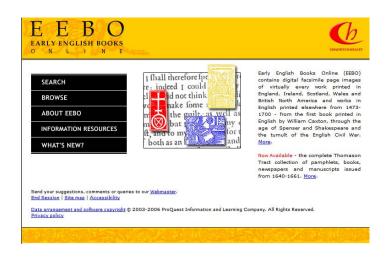


# Message from the Librarian

As noted before, this is the year of the e-book at The University of Hong Kong's library. We are celebrating the addition of our millionth e-book. Recently when reviewing the various parts of this collection, I decided to explore a collection of e-books which in Asia is owned only by our library: Early English Books Online, a full text database containing all known books and tracts published largely in Britain between 1475 and the year 1700. I wondered what I might find in it about libraries. I was delighted to find the full text of two letters or tracts written by an Englishman named John Durie in the year 1650. The following table presents Durie's words and my own contemporary interpretation of what he had to say about libraries and librarians:





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#### Message from the Librarian

Durie's Words	Today's English			
"It is true that a fair Librarie, is not onely an ornament and credit to the place where it is; but an useful commoditie by it self to the publick"	A good library is more than a status symbol, for the public it has value in and of itself.			
"Librarie-keepers ought to becom Agents for the advancement of universal Learning [not] Mercenarie"	Librarians should be active agents in the learning process			
"the Honorarie Librarie-Keeper is to keep the publick stock of Learning, which is in Books and Manuscripts to increas it, and to propose it to others in the waie which may bee most useful unto all; his work then is to bee a Factor and Trader for helps to Learning, and a Treasurer to keep them, and a dispenser to applie them to use, or to see them well used, or at least not abused"	The librarian's job is to collect books and manuscripts, to teach and promote their use, to circulate them, and insure that these materials are preserved for future generations of readers.			
"Thus hee should Trade with those that are at home and abroad out of the Universitie, and with those that are within the Universitie, hee should have acquaintance to know all that are of anie parts, and how their vein of Learning doth lie, to supplie helps unto them in their faculties from without and from within the Nation"	The academic librarian needs to be knowledgeable about the book trade and the research needs and characteristics of the the faculties they serve.			
"I would then upon this account, have an Order made that once in the year, the Librarie-keeper should bee bound to give an account of his Trading, and of his Profit in his trade so I would have them see what the Charges and Pains are whereat the Librarie-Keeper hath been, that for his encouragement, the extraordinarie expences in correspondencies and transcriptions for the publick good, may bee allowed him out of som Revenues, which should bee set a part to that effect, and disposed of according to their joint-consent and judgment in that matter."	Librarians need to inform the faculties they serve of their work at least annually and response the faculties should apportion funds to acquire materials.			

It is interesting how timeless his advice is still. In our electronic age, at least superficially all we need to do is to select, acquire, catalogue, circulate, provide reference help and training, administer, and preserve research materials – just the format has changed. Mr. Durie spoke also of universities and again his comments are timeless:

The true and proper end of Colleges should bee to bring together into one Societie such as are able thus to Exercise themselvs in anie or all kind of Studies, that by their mutual Association, Communication, and Assistance in Reading, Meditating and conferring about profitable matters, they may not onely perfit their own Abilities, but advance the superstructures of all Learning to that perfection, which by such means is attainable.

In Chinese there is a saying that goes something like 眞理只有一個,真理永遠不會改變 or "truth is eternal and unchangeable." So, I guess it is not surprising that the words of Durie about libraries and higher education still ring true – brought to us by electronic books.

\*\*Continuous Continuous Con

Dr Anthony Ferguson University Librarian

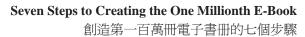
### **Exhibitions**



**Hong Kong Nature** 3 July - 14 August 2006



Policing in turbulent Hong Kong [1940-60s]: witnessed by frontline police officers 動盪時期之香港警政(1940-60s): 前線警務人員的歷史見證 16 August - 16 September 2006



7 - 13 September 2006



### Reading Club



#### **City Voices Continued**

- an evening of readings by authors of "City Voices: Hong Kong Writing in English, 1945 to the Present"

Readings by:

