013 – .

Member, *International Consultative Committee of "Digital Dunhuang"*, October 2016 – October 2019.

Council Member, *Guangdong Hong Kong Macau University Library Alliance (GHMULA)*, 2018 – 2020.

21st Century Libraries and Librarians: Creating a better world (Keynote Address). *Game Changer: The Role of Organisations, Librarians, and Influencers in Nation Building*, 8th Rizal Library International Conference, Ateneo de Manila University, Philippines, 17 – 19 October 2019.

<http://rizal2.lib.admu.edu.ph/8rlic/>

So Happy Together: Change for one, change for eight. The Hong Kong shared experience. *IGeLU, the International Group of Ex Libris Users Conference*, Singapore, 27 – 29 August 2019.

<https://igelu.org/conferences/2019-singapore>

Sidorko, P.E., Woo E.M.H, Cheng M.S.F & Yang, T.T. Libraries Reopening: Perspectives and practices at the University of Hong Kong (Invited presentation). America Library Association International Relations Round Table (ALA IRRT) Webinars: *Libraries Reopening: A Perspective of Best Practices from Around the World in the Time of COVID-19*, 18 June 2020.

Woo, E. M. W. New learning space as a cradle for organizational transformation and community building, *World Library and Information Congress: 85th International Federation of Library Associations and Institutions General Conference and Assembly*, Athens, 28 August 2019.

KNOWLEDGE EXCHANGE - GLOBAL

We continued to exchange duplicate Chinese, Japanese and Korean (CJK) library materials with Fudan University, Duke University, University of North Carolina, Chapel Hill, University of Illinois at Urbana-Champaign and others.

Kwan Y. Y. The 'Value' of Music Textbooks: songs, musicians, music history, and what else? (presented) *The International Association of Music Libraries (IAML), Archives and Documentation Centres Congress*, Kraków, Poland, 14 – 19 July 2019.

The University of Hong Kong Libraries contributed 39,340 original cataloguing records to the OCLC WorldCat database and created 701 new name headings to Name Authority Cooperative Program (NACO).

GLOBAL COMMITTEES

Beenk J. Member, Education and Training Committee, American Institute for Conservation, April 2018 – .

Ko A. Member of Committee for Professional Activities of the Society for Chinese Studies Librarians, April 2020 – .

Lam C. Committee member, Task Force on Metadata Standards and Best Practices for East Asian Electronic Resources, Council on East Asian Libraries, October 2013 – .

Sidorko, P.E. Member, Editorial Advisory Board, *Library Management*, ISSN: 0143-5124, Emerald Group Publishing Limited, 2009 – .

Director, Board of Directors, *CLOCKSS*, January 2011 – .

Member, Editorial Advisory Board, *Library Management (China Issue)*, ISSN: 0143-5124, Emerald Group Publishing Limited, 2011 – .

Honorary Advisor, The International Proverse Prize for Unpublished Writing, 2015 – .

Member, *CLOCKSS* Trustee Committee, July 2018 – June 2022.

Yang T.T. Chair, International Federation of Library Associations and Institutions (IFLA) Regional Standing Committee of Asia and Oceania, 2019 – 2021.

<https://scslweb.org/cpa/Current>

<http://www.clockss.org/clockss/Home>

<http://www.clockss.org/clockss/Home>



STAFF Matters

STUDENT PLACEMENT AND INTERNSHIP

LENDING SERVICES

Dai Wenkui, HKU Faculty of Education
Mahesh Parsad Thapa, HKU Faculty of Education
Nicolei Panlilio Bautista, HKU Faculty of Education
Zheng Shaoxuan, HKU Faculty of Education

PRESERVATION AND CONSERVATION

Sung Pui Yee, Agnes, HKU Faculty of Medicine
Yau Cheuk Yan, Charles Sturt University and HKU SPACE

LONG SERVICE AWARDS

35 YEARS

Chan Yu Ching, Gayle Rosemary
Sub-Librarian
Collection Development

25 YEARS

Cheng Kai Wah, Ken
Library Assistant II
Lending Services

Ng Fung Yi, Mandy
Library Assistant I
Technical Services - Cataloguing

Choy Chan Kam Ling
Cleaner
Administrative Services

Shieh Lin Ying, Irene
Associate Librarian
Branch Libraries Services
and Law Library

Hung Wai Pui, Thomas
Associate Librarian
Resource Management and
Technical Services

