



# The University of Hong Kong Libraries

# focus

CARING, COLLABORATIVE, CREATIVE.  
YOUR PARTNER IN INTELLECTUAL EXCELLENCE.

## Message from the Librarian

### How are we doing?

Toward the end of 2007 HKU's Libraries took part in a survey designed to allow libraries across the globe to benchmark/compare how they are doing compared to their peer institutions. The results are encouraging but they also point to the challenges we face.

The survey includes a total of 20 questions dealing with the services, content, and the library as place. Compared to other libraries in Hong Kong, we did best in the area of content. Our users rated our performance higher than the average scores achieved by the other seven libraries in each of the following content related areas:

- The electronic information resources I need
- Print and/or electronic journal collections I require for my work
- The printed library materials I need for my work
- Making electronic resources accessible from my home or office
- Making information easily accessible for independent use
- A library Web site enabling me to locate information on my own
- Modern equipment that lets me easily access needed information
- Easy-to-use access tools that allow me to find things on my own



## What's Inside

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## Message from the Librarian

Our users also rated many aspects of our services higher than these other libraries:

- Willingness to help users
- Giving users individual attention
- Readiness to respond to users' enquiries
- Library staff who have the knowledge to answer user questions
- Dependability in handling users' service problems

We didn't, however, rank higher than the other Hong Kong Libraries in some service aspects. We clearly have some room for improvement:

- Library staff who are consistently courteous
- Library staff who deal with users in a caring fashion
- Library staff who understand the needs of their users
- Library staff who instill confidence in users

While our staff are seen as intelligent and willing to help, we still have some staff members who need to communicate their sincere concern more effectively.

While we are currently planning a renovation of the Main Library because we feel it can be improved upon as a place in which to do research and study, in general all of you our users feel quite positive about our facilities. We got the highest ratings compared to the overall average in the following areas:

- Library space that inspires study and learning
- Quiet space for individual work
- A comfortable and inviting location

We didn't do quite as well in two areas:

- A haven for study, learning, or research
- Space for group learning and group study

We are not clear how we can be seen as number 1 in the first three areas and not as a "haven for study, learning, or research." We will need to further analyze these results. As for providing spaces for group learning and study, the Centennial Campus's Learning Commons will help address this problem and we hope to include ten or so group study rooms in our Main Library renovation project.

We are pleased that those taking advantage of our content, services and facilities are pleased but we will continue to work hard at improving our support for the teaching, learning and research missions of the University.



Dr Anthony Ferguson  
University Librarian

# Exhibitions

## Chinese Medicine Prevention & Treatment of Frequently-Occurring Diseases In The Urban Population

### 都市病中醫藥防治展覽

10 December, 2007 - 19 January, 2008 Main Library  
19 January - 21 February 2008 YCK Medical Library

Co-organizer: School of Chinese Medicine, HKU



## Lion Dance 新春談舞獅 24 January, 2008 - 28 February, 2008



# Reading Club



On Writing : a Memoir of the Craft /  
Stephen King

講者：蔡東豪先生

主持：梁文道先生

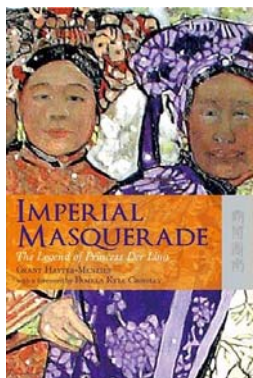
日期：3月13日(星期四)

時間：7:15 - 9:00 pm

地點：香港薄扶林道香港大學圖書館一樓

語言：廣東話

## Coming Up ...



### Meet the Author Night

Imperial Masquerade: The Legend of Princess Der Ling / Grant Hayter-Menzies

Speaker: Grant Hayter-Menzies

Date: 10 April 2008 (Thursday)

Time: 7:15 - 9:00 pm

Venue: Special Collections, 1/F, Main Library, HKU

Language: English

香港四代人 / 呂大樂

講者：湯禎兆先生

日期：3月27日(星期四)

時間：7:15 - 9:00 pm

地點：香港薄扶林道香港大學圖書館一樓

語言：廣東話



### Meet the Author Night

我在輪椅上挑戰命運 / 胡慕嫻

(The challenge of life in a wheelchair) / Catherine Woo

Speaker: Catherine Woo

Date: 24 April 2008 (Thursday)

Time: 7:15 - 9:00 pm

Venue: Special Collections, 1/F, Main Library, HKU

Language: English



Find out more about our Reading Club and its activities, visit:  
[http://www.lib.hku.hk/friends/reading\\_club](http://www.lib.hku.hk/friends/reading_club)

# Oscar Winners@AV

## No Country for Old Men

Call no: AV 791.43 N739 C

Based on novel "No country for old men" / Cormac McCarthy. London : Picador, 2005.