Jam Ismail, Agnes Lam, David McKirdy, Madeleine Marie Slavick, Nicole Wong, Hark Yeung Wai Man, Xu Xi, Ya Se

Moderator: Xu Xi

Date: 20 October 2006 (Friday)

#### 「龍應台的香港筆記」新書發佈暨演講會

Speaker: Professor Lung Ying-tai Moderator: Mr Chan Koon Chung Date: 7 November 2006 (Tuesday)

Time: 6:00 - 7:30 pm

Venue: Atrium area on 2/F, Main Library, The University

of Hong Kong Language: Putonghua



# **Coming Up**



Carl Crow - A Tough Old China Hand: The Life, Times, and Adventures of an American in Shanghai/ Paul French

Speaker: Paul French Date: 23 November 2006

(Thursday)

Time: 7:15 - 9:00 pm

Venue: Special Collections, 1/F, Main Library, The University of

Hong Kong Language: English



盲目/ 喬賽・薩拉馬戈 Ensaio sobre a cegueira / Jose Saramago

Speaker: Dr. Lo Wing-lok

勞永樂醫生

Date: 14 December 2006

(Thursday)

Time: 7:15 - 9:00 pm Venue: Special Collections, 1/F, Main Library, The University of Hong Kong Language: Cantonese

Find out more about our Reading Club and its activities visit: http://www.lib.hku.hk/friends/reading\_club

### We Value Your Views

Peter Sidorko, Deputy Librarian peters@hkucc.hku.hk

#### Hing Wai Delivery Services Reviewed

As the University of Hong Kong Libraries faces continuous growth of its physical collections that need to be housed within a finite physical environment, the need to remove lesser used resources to make way for newer ones becomes increasingly critical. In recognition of this need, the Libraries developed its Storage and Relegation Master Plan 2002-2007 <a href="http://www.lib.hku.hk/storage/">http://www.lib.hku.hk/storage/</a>, in August 2002.

As four years have passed since the completion of that report and since the introduction of the desktop delivery service for article requests, it was considered timely to review the delivery services of books and articles from the Hing Wai storage facility. A user survey was conducted over a two week period from 31 March 2006 to 7 April 2006 during which a total of 566 responses were received. We also conducted a number of focus group sessions and we analysed pre-collected data related to the service, in particular the turnaround time for delivery and the reasons behind the cancellation of requests. For the Overall Survey Summary Results, please see p. 6.

#### **Best Performance Areas**

The three areas that were deemed to be the best in performance (where the highest scores for *excellent/good* were received) were book delivery notification by email (88.96%), courtesy of staff in service quality (80.77%) and ease of retrieval of article delivery (80.6%).

#### **Worst Performance Areas**

The three areas that were deemed to be worst in performance (where the highest scores for *fair/poor* were received) were eform locating (15.04%), e-form identifying (12.39%) and quality of scanned articles (10.72%). These areas of low performance are also indicative of many of the freeform comments that were received where, for example, many users requested a direct link from the Dragon catalogue to the Hing Wai request form (even though this is already available).

#### **Key Recommendations**

Over the coming months, the Libraries will be acting on a number of recommendations arising from the survey and from the comments received. Included among these are:

- Because there was obvious confusion over identifying the Hing Wai request form, even though there is a direct link from the item record in the Library catalogue (Dragon), we will make the link from Dragon to the request form more eye-catching ensuring that there is no question that this is a link to the request form;
- We will also add an icon beside the "Hing Wai Storage" location link that appears in the item record. Information on how to send Hing Wai requests, how to track progress of sent items online and the expected turnaround time will be displayed when the icon is clicked;
- We will develop a web page with promotional materials alerting users to practices, policies and new initiatives as well as providing information on how to send requests, how to track progress of sent items online and the expected turnaround time of delivery. This web page will be linked from the icon referred to above as well as other relevant places;
- We will extend the 7-day hold period to 10 days. We will
  also note in the email notification that users have further
  flexibility in the pick-up date provided they make such an
  arrangement before the nominated pick-up date expires;
- For digital images of yellowed, discolored and aged materials the use of a digital camera will be made to capture those images. If this continues to prove unsuccessful, alternate technologies will be investigated; and,
- When requests are cancelled by library staff, users will be informed of the reason for doing so. In the case, for example that they have requested an item from another branch, they will also be provided a link to the relevant form.