Sung Chi Chiu, Jimmy
Senior IT Manager
Technology Support Services

Ko Ying Wai, Ivy
Junior Library Assistant
Technical Services - Cataloguing

Tang Siu Kam, Kisty
Library Assistant I
Lending Services

Leung Suet Han, Shirley
Library Assistant
Lending Services

To Siu King
Library Assistant III
Lending Services

15 YEARS

Tsang Wai Chi, Brenda
Library Assistant
Media Services

RETIREMENTS

RETIRED ON 30 APRIL 2020

Yiu Ching Han, Antonia
Associate Librarian
Scholarly Communication and Information Services

RETIRED ON 30 JUNE 2020

Chan Yu Ching, Gayle Rosemary
Sub-Librarian
Collection Development

Lee Yuk Chuen, Sam
Assistant Librarian I
Dental Library

Choy Chan Kam Ling
Cleaner
Administrative Services

Lo Sau Wai, Alice
Executive Officer
Administrative Services

Chu Sui Lin, Belinda
Library Assistant I
Information Services

Ng Fung Lin, Fanny
Library Assistant II
Education Library

Ho Kam Yau
Library Assistant
Preservation and Conservation

Tam Siu Hing, Jade
Library Assistant I
Technical Services - Acquisitions

Hung Wai Pui, Thomas
Associate Librarian
Resource Management and
Technical Services

Tang Fung Lin, Vera
Library Assistant I
Lending Services

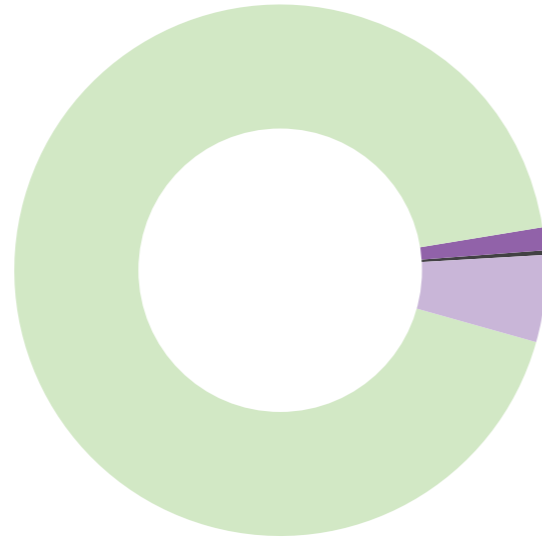
Ko Kam Hung, Harry
Library Assistant I
Administrative Services

Wong Kit Ping, Lucinda
Associate Librarian
Medical Library

STATISTICS

Acquisitions Expenses

- Print Books 5.31% (-1.73%)
- Electronic Resources 93.19% (+2.60%)
- Print Journals 1.25% (-0.54%)
- Others 0.25% (-0.33%)