Novel call no: B 815.1 M116 C3 n



Actor in a Supporting Role  
Javier Bardem



Writing (Adapted Screenplay)



Directing



Best Picture

## Ratatouille

Call no: AV 791.43 R2



Animated Feature Film

## Elizabeth: The Golden Age

Call no: AV 791.43 E44 U



Costume Design

## Michael Clayton

Call no: AV 791.43 M621 W



Actress in a Support Role  
Tilda Swinton

## La Vie en Rose

Call no: AV 791.43 V65 D



Makeup



Actress in a Leading Role  
Marion Cotillard

## There will be Blood (Ordering)



Actor in a Leading Role  
Daniel Day-Lewis



Cinematography

## Juno (Ordering)



Writing (Original Screenplay)

## The Bourne Ultimatum

Call no : AV 791.43 B775

Based on a novel "The Bourne ultimatum" by Robert Ludlum.  
London : Orion, 2004

Novel call no: B 815.1 L945 C3



Sound Mixing



Sound Editing



Film Editing

## Atonement

Call no : AV 791.43 A881 U

Based on a novel "Atonement : a novel" by Ian McEwan. New York : Anchor Books, 2003, c2001.

Call no.: B 829.1 M14 C3 a8



Music (Score)

## Sweeney Todd: the Demon Barber of Fleet Street (Ordering)



Art Direction

## The Counterfeiters (Ordering)



Foreign Language Film

**Taxi to the Dark Side** (Ordering)



Documentary Feature

**Peter & the Wolf**



Short Film (Animated)

**The Golden Compass** (Ordering)



Visual Effects

**Freeheld**



Documentary Short

**Le Mozart des Pickpockets  
(The Mozart of Pickpockets)**



Short Film (Live Action)

**Once**



Music (Song)

**Do not miss out on DVDs of other Nominees!**  
(Visit: <http://www.lib.hku.hk/av/oscar2008.html>)

## Reviews@AV

mainav@lib.hku.hk

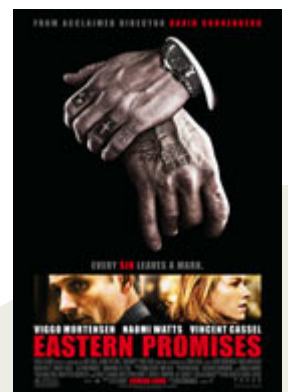
Send us your review after watching! Here are some of them:

**Eastern Promises**

Call no: AV 791.43 E13 C

Summary:

Russian-born Nikolai Luzhin is a driver for one of London's most notorious organized crime families of Eastern European origin. The family itself is part of the Vory V Zakone criminal brotherhood. Semyon heads the syndicate and is the proprietor of a plush Trans-Siberian restaurant. But his friendliness at the restaurant masks a cold and brutal core. Fortunes are tested by Semyon's volatile son and enforcer, Kirill. But Nikolai's carefully maintained existence is jarred once he crosses paths at Christmastime with Anna Khitrova, a midwife at a North London hospital. Anna is deeply affected by the death of a teenager while giving birth to a baby. Anna resolves to try and trace the baby's lineage and relatives. The girl has a personal diary, but it is written in Russian. Anna's Russian-born uncle urges caution. Anna accidentally unleashed the full fury of the Vory. With Semyon and Kirill closing ranks and Anna pressing her inquiries, Nikolai unexpectedly finds his loyalties divided. Hanging in the balance is a harrowing chain of murder, deceit, and retribution.



**Review:**

**Quotable:** "Should Mickey Mouse and Donald Duck be determining the president of the United States? No, because if they do, then your policies are sure to be goofy."

**Opening:** The barbershop scene will jolt you and grabs your attention. Very quickly, you may need to "leave the room" during the "cleaning up" of evidence of the corpse.

**Suspense:**

The suspense lasted for a short while, when Anna was trying to get the diary interpreted. The rest of the movie will still grab you. The same director and main guy (Nikolai - Viggo Mortenssen) delivered a more twisted plot in another movie **A history of violence**.