The full report and survey results can be found at <<u>http://www.lib.hku.hk/storage</u>>.

#### **Overall Survey Summary Results**

			Excellent	1			
	Excellent	Good	Good	Neutral	Fair	Poor	Fair/Poor
Section A: Hing Wai Collection Request Form							
E-form locating	17.88%	44.42%	62.30%	22.65%	12.21%	2.83%	15.04%
E-form identifying	15.75%	44.42%	60.17%	27.43%	10.62%	1.77%	12.39%
E-form user-friendliness	18.76%	50.97%	69.73%	19.82%	7.96%	2.48%	10.44%
Section B: Book delivery							
Turnaround time	34.39%	46.07%	80.46%	12.10%	5.94%	1.49%	7.43%
7-day hold period	18.63%	50.71%	69.34%	21.70%	7.55%	1.42%	8.97%
notify by email	41.40%	47.56%	88.96%	9.13%	1.27%	0.64%	1.91%
Section C: Article delivery							
Turnaround time	33.73%	42.28%	76.01%	17.10%	5.94%	0.95%	6.89%
Ease of retrieval	41.31%	39.29%	80.60%	12.59%	5.54%	1.26%	6.80%
Quality of scanned articles	28.18%	39.15%	67.33%	21.95%	8.48%	2.24%	10.72%
Section D: Service quality							
Timeliness of responses	29.11%	49.69%	78.80%	14.76%	4.78%	1.66%	6.44%
Courtesy	35.29%	45.48%	80.77%	14.48%	2.71%	2.04%	4.75%
Knowledge	29.07%	46.28%	75.35%	18.37%	5.12%	1.16%	6.28%
Communication channels	23.74%	48.13%	71.87%	21.32%	4.18%	2.64%	6.82%
Section E: Overall assessment							
How do you rate the service	21.59%	56.99%	78.58%	12.74%	7.96%	0.71%	8.67%

Your most unhappy customers are your greatest source of learning - Bill Gates, Business @ The Speed of Thought



### New and Noteworthy

#### Lecture series on Medicine, The Arts and Humanities

The Medical Librarian was invited to be the coordinator of one of the Lecture series - Henry Vandyke Carter, co-author of Gray's Anatomy. This series is part of the *Lecture series on Medicine*, *The Arts and Humanities* from 17 to 21 July 2006, organised by The Institute of Medical & Health Sciences Education, Faculty of Medicine. An exhibition and posters were set up in the Medical Library featuring the different disciplines of medical humanities as well as Medicine & Art. A collection on medical humanities was on display, and in particular, the landmark 1901 edition of *Anatomy, Descriptive and Surgical* by Henry Gray - one of the greatest reference works of all time and a must for physicians, students, and artists.

#### 53 years of South China Morning Post on microfilms

Early this year, Special Collections liaised with the South China Morning Post Publishers Ltd. to reproduce a total of 631 reels of microfilms of the South China Morning Post to fill the gaps in our collection. In August 2006, all the newly reproduced microfilms have been processed and are ready for use in Special Collections. With this addition, which covers about 53 years of the SCMP, it almost entirely eliminates our holding gaps in particular for the years of 1916-1941 and 1963-1980. For more information contact Edith Chan edithckl@hkucc.hku.hk



#### 香港口述歷史檔案

The *Hong Kong Oral History Archives* contains over 200 oral histories collected by the Hong Kong Oral History Archives Project <a href="http://www.hku.hk/sociodep/oralhistory/">http://www.hku.hk/sociodep/oralhistory/</a> during 2001-2004 by the Centre of Asian Studies and Department of Sociology, HKU. Currently the Archives containing 179 records are available for academic and non-profit research. The Archives are accessible in the forms of audio discs and transcripts. If you wish to consult the Archives please contact Special Collections or visit HKUL Digital Initiatives <a href="http://sunzil.lib.hku.hk/hkoh/">http://sunzil.lib.hku.hk/hkoh/</a>

To promote the public awareness of *Hong Kong Oral History Archives*, an exhibition jointly organised by the Centre of Asian Studies and Special Collections, will be held at Special Collections, 1/F Main Library, from 23 October to 8 December 2006.