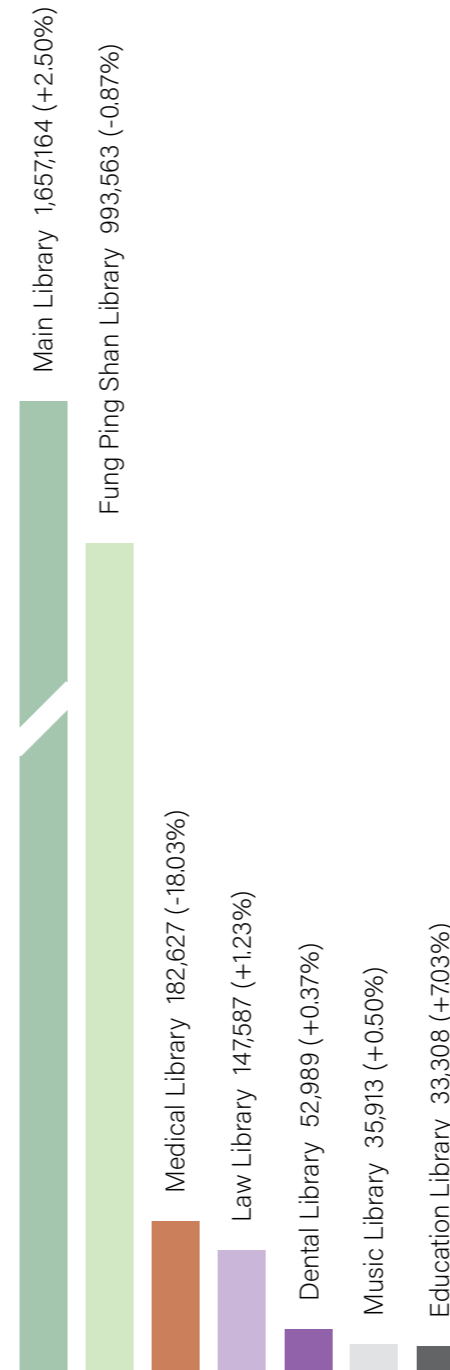


E-resources*

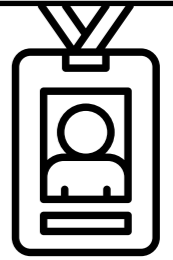
- E-books 7,468,978 (+8.19%)
- E-journals (Subscriptions) 307,848 (+23.76%)
- E-journals (Titles) 210,895 (+4.88%)
- E-audio 178,618 (+4.39%)
- E-video 97,020 (+0.68%)
- Computer files 18,085 (+9.51%)
- E-databases 938 (+0.86%)

Volumes in the Libraries

TOTAL:
3,103,151 (-0.13%)



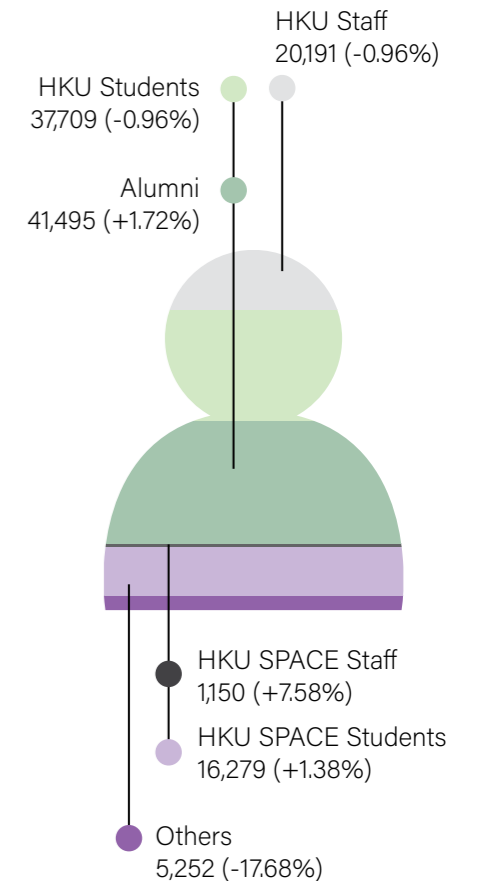
Staffing (Full time equivalent)



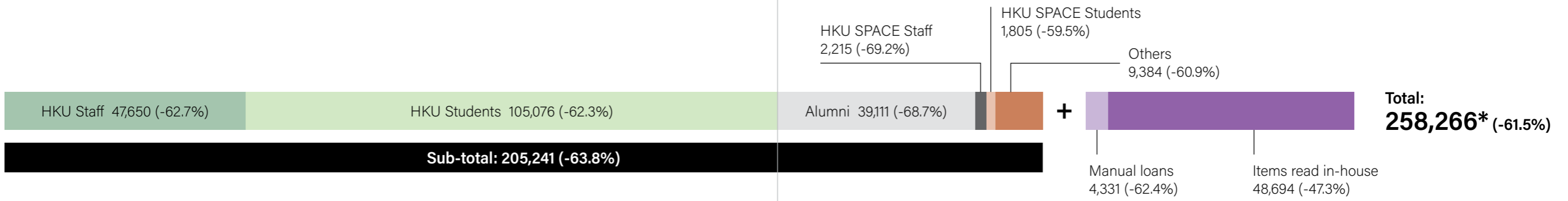
Professional Staff 35 (+0.00%)
Support Staff 174.9 (-0.41%)

Number of Registered Users (including Circle of Friends)

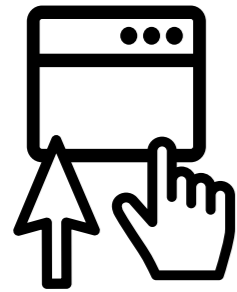
TOTAL:
122,076 (-0.55%)



Library Materials Use Statistics (Items checked out via library integrated system)