**Art:** "In Russian prisons, tattoos tell you life story."

**Bloodiness:**

The most blood seen was that from a near hemorrhaging, miscarriage in a convenience store. Well, I could be wrong. *Maybe* the most bloodied scene in this film was in the Turkish bathhouse. Listen to the terrifying attack sequences on the flesh. *I left the room*.

**Unforgettable:**

Two throat slitting scenes, one with a rough cut by a shaver's blade the other a mafia styled, lightning fast clean and deep.

**About the actors:** Blue-eyed Vincent Cassel as the queer son Kirill was Francois Toulor in Ocean 12 and Ocean 13. Both films are available in AV. Anna ((Naomi Watts) looked out of place in a floral dress after 100 minutes of her in cool bike and leather. Mortensen (plays Nikolai) is a *Best Actor nominee Oscar 2008*.

**Overall:** The movie, a melodrama-violent-crime thriller is Director David Cronenberg's latest opus. ***It is worth watching if you like the blood and violence*** of Cronenberg's works.

**The reviewer also recommended the following Oscar Nominees:**

**Gone Baby Gone**

Call no: AV 791.43 G63

Summary: Amanda McCready is a 4-year-old who has disappeared from her Boston home. The police make little headway in solving the case, so the girl's aunt hires Patrick Kenzie and Angie Gennaro, private detectives. They freely admit that they have little experience with this type of case, but the family wants them for two reasons: they're not cops and they know the tough neighborhood in which they all live. As the case progresses, Patrick and Angie must face area drug dealers, gangs and pedophiles. When they finally solve the case, they are faced with a moral dilemma that tears them apart.



**In the Valley of Elah**

Call no: AV 791.43 I35 H

Summary: Hank is a retired Sergeant with the Military Police, now he spends his days hauling gravel and sharing a quiet life with his wife Joan. One day, he receives a call informing him that his youngest son, Mike, had gone AWOL. Hank thought his son was in Iraq, but is informed that Mike returned stateside four days ago with his platoon. Hank calls his son's cell phone and gets voice mail. He checks his e-mail, nothing. Something isn't right. His son would call him, let him know if something was wrong. He drives to Fort Rudd and begins to make inquiries. Hank meets some of Mike's buddies,



including his Sergeant. He finds Mike's cell phone and decides to take it. Hank contacts a local telephone guy who offers to try to retrieve some of the video on it. With each inquiry, Hank comes to a dead end. He decides to ask for the help of the local police and meets Detective Emily Sanders. Hank and Emily meet with Head MP, Lt. Kirklander. Everyone is very sympathetic, but no one can help. Then a body is found, dismembered and burned beyond recognition. The body is identified as Mike. Hank tries to find out what happened, but continues to meet a number of hurdles. Hank is persistent and uncovers things no one wants to hear, including himself.



**American Gangster**

Call no: AV 791.43 A512 U

Summary: Following the death of his employer and mentor, Bumpy Johnson, Frank Lucas establishes himself as the number one importer of heroin in the Harlem. He does so by buying heroin directly from a source in South East Asia. He comes up with a unique way of importing the drugs into the United States. As a result, his product is superior to what is currently available on the street and his prices are lower. His alliance with the New York Mafia ensures his position. Richie Roberts is a dedicated and honest policeman who heads up a joint narcotics task force with the Federal government. Based on a true story.

**Last King of Scotland**

Call no: AV 791.43 L34 F

Summary: Idi Amin's despotic reign of terror is viewed through the eyes of Nicholas Garrigan, a fictional Scottish doctor who arrives in Uganda in the early 1970s and becomes Amin's personal physician. His perspective as an outsider causes him to be initially impressed by Amin's calculated rise to power. A pointed examination of how independent Uganda (a British colony until 1962) became the scene of Amin's genocidal tyranny. Amin is both seductive and horribly destructive; Garrigan grows increasingly prone to exploitation.



**Rendition**

Call no: AV 791.43 R397

Summary: The policy of "extraordinary rendition" began under the Clinton administration and accelerated after September 11, 2001. The policy allows for the handing over of suspected terrorists to countries that use torture as an interrogation tool. Anwar El-Ibrahimi is an Egyptian-born man who disappears on a flight from Africa to Washington, DC. He is sent to a North African country where torture is practiced and the CIA gives approval. Anwar's pregnant American-born wife wants to know what happened to her husband. A reluctant CIA agent begins to question his assignment after witnessing an unorthodox interrogation. A severe interrogator plys his trade on Anwar. A U.S. terrorism honcho is willing to turn a blind eye to the unpleasantness, especially if it stops a terrorist attack.