#### Contact:

Special Collections Counter, 1/F Main Library
Tel +852-2859-2207
Fax at +852-2857-2048
Email at specol@lib.hku.hk or Edith Chan edithckl@hkucc.hku.hk



#### Sweet & Maxwell Asia Legal Publications

The Law Library gratefully received donations of 90 copies of books, worth over HK\$99,000, from legal publisher Sweet & Maxwell Asia. In addition to leading treatises on Asian and other countries, the majority of donated publications are treatises on Hong Kong law, selected volumes of Hong Kong Law Reports and Digest (HKLRD), Hong Kong Court of Final Appeal Reports (HKCFAR), and the HKLRD Review series, the addition of which greatly assists in ensuring availability of Hong Kong titles to students. For more information, contact Ms Irene Shieh, Law Librarian ilyshieh@hkucc.hku.hk

#### 慕容羽軍(李維克)

Local writer慕容羽軍 (李維克) donated books and journals from his private collection. His collection covers Hong Kong-related literature and publications in the 1980s and 1990s. Please enquire at Special Collections, 1/F Main Library.

#### Hong Kong Academy for Performing Arts Library Borrowing Privileges

At the end of last year, the School of Music of the Hong Kong Academy for Performing Arts and the Department of Music of the University of Hong Kong signed a partnership agreement to recognise the academic merits of deep collaboration, resulting in reciprocal benefits for each partner. As part of the agreement, both parties agreed to offer reciprocal library privileges to their academic staff and postgraduate students. The HKAPA Library and the HKU Music Library has a long history of collaboration in the form of inter-library loans and reader cards for library visits. From this academic year onwards, the collaboration will be further enhanced with the issuing of borrower cards to the aforesaid members to allow the same borrowing privileges as other JULAC libraries. Staff and postgraduate students of both institutions will greatly benefit from the rich collections on performing arts in the HKAPA Library and musicology in our Music Library. For more information, contact Ms Lucinda Wong, Music Librarian kpwong@hkucc.hku.hk



#### E-book symposium attracted global participants Gayle Chan, Collection Development Librarian gryclibr@hkucc.hku.hk

An international symposium on "E-book challenges and developments 2006: a global perspective" was hosted by the Libraries on September 21-22, 2006 to mark its one-millionth volume of e-book. The event attracted 138 participants from overseas and around the region, with diverse backgrounds ranging from information professionals to academics as well as end users, including multitype library professionals, publishers, university press and information vendors. The speakers from UK, US, Canada, China and other parts of East and Southeast Asia offered a diversity of viewpoints on the development and challenges of e-book in the 21st century. The symposium provided excellent opportunity for interaction among the stakeholders and helped raise global visibility and awareness of the HKUL e-book collections.

Please visit the link below to view the program guide <a href="http://lib.hku.hk/1m\_ebook\_celebration/symposium/1m-ebook\_introduction.html">http://lib.hku.hk/1m\_ebook\_celebration/symposium/1m-ebook\_introduction.html</a>. Speeches of presenters will also be posted on the symposium webpage in due course at <a href="http://lib.hku.hk/1m\_ebook\_celebration/symposium/index.html">http://lib.hku.hk/1m\_ebook\_celebration/symposium/index.html</a>.

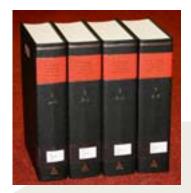
### Notable Acquisitions

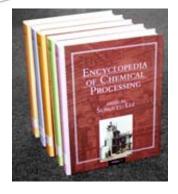
The dictionary of modern American philosophers / General Editor, John R. Shook; consulting editors, Richard T. Hull ... [et al.].

**Bristol: Thoemmes Continuum, 2005.** 

Call no: 191.03 D5

This 4-volume set is a very comprehensive reference source on American authors who wrote about philosophical ideas and issues. It includes both academic and non-academic philosophers, and a large number of female and minority thinkers whose work has been neglected. It includes those intellectuals involved in the development of psychology, pedagogy, sociology, anthropology, education, theology, political science, and several other fields, before these disciplines came to be considered distinct from philosophy.