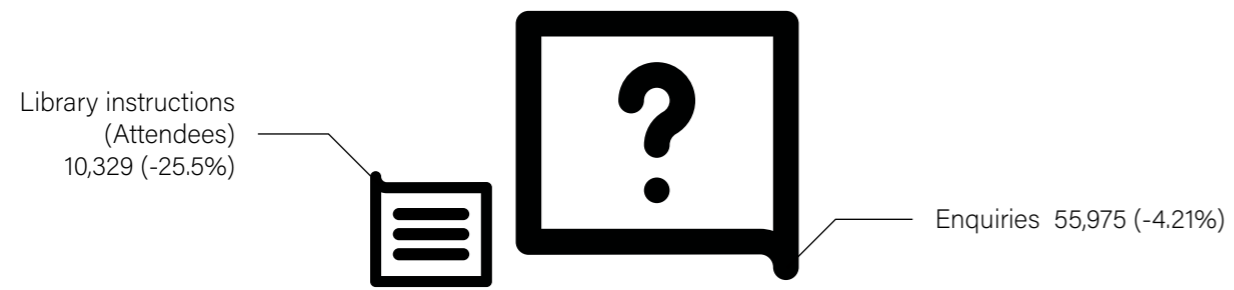
E-resources Use



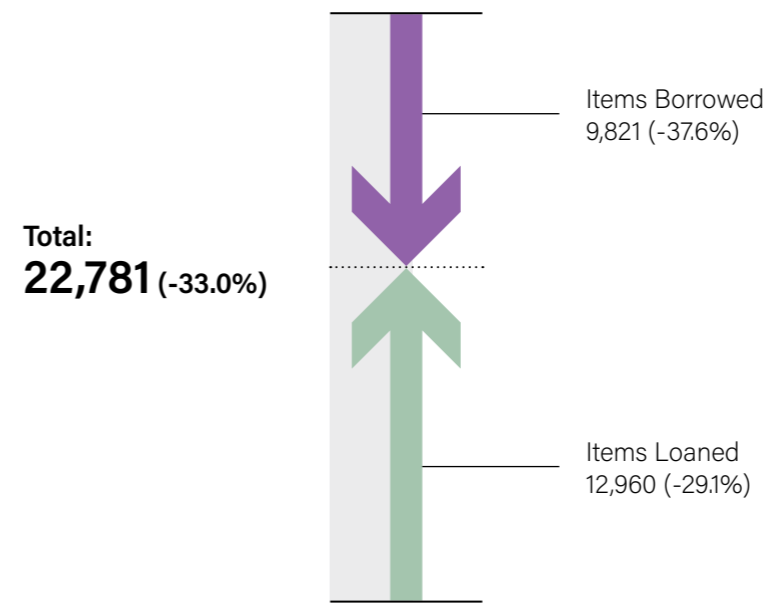
Access to library websites (hits) 12,306,249 (+34.20%)
(lib.hku.hk; m.lib.hku.hk)

Access to e-resources (times) 9,987,334 (+9.40%)
(Alma analytics: Link Resolver usage + libguide access)

Information Services



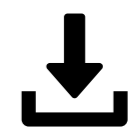
Interlibrary Loan Transactions with Other Libraries



HKU Scholars Hub



Number of items 234,167 (+5.70%)



Number of downloads 1,073,840 (+8.06%)

* The significant reduction in Library material use is largely due to the COVID-19 pandemic.



FUNDRAISING

The Arts and Architecture Librarian continued to collaborate with Korean Studies to facilitate and succeed in the HKUL application for a grant of USD5,000 towards the subscription of two Korean Studies databases from the Korea Foundation.

CORPORATE/ FOUNDATION DONORS

Ng Teng Fong Charitable Foundation Limited
黃廷方慈善基金有限公司

Simon K Y Lee Foundation Ltd
李國賢基金會有限公司

The Swire Group Charitable Trust
太古集團慈善信託基金

Yu Chun Keung Charitable Trust Fund
余振強慈善基金

DIAMOND

Mr Wei Zhong Shi

GOLD

Ms Annie Choi Suk Han

Ms Ruby Yu Yee Luen

SILVER

Miss Fong Kin Wah

Mr Eric Lee Chi Wing

Mr Arthur Liu Chun Yin

Ms Stacy Belcher Gould

Miss Rachel Hong Kai Mei

Miss Sun Jingyu

Mr Andrew Ko

Mr Abdul Rahim Wong

Miss Yeung Wai Shan

Miss Yu Po Man

朱穎華博士



WEBSITE

lib.hku.hk

FACEBOOK

hkulib

INSTAGRAM

hkulibrary

COPY

Peter E. Sidorko

Gary E. Chin

DESIGN

The University of Hong Kong Libraries,
Public Relations and Development department