**Coming Events**

Asian Film Awards 2008 第二屆亞洲電影大獎 (<http://www.asianfilmawards.org/eng/home.html>)

Hong Kong Film Awards 第二十七屆香港電影金像獎 (<http://www.hkfaa.com/>)

Wanna watch those films? Check AV collection at <http://www.lib.hku.hk/av/> for availability.

**Important WEB pages:**

Weekly Acquisitions List:

[http://www.lib.hku.hk/acqlist/av/1/DVD\\_new.htm](http://www.lib.hku.hk/acqlist/av/1/DVD_new.htm)

Spice us up with your recommendation and comment:

<http://sunzi1.lib.hku.hk/BRO/Borrower/>

Email: [mainav@lib.hku.hk](mailto:mainav@lib.hku.hk)



# Featured Collection

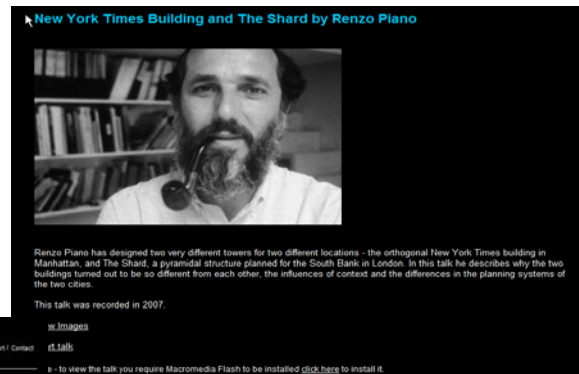
Annabelle Pau  
Subject Librarian (Architecture)

## Pidgeon digital by World Microfilms



Pidgeon Digital - the online version of The Pidgeon Audiovisual - is a collection of illustrated talks by architects and related designers founded in 1979 by Monica Pidgeon (long-time editor of the influential magazine Architectural Design) aimed at to be able to hear the actual voices of the designers of buildings and listen to their ideas.

Each page contains a short biography and image of the speaker(s) and the date on which the recording's being done. Within each page there are hyperlinks to either the sound recording or to the collection of images which are related to the talk itself. These images can be accessed separately and uses might include downloading, printing and projecting.



The talks are suitable both for actual lecture content - either directly from a single central computer, or on individual student computers, or by projection in a lecture theatre - and for individual study.

This continuing archive, to which new talks are being added regularly, is a unique library of contemporary attitudes and information can be retrieved via the following functions:



## Featured Collection

**List of speakers from original archive 1979-2002**

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

**A**

Adam, Robert - *Tradition and Invention*  
 Ahrends, Peter - *The Representation of Opposites*  
 Allan, John - *Berthold Lubetkin (1901-50)*  
 Allford (AHMM), Simon - *Constructing the Idea*  
 Allies (Allies & Morrison), Bob - *Tabula Inscripta*  
 Alsop, Will - *Form, Colour, Behaviour*

**B**

Banham, Reyner - *Mythical Vernacular Monuments*  
 Barfield (Marks Barfield Architects), Julia - *Genesis of the London Eye*  
 Bennetts, Rab - *Putting Buildings Together*  
 Benson, Gordon - *Spatial Narrative*  
 Benson, Gordon - *Genesis of a Museum (Museum of Scotland)*

**C**

Candela, Felix - *Poetic Structures*  
 Chermayeff, Serge - *Environmental Design is Our Task*  
 Chipperfield, David - *Aspects of Abstraction*  
 Cook, Peter - *Layering and Change*  
 Cook, Peter - *Melting Architecture*  
 Cullinan, Edward - *Red House to Ronchamp*

**D**

**Browse talks** – this browsing page contains list of speakers arranged in alphabetical order from the original 1979-2002 archive. New speakers added since 2006 are also available. All architects are arranged in alphabetical sequence followed by title of their talks

**PIGGEON DIGITAL** Pigeon Digital / FAQ / Browse Talks / Search Talks / Speakers / Image Search / Technical Support / Contact

Areas of search include Image meta data including description, Location, Talk Title, Speaker and Copyright.