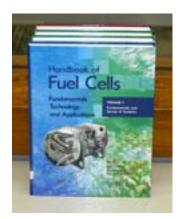




Encyclopedia of chemical processing [5-volume set]/ edited by Sunggyu Lee New York: Taylor & Francis, 2006.

Call no.: 660.03 E5 L

Collecting information of vital interest to chemical, polymer, mechanical, electrical, and civil engineers, as well as chemists and chemical researchers, this Encyclopedia supplies nearly 350 articles on current design, engineering, science, and manufacturing practices-offering expertly written articles on technologies at the forefront of the field to maximise and enhance the research and production phases of current and emerging chemical manufacturing practices and techniques.



Handbook of fuel cells: fundamentals, technology, and applications / editors, Wolf Vielstich, Arnold Lamm, Hubert A.

Chichester, England; Hoboken, N.J.: Wiley, c2003.

Call no.: 621.312429 H23

This four volume set brings together for the first time in a single reference work the fundamentals, principles and the current state-of-the-art in fuel cells. Its publication reflects the increasing importance of and the rapidly growing rate of research into alternative, clean sources of energy. With internationally renowned Editors, International Advisory Board members, and Contributors from academia and industry, it guides the reader from the foundations and fundamental principles through to the latest technology and cutting-edge applications, ensuring a logical, consistent approach to the subject.



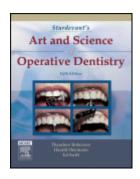
The Russo-Japanese War, 1904-5: a collection of eight volumes/ Compiled & Introduced by Ivan Nish.

Folkestone, Kent: Global Oriental, c2003.

Call no .: 952.031 R96 N

Large numbers of British military and naval officers, journalists and diplomats observed the Russo-Japanese War from close quarters. Following so soon after the South African (Boer) war, this new war in the East was looked upon with special excitement around the world and those in search of adventure were eager to make their way to the front. Publishers were quick to recognise a potentially very lucrative sale to the general public for books about the war and, accordingly, published many accounts of the experiences of eye-witnesses in book form, releasing them at amazing speed to the book trade. In part supported by the new technology of telegraphy, the 'news frenzy' that ensued generated enormous competition among publishers and would-be authors. This collection brings together some of the most significant and insightful of these contemporary accounts, including writings by Russian officers (Politovsky and Semenoff in this collection) the translations of which were funded by the British Foreign Office, as part of a growing intelligence operation. Each volume is set in context and reviewed in depth by Ian Nish in his critical introductory overview of the war and its outcomes.

### Featured Collection



Sam Lee, Dental Librarian yclee@hkucc.hku.hk

Sturdevant's art and science of operative dentistry / senior editor, Theodore M. Roberson; coeditors, Harald O. Heymann, Edward J. Swift Jr. IMPRINT St. Louis, Mo.: Mosby, c2006. EDITION 5<sup>th</sup> ed.

Sturdevant's art and science of operative is regarded as one of the most widely used dental textbooks in the world designed to be used by students throughout their dental education and into their professional practice. Both practical and scientific, this book is heavily illustrated with restorative and preventive concepts which are fully supported by sound clinical and laboratory research. Starting with dental anatomy and occlusion, Sturdevant's art and science of operative presents the most current information on cariology, infection control, dental materials and patient assessment.

#### Key features:

- Comprehensive coverage of operative dentistry includes fundamentals, diagnosis, instrumentation, preparation, restoration, and prevention, all within one single volume
- A clear, consistent presentation describes each restorative process in a linear pattern: initial clinical procedures, tooth preparation, and then restorative technique
- Procedural alternatives include multiple approaches to problems wherever applicable, teaching how to adapt a procedure or technique to answer individual patient needs
- 2,550 illustrations include 700 high-quality half-tones and line drawings more illustrations than any other operative dentistry text
- Full-color clinical photos illustrate important concepts such as coloration and shading on both natural teeth and prostheses
- Computer assisted design and computer assisted matching (CAD/CAM) is incorporated into practice of operative dentistry and related to techniques

I find that most men would rather have their bellies opened for five hundred dollars than have a tooth pulled for five.