Search talks:  go!

World Microfilms | MicroWorld House PO Box 35488 London NW8 8WD UK  
 ☎ microworlds@rednet.co.uk t 020 7588 4499 f 020 7722 1068  
 Content Management by WebDeck

**Search talks** – users can search for image meta data including description, location, talk title, speaker and copyright.

**Speakers** – this function allow users to have direct access to individual architect's description, work images or talks etc. simply by clicking the architect's name

**PIGGEON DIGITAL** Pigeon Digital / FAQ / Browse Talks / Search Talks / Speakers / Image Search / Technical Support / Contact

Search talks:  go!

Adam, Robert	Frangton, Kenneth	MBM, (2)	Rogers, Richard (2)
Ahrends, Peter	Fry, Maxwell	Martin, Leslie	Rykewit, Joseph
Allan, John	Fuller, R Buckminster	Marz, Roberto Bufo	Sadie, Moshe
Allford, Simon (AHMM)	Gehey, Frank (3)	Maxwell, Robert	Satowitz, Stanley
Allies, Bob (Allies & Morrison)	Goldfinger, Erno	McAslan, John	Scott Brown, Denise
Alsop, Will (3)	Goldsmith, Myron (SOM)	McCoy, Esther	Segal, Walter
Banham, Reyner	Graddidge, Roderick	Mear, Richard (2)	Seidler, Harry (2)
Barfield, Julia (Marks Barfield Architects)	Gregotti, Vittorio	Miller, John	Stamp, Gavin
Bennetts, Rab	Gemshaw, Nicholas	Morley, David	Stirling, James
Benson, Gordon (3)	Gustafson, Kathryn	Moussavi, Farshid (FOA)	Summerson, Sir John (3)
Candela, Felix	Habraken, John	Penby, Frank	Tompkins, Steve

**PIGGEON DIGITAL** Pigeon Digital / FAQ / Browse Talks / Search Talks / Speakers / Image Search / Technical Support / Contact

Areas of search include Image description, Location, Talk Title, Speaker and Copyright.

Search images:  go!

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 ☎ microworlds@rednet.co.uk t 020 7588 4499 f 020 7722 1068  
 Content Management by WebDeck

**Image search** – users can search for images by inputting relevant image description, location, talk title, speaker and copyright etc.

**PIGGEON DIGITAL** Pigeon Digital / FAQ / Browse Talks / Search Talks / Speakers / Image Search / Technical Support / Contact

Q 1. How do you envisage the PIGEON DIGITAL Talks being used by our lecturers and students?

A 1. The talks are suitable both for actual lecture content – either directly from a single central computer, or on individual student computers, or by projection in a lecture theatre – and for individual study. The images are accessible individually separately, users might include downloading, printing and projecting. Full details are in the subscribing institution's licence.

Q 2. What are the technical details of the digital images that are on the PIGEON DIGITAL WEBSITE?

A 2. The images are JPEG format rendered at 72 dpi on the website.

Q 3. What is the average size (in pixels) of the images? What formats and resolution?

A 3. All images are in JPEG and have been compressed to fit an area of 1200 pixels (width) by 900 pixels (height). However, their original aspect ratio has been maintained so each image may have smaller dimensions.

Q 4. Can they be enlarged (by zooming) in Microphoto etc.?

A 4. Images can be enlarged but the image quality will suffer. Higher resolution images are available from PIGEON DIGITAL (NB The images cannot be manipulated in any way without prior written permission) Please ask your institution's primary contact to place the order/request with PIGEON DIGITAL.

Q 5. Do you offer a range of image sizes for the different teaching usages that are now common?

**FAQ** – A page which answered most of the technical issues in accessing the database.

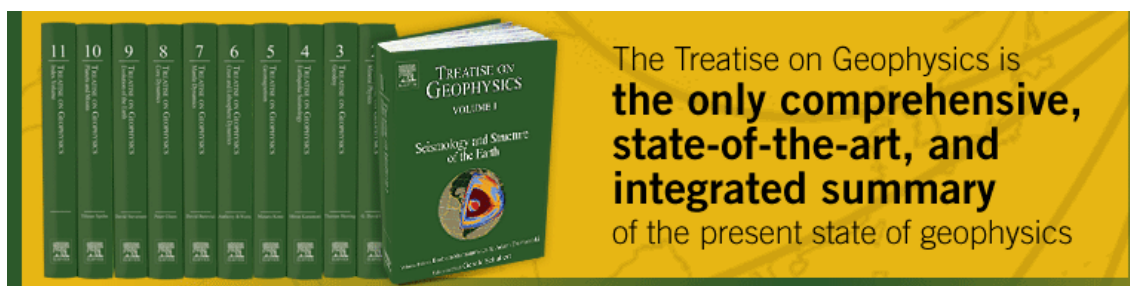
# Book Sale Jan 2008

— Do you find yourself?





# Notable Acquisitions



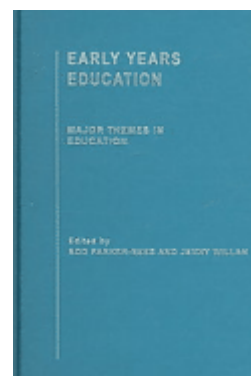
The Treatise on Geophysics is **the only comprehensive, state-of-the-art, and integrated summary** of the present state of geophysics

**Treatise on geophysics / editor-in-chief, Gerald Schubert  
Amsterdam : Elsevier, 2007.**

The **Treatise on Geophysics** discusses the atmosphere, ocean, and plasmasphere of the Earth only in connection with how these parts of the Earth affect the solid planet. While the realm of geophysics has here been narrowed to the solid Earth, it is broadened to include other planets of our solar system and the planets of other stars. Accordingly, the Treatise includes a volume on the planets, although that volume deals mostly with the terrestrial planets of our own solar system. The gas and ice giant planets of the outer solar system and similar extra-solar planets are discussed in only one chapter of the Treatise.

**Early years education / edited by Rod Parker-Rees and Jenny Willan  
London ; New York : Routledge, 2006**

This wide-ranging collection of papers provides a valuable resource for scholars who need to ground their own study in wider historical and global discourses concerning the education of children under eight. Including both important historical sources and contemporary analysis of current issues, this fascinating set represents a broad variety of countries, cultures and traditions.



**古典文献研究辑刊. 五编  
台北縣永和市 : 花木蘭文化出版社, 2007**

《古典文献研究辑刊》是把台湾近五十年来，以古典文献为研究主题的论著，尽量汇集出版，提供学术界取用的方便。涵盖领域有四库学、丛书、类书、历代出版、古代印刷、图书馆史、金石学、方志学、考据学、辨伪学、辑佚学、传注学、藏书史、历代书目、专题书目、佛教道教文献等，规模宏远，琳琅满目，美不胜收，洵足以表现台湾学界致力中国古典文献研究之贡献

# Collaboration

## HKUL becomes a member of the Scopus Development Partner

In October 2007, HKU Libraries joined the Scopus Development Partner Program which involves close collaboration with librarians and researchers from more than 30 institutions around the world. Since then, HKUL has been involved in a number of Scopus usability tests which aim to improve the database user interface. The first Scopus on-site usability test took place on 17 January with five users recruited from various departments. Three users have also been recruited as Scopus Prototype Evaluator for an online survey from January to April. Ms Leontine Treur (Manager, Development Partner Program) visited the library in mid-January, and this has offered a great opportunity to share ideas on the Scopus database and to explore possible areas of collaborative efforts.

Prior to joining the Program, Scopus recruited two HKU students as Student Ambassadors (SAs) to promote the use of electronic resources at the university. The two SAs, Mr Paul Tang and Mr Kenneth Chiu, hosted a series of promotional programmes, the most significant of which is the collaboration with a student body, Humanity in Focus (HIF) in hosting a Scopus quiz themed HIF's Dream for a Better World. This event has displayed a win-win situation by raising the visibility of Scopus and, at the same time, fostered the awareness of global issues amongst youth in Hong Kong. The quiz which ran from 16 to 31 October 2007 attracted over 700 users. Thanks go to Scopus for the generous support in prize giving including an iPod Nano.

### What is Scopus?

Scopus is a large abstract and citation database of research literature and quality web sources. Similar to ISI Web of Science, it supports both conventional topic search and cited reference search. For access, please visit the Libraries Homepage > Electronic Resources > Key English E-resources. Library courses on Cited Reference Search have been scheduled in March. Interested users can register online at <http://lib.hku.hk/general/instruction/>



## The University of Hong Kong Libraries

CARING, COLLABORATIVE, CREATIVE.  
YOUR PARTNER IN INTELLECTUAL EXCELLENCE.

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