- Martin H. Fischer

### Our First Book Sale

#### 2-day Book Sale:

18 November 2006 Saturday 9:00 am - 7:00 pm 19 November 2006 Sunday 10:00 am - 7:00 pm

Venue: Atrium area on 2/F, Main Library, The University of Hong Kong

#### Come and find a treasure!

A special edition of recyclable tote bag will be available for purchase at an irresistible price.

A great way to support our libraries while contributing to preserving the environment!



### Support the Libraries

The University of Hong Kong Libraries Circle of Friends aims to support the extension and improvement of the services and resources of the Libraries, encourge the use of the Libraies' sevices and facilities by all members of the community, and encourage and support literacy in the community. Visit http://lib.hku.hk/friends/ for more information.





Celebrate an occasion, remember a special person, acknowledge an accomplishment, show your appreciation, give thanks or a memorial tribute with a bookplate placed in a new book in the Libraries.

A HK\$500 gift to the Honour with Books Programme will allow the Library to enhance and preserve collections for your and the future generations' research and study needs. You can even select a title yourself from our collection with a gift of \$1,000. For more information visit: at http://lib.hku.hk/friends/honourwithbooks



To encourage participation in the University's Centenary Vision appeal, we would like to invite you to be part of it. While any level of support is most welcome, if you make a one-time gift of \$1,000 or more OR a monthly contribution of \$100 or more to the Libraries, the HKUL Circle of Friends will send you a Sun Yatsen necktie or a Sun Yatsen lady's scarf.

To designate your gift to us, please click here to download the form. Please complete the form and return it to the following address:

Alumni Challenge: Gift to University Libraries

Main Library 4/F

University of Hong Kong Libraries

Pokfulam Road

HONG KONG

For more information, please call (852) 2859-8903 or fax (852) 2858-9420.

No person was ever honored for what he received. Honor has been the reward for what he gave. - Calvin Coolidge

## Support the Libraries

The University of Hong Kong Libraries gratefully receieved the generous donation and support from Dr. Mary Rodrigues (HKU Hon. DSocSc 2004; Hon. University Fellow 1996; BA 1967, Chairman of Convocation 1993 - 2001; Council Member 1993 - 2004) in Honour of her father Mr Charles George Gray. Her late father was Hong Kong's first impresario and early entrepreneur. Her gift would greatly improve the learning and information support given to the students and faculty of the University. Dr. Rodrigues' donation was commemorated September 27, 2006 in the presence of the family, friends, VC Tsui Lap-chee, HKU students, faculty, and alumni.



From left: University Librarian Dr Ferguson, Mrs Charles George Gray, Dr Mary Gray Rodrigues, and Vice-Chancellor Professor Tsui.





### Accolades



#### **Staff Recognition Award**

This quarterly award is given periodically to recognise a staff member whose presence contributes in an extraordinary way to the Libraries. Award winner will receive HK\$500 and a book plate to honor his dedication.

Chan Wai Sun, Administrative Services Team, has been selected as the award recipient of the Staff Recognition Program for the third quarter of 2006.

Ah Wai is a highly dedicated support staff who regularly has contact with a special group of users and delivers first-class service to them. He demonstrates day-in and day-out superb service skills to meet internal and external customer needs. He repeatedly shows great integrity and assertiveness in safeguarding the interest of the Libraries and the users. Ah Wai is an exemplary staff member with a positive work attitude and a consummate contributor of ideas to enhance the team's services.

Past Staff Recognition Award Recipients: Mr Leong Chau Iu (Access Services Department), Mr Jimmy Sung (Systems Department), Lillian Lucke (Medical Library)

#### **Congratulations**

Congratulations to Dave Low (Systems Department) on his new baby girl born 15 October 2006.



# The University of Hong Kong Libraries

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CARING, COLLABORATIVE, CREATIVE.
YOUR PARTNER IN INTELLECTUAL EXCELLENCE.

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Amanda Harizan Pansy Lo

**PRINTING** 